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ABBREVIATIONS USED

a.e.g.: all edges gilt
b&w : black and white
col.: colour
comp.: compiler
d.w.: dust wrapper
ed.: edition / editor (s)
frontis.: frontispiece
ill.: illustrations
orig.: original
p.: page(s)
pict.: pictorial (e.g. pict. cloth)
port.: portrait
pseud.: pseudonym
t.e.g.: top edge gilt
vol.: volume
4to.: quarto
8vo.: octavo
16mo.: sextodecimo

D.S.A.B. : DICTIONARY OF SOUTH AFRICAN BIOGRAPHY
Mendelssohn : SOUTH AFRICAN BIBLIOGRAPHY / Sidney
Mendelssohn (1910).
S.A.B. : SOUTH AFRICAN BIBLIOGRAPHY to the year 1925



SIGNED AND INSCRIBED BOOKS

See also nos. 275, 281 and 182

- 1 **Atkinson, A.K.W.** OLD IVORY AND ROSES: the Pretoria Club. Pretoria: The Pretoria Club, 1969.
93 p., [20] p. of plates: ill. (1 folding), ports. Skivertex, faded on spine & top edge.
Signed & dated inscription from Atkinson on title page. **R 100**
- 2 **Bagshawe, Peter.** A TRIBUTE TO 'PIKKIE' RAUTENBACH: "a South African flying legend"; with a foreword by Lieutenant General R.H.D. Rogers. Durban: Lifespan Publications, 1988.
37 p.: ill., ports. Oblong 16 mo. Skivertex. Signed inscription from Bagshawe on front free endpaper. **R 350**
- 3 **Barnard, Deidre.** FAT, FAME AND LIFE WITH FATHER. Cape Town: Double Storey, 2003.
243 p.: ports. Paperback. Signed & dated inscription from Barnard on half title page. **R 150**
Biography of Chris Barnard's daughter, Deidre.
- 4 **Becker, Peter.** RULE OF FEAR: the life and times of Dingane, King of the Zulu. London: Longmans, Green, 1964.
xvii, 283 p., [12] p. of plates: ill., ports. Paper covered boards, d.w. slightly rubbed.
Signed & dated inscription from Becker on title page. **R 250**
- 5 **Becker, Peter.** SANDY TRACKS TO THE KRAALS; illustrations by the author. Johannesburg: Dagbreek Book Store, 1956.
160 p.: ill. Paper covered boards, d.w. Signed & dated inscription from Becker on title page. **R 250**
Becker devoted many years to researching the customs, beliefs and rituals of tribes of southern Africa.
- 6 **Beukes, Piet.** THE ROMANTIC SMUTS: women and love in his life. Cape Town: Human & Rousseau, 1992.
176 p.: ports. Pict. paper covered boards. Address label laid down on front free endpaper. Signed by Beukes on front free endpaper. **R 150**
- 7 **Bolus, H.M.L.** NOTES ON MESEMBRIANTHEMUM AND SOME ALLIED GENERA: with descriptions of a hundred new species. Part 1; illustrations by Mary M. Page and Beatrice O. Carter. Cape Town: Speciality Press of S.A., 1928.
156 p.: ill. (some col.). Embossed cloth, slightly scarred. Signed & dated inscription from Bolus on front free endpaper. **R 1200**
- 8 **Heydenrych, Carey.** HECK! WHAT A LIFE!: a story about an ordinary fellow and his extraordinary wartime experiences. Privately published, 1995.
234 p.: ill., port. as frontis. Paperback. Signed & dated inscription from Heydenrych on flyleaf. **R 175**
Heydenrych, a South Africa pilot during WWII, was shot down off the coast of Norway and taken prisoner. After an escape attempt, he was sent to Stalag

Luft III at Sagan. He was a digger in the Great Escape tunnel and survived two forced marches across Germany.

- 9 **Levinson, Olga.** DIAMONDS IN THE DESERT: the story of August Stauch and his times. Cape Town: Tafelberg, 1983.
171 p.: ill. (some col.), ports., maps. 4to. Paper covered boards, d.w. Name & address on front free endpaper. Signed by Levinson on title page. **R 1000**
Stauch was a railway worker who stumbled across diamonds at an outpost in the desert area near Luderitz. Levinson follows the fortunes of Stauch and his family, as well as tracing the history of diamonds and of South West Africa / Namibia.
- 10 **Maclean, Gordon Lindsay & Darroll, Gail.** DUCKS OF SUB-SAHARAN AFRICA; text by Gordon Lindsay Maclean; illustrations by Gail Darroll; foreword by Sir Peter Scott. Subscribers' ed. Johannesburg: Acorn Books, 1986.
xv, 150 p.: ill. (35 col.). Folio. Cloth with gilding, d.w. Signed & dated inscription from Maclean on preliminary page. No. 1580 of an edition limited to 2700 copies.
R 1000
- 11 **Malan, J.H.** DIE OPKOMS VAN 'N REPUBLIEK, of, DIE GESKIEDENIS VAN DIE ORANJE-VRYSTAAT TOT DIE JAAR 1863. Bloemfontein: Nasionale Pers, 1929.
532 p., [42] p. of plates: ill., ports. Cloth, frayed on edges of spine. Inscription in English from Malan to T.W. Mackenzie, editor of The Friend newspaper, on flyleaf.
R 250
- 12 **Moore, Randall Jay & Munnion, Christopher.** BACK TO AFRICA. Johannesburg: Southern Books, 1989.
155 p.: ill. (some col.), ports., map. Paper covered boards, d.w. Signed & dated inscription from Randall & Munnion on title page, **R 175**
Moore successfully returned three wild-born, circus trained African elephants from America to the Pilanesberg National Park. His trained elephants learnt to fend for themselves and became surrogate mothers and herd leaders to young elephants translocated from the Kruger National Park to the Pilanesberg.
- 13 **Newman, J.H. & Vosloo, A.G.** 6TH BATTERY, NATAL FIELD ARTILLERY, S.A.A.: a saga of Gunners in the Western Desert, 12th August 1941 - 13 June 1942. [Cape Town: Privately published], 1990.
75 p.: frontis., ports., folding group ports., folding maps. Stiff paper wraps, d.w. Signed by Newman & Vosloo on title page. **R 100**
- 14 **Parsons, Raymond.** THE MBEKI INHERITANCE: South Africa's economy, 1990-2004. Johannesburg: Ravan Press, 1999.
144 p.: cartoon, graphs. Paper covered boards, d.w. Signed & dated inscription from Parsons on half title page. **R 150**
Parsons, then Director-General of the South African Chamber of Business and now a professor at the University of Witwatersrand, was already concerned in 1999 that far too much power was being concentrated in Mbeki's hands.
- 15 **Paton, Alan.** AH, BUT YOUR LAND IS BEAUTIFUL. Cape Town: David Philip, 1981.

- 271 p. Cloth, d.w. Signed by Paton on title page. **R 400**
Set in the 1950's during the time of the Passive Resistance Campaign, the Sophiatown removals and the emergence of the South African Liberal Party.
- 16 **Potgieter, Herman.** SOUTH AFRICA: landshapes, landscapes, manscapes; text by Guy Butler. Cape Town: Struik, 1990.
160 p.: chiefly col. photographs. Folio. Cloth spine, paper covered boards, d.w. & pict. board slip case. Signed & dated by Potgieter on half title page. **R 1400**
Landshapes: designs visible only from the air; landscapes: scenic splendours from the usual view; manscapes: the works of man. The late Herman Potgieter's keen eye provides some memorable views of South Africa from unusual angles. Potgieter creates artistic images of ploughed fields on the Highveld, cloud formations in the Cape and sand dunes on the coastline. A remarkable book.
- 17 **Racster, Olga.** CURTAIN UP!: the story of Cape theatre; with a foreword by Dame Sybil Thorndike. Cape Town: Juta, 1951.
214 p., [13] p. of plates: ill., ports. (1 as frontis.). Cloth, d.w. frayed along top edge. Signed by Racster on title page. **R 75**
- 18 **Rive, Richard.** WRITING BLACK. Cape Town: David Philip, 1981.
vi, 221 p., [8] p. of plates: ill., ports. Cloth, d.w. Signed & dated inscription from Rive on title page. **R 750**
Reflects Rive's reactions as a black South African writer to events at home and abroad, and gives a first-hand account of important literary movements by blacks in South Africa and the rest of Africa. See illustration.
- 19 **Schoeman, Chris.** DANIE GERBER: maestro of the midfield. Cape Town: Sable Media, 1995.
208 p.: ill. (chiefly ports.). Paper covered boards, d.w. Signed & dated inscription on front free endpaper. **R 185**
- 20 **Tretchikoff, Vladimir & Hocking, Anthony.** PIGEON'S LUCK. London: Collins, 1973.
283 p.: ill. (some col.), ports. (some col.), map. Paper covered boards, d.w. slightly frayed on top edge. Signed & dated by Tretchikoff on half-title page. **R 400**
The life story of one of South Africa's most successful artists of modern times. The book traces his artistic career, as well as his wartime experiences in Singapore, his capture by the Japanese and final reunion with his family in Cape Town.
- 21 **Uys, Ian.** REARGUARD: the life and times of Piet Uys. Knysna: Fortress Publishers, 1998.
213 p.: ill., ports., maps. Paperback. Signed & dated inscription from Uys on title page. **R50**
In 1838 Piet Uys and his 15-year old son Dirkie fought a rearguard action against the Zulus at Italeni. Forty-one years later, his son and namesake fought a rearguard action during the Anglo-Zulu War.
- 22 **Uys, Pieter-Dirk.** A PART HATE, A PART LOVE: the legend of Evita Bezuidenhout. Johannesburg: Radix, 1990.

563 p., [4] p. of plates: ill. (chiefly ports.), genealogical table, map as frontis. Pict. paper covered boards. Signed by Uys and "Evita Bezuidenhout" on title page.

R 250

Uys, a well-known South African satirist, created an alter ego, Evita Bezuidenhout, as a vehicle for political comment during the apartheid years. She was ostensibly the National Party government's ambassador to the fictitious "Bantustan" of Bopetikosweti.

- 23 **Van Rooyen, Jan J. P.W. BOTHA:** 40 jaar. Cape Town: Nasionale Party, 1976. 112 p.: ill., ports. Paper covered boards, d.w. Signed & dated inscription from Van Rooyen & Botha on front free endpaper. Signed & dated by Van Rooyen on title page.

R 175

Published by the National Party to acknowledge P.W. Botha's 40 years in politics.

CAPE TOWN AND ENVIRONS

- 24 **Africana Museum, Johannesburg.** CATALOGUE OF AN EXHIBITION OF CAPE "SILVER" IN THE AFRICANA MUSEUM, 14 July - 1 August, 1953. Johannesburg: The Museum, 1953.

ii, 72 leaves: ill. Reproduced typescript, some pages bound in upside down. Paper wraps with chip to lower corner.

R 50

- 25 **Arbousset, T. & Dumas, F.** NARRATIVE OF AN EXPLORATORY TOUR TO THE NORTH-EAST OF THE COLONY OF THE CAPE OF GOOD HOPE. [by the Revs. T. Arbousset and F. Dumas of the Paris Missionary Society; translated from the French of the Rev. T. Arbousset by John Croumbie Brown]. Standard ed. Cape Town: C. Struik, 1968.

xii, 330 p.: col. ill., frontis., folding map. (Africana collectanea series; vol. 27). Skivertex, d.w. No. 421 of an edition limited to 750 copies. Reprint of the 1846 English ed.

R 275

The tour to the area between the Orange and the Vaal lasted about three months. The work includes notes on the Bushmen, Corannas, Basutos, Bechuanas, Griquas and Zulus, amongst others; as well as chapters on botanical, geological, hunting and literary matters. Mendelssohn highlights the full account of the Zulu army, and the cruel treatment of the Bushmen by the Dutch settlers, which is severely condemned. See vol. 1, p. 49-50.

- 26 **Barnard, Lady Anne.** THE CAPE JOURNALS OF LADY ANNE BARNARD: 1797-1798; edited by A.M. Lewin Robinson; with Margaret Lenta and Dorothy Driver. Cape Town: Van Riebeeck Society, 1994.

xix, 431 p.: ill., port. as frontis (laid down), map on endpapers. (Van Riebeeck Society Publications. Second series; vol. 24). Cloth, d.w.

R 400

See illustration.

- 27 **Boeseken, Anna & Cairns, Margaret.** THE SECLUDED VALLEY: Tulbagh, 't Land van Waveren, 1700-1804. Cape Town: Perskor, 1989.

164 p.: ill., port., map as frontis. Pict. paper covered boards, d.w.

R 375

See illustration.

- 28 **CAPE MONTHLY MAGAZINE:** reproductions of articles from the 1870s on Namaqualand.

- 5 pamphlets. Stiff paper wraps. Contents: From Namaqualand to Piquetberg Road on foot. The coppermines of Namaqualand (1870). The Cape revisited: Namaqualand. The coppermines of Namaqualand (1872). The little railway in Namaqualand. **R 300**
- 29 **De Bosdari, C.** CAPE DUTCH HOUSES AND FARMS: their architecture and history, together with a note on the role of Cecil John Rhodes in their preservation; and a chapter on the outlying districts by Hans Fransen. 2nd ed. Cape Town: A.A. Balkema, 1964.
209 p., 101 p. of plates: ill., plans, maps. Cloth, d.w. Cellotape marks on endpapers. **R 200**
- 30 **Eliens, Titus M. [ed.]**. DOMESTIC INTERIORS AT THE CAPE AND IN BATAVIA, 1602-1795; [contributors] Monique van de Geijn-Verhoeven, Antonia Malan, Karel Schoeman, Jan Veenendaal, Deon Viljoen [and] Nigel Worden. Cape Town: Fernwood Press, 2003.
240 p.: ill. (chiefly col.), frontis., ports., plans. 4to. Cloth, d.w. **R 500**
Published to accompany an exhibition at the Gemeentemuseum Den Haag, 400 years after the establishment of the Dutch East India Company (VOC) and 350 years since the arrival of Jan van Riebeeck at the Cape in 1652. The long presence of the Dutch in the Far East and at the Cape led to the production of a "highly distinctive style of furniture-making incorporating many different cultural influences". The work may be regarded as the "standard reference work on furniture from Batavia and the Cape" Eliens, preface.
- 31 **Fraser, Maryna.** THE STORY OF TWO CAPE FARMS. Johannesburg: Barlow Rand, 1981.
ix, 58 p.: ill. Skivertex with gilding. Edition limited to 300 copies. **R 300**
- 32 **Fraser, Maryna.** THE STORY OF TWO CAPE FARMS. Johannesburg: Privately published, 1980.
ix, 58 p.: ill. Skivertex with gilding. Limited edition privately published for members of the Barlow family. **R 400**
The farms are Rustenberg and Vergelegen.
- 33 **Gill, Fraser.** CAPE TRAMS, 1861-1961: from horse to diesel. [Cape Town]: Fraser Gill and Associates, [1961].
100 p.: ill., ports., maps. Paper covered boards, d.w. frayed along edges with some chips & faded on spine. Accompanied by a newspaper supplement relating to the trams. **R 250**
Produced to commemorate the centenary of road passenger transport in the Cape, funded by the Cape Electric Tramways. Many people feel that trams should be re-introduced to Cape Town!
- 34 **Hoberman, Gerald & Theron, Roelien.** CAPE TOWN: photographs in celebration of "The fairest cape we saw in the whole circumference of the earth", Sir Francis Drake 1580; text by Roelien Theron. 4th ed. Cape Town: The Gerald & Marc Hoberman Collection, 2003.
160 p.: chiefly col. ill., col. map. Oblong 8vo. Pict. cloth. **R 400**

- 35 **Jowell, Phyllis.** JOE JOWELL OF NAMAQUALAND: the story of a modern-day pioneer; assisted by Adrienne Folb. Cape Town: Fernwood, 1994. 312 p.: ill. (some col.), ports. (1 as frontis.), genealogical table, maps (some col.). 4to. Quarter brown leather & cloth. **R 700**
The Jowell family is synonymous with the development of the north-western Cape.
- 36 **Juta, Rene.** THE CAPE PENINSULA; [colour illustrations by Jan Juta]. New ed. London: John Lane, the Bodley Head, 1927. xv, 147 p.: col. frontis., col. ill. Cloth, d.w. frayed on top edge with small tear. **R 100**
- 37 **Langham-Carter, R.R.** OLD ST GEORGE'S: the story of Cape Town's first cathedral. Cape Town: A.A. Balkema, 1977. 90 p.: ill. Cloth, slight scarring, d.w. Accompanied by newspaper clippings (a review and a letter to the editor). **R 250**
- 38 **Malherbe, J.E.** THE HISTORY OF FRANSCHHOEK. Franschhoek: Huguenot Memorial Museum, 1998. 16 p.: ill. Paper wraps. **R 50**
- 39 **Morrison, Mollie N.** THE SILVERSMITHS AND GOLDSMITHS OF THE CAPE OF GOOD HOPE, 1652-1850. [Cape Town]: Privately published, 1936. 84 p., [16] p. of plates: ill. 4to. Half leather & marbled paper, slightly browned on spine. Bears blind stamp of F.R. Thorold on a preliminary page. **R 1250**
- 40 **Rosenthal, Eric.** A HISTORY OF FISH HOEK, 1818-1968. Fish Hoek: Fish Hoek Chamber of Commerce Jubilee Festival, 1968, 66 p., [8] p. of plates: ill. Cloth, some spotting. Gift inscription on front endpaper. **R 75**
- 41 **Ross, Graham.** THE ROMANCE OF CAPE MOUNTAIN PASSES. Cape Town: David Philip, 2002. xv, 224 p.: ill. (some col.), ports., maps (some col.). Paper covered boards, d.w. **R 300**
There are more than 490 mountain passes in the Western, Eastern and Northern Cape, in areas of spectacular natural scenery. Many are over a century old, and the product of considerable engineering feats. They give access to communities, providing ways through and over natural barriers. The book highlights approximately 50 of the best known passes. Unusual to find in hardcover edition. See illustration.
- 42 **Ryan, Ray.** A CITY THAT CHANGED ITS FACE. Cape Town: McKerrow Atkins, 1981. 1 vol. (no pagination): all ill. (some col.). Oblong 4to. Paper covered boards, d.w. Signed by Ryan on title page. **R 200**
And in the ensuing twenty-five years, the city has changed its face even further...
- 43 **Ryan, Ray.** PRAGWONINGS VAN WES-KAAPLAND. Cape Town: Purnell, 1972. 60 p., [60] leaves of plates: chiefly ill. (some col.). Oblong 4to. Skivertex, d.w. **R 200**

Many of these houses have been "improved" or changed since these photographs were taken.

- 44 **Summers, R.F.H. [comp.]**. A HISTORY OF THE SOUTH AFRICAN MUSEUM, 1825-1975; compiled from Museum records. Cape Town: A.A. Balkema, 1975. ix, 245 p.: ill., ports. (1 as frontis.). Cloth, d.w. **R 100**
The South African Museum was established in Cape Town in 1825. Dr Andrew Smith was the first Superintendent of this public institution.
- 45 **The Argus**. FOUNDERS OF PAINTING AT THE CAPE SINCE 1857; sponsored by the Cape Argus [in celebration of the Argus Centenary, 1857-1957]. Cape Town: Southern African Association of Arts, 1957. 24 p.: ill. Stiff paper wraps. **R 50**
The exhibition contained works by South African artists from J.H. Amshewitz to Pieter Wenning.
- 46 **Tredgold, Arderne**. THE ARDERNES AND THEIR GARDEN: a family chronicle. Cape Town: Arderne Book Trust, 1990. 150 p.: ill., ports. Pict. paper covered boards. **R 225**
The Arderne's Garden, over 150 years old, is situated in the heart of Claremont, Cape Town.
- 47 **Van de Sandt de Villiers, B.J.** THE CAPE OF GOOD HOPE ALMANAC AND ANNUAL REGISTER FOR 1851: compiled from the most authentic sources. Cape Town: Van de Sandt de Villiers & Tier, 1850. 1 vol. (various paginations): folding map; advertisements. Cloth, frayed & stained and with a portion of the spine absent. **R 1500**
Includes lists of citizens, public officials, and information about towns and villages in the Cape. Also includes a gardener's calender.

Recent publications relating to the Cape

- 48 **Bloomberg, David**. MY TIMES: the memoirs of David Bloomberg: man of the theatre, lawyer, businessman and former mayor of Cape Town. Cape Town: Fernwood Press, 2007. xv, 286 p., [34] p. of plates: chiefly ports. Paper covered boards, d.w. **R 200**
- 49 **Boddy-Evans, Marion & Ewart-Smith, Cameron**. PICTURE PERFECT: Cape Town & Garden Route: [a photographic guide: how to get the best shot in 50 top spots]. London: Struik, 2007. 175 p.: col. ill.: map on front endflap. 16mo. Paperback with endflaps. **R 140**
- 50 **Martin, Desmond**. WALKING LONG STREET, CAPE TOWN. Cape Town: Struik, 2007. 111 p.: col. ill. Paperback with endflaps. **R 150**
An architect's guide to the old buildings of Long Street, accompanied by his own fine watercolour illustrations. Martin lived at the YMCA in the 1950s and anecdotes of this era are interwoven with the text. Brief mention is made of the building housing Select Books, the last single-storey Victorian building in the street.

- 51 **Otter, Steven.** KHAYELITSHA: uMlungu in a township. Johannesburg: Penguin, 2007.
294 p., [12] p. of plates: ill. (some col.), ports., map. Paperback. **R 110**
Otter, [Press Officer to the ID leader Patricia de Lille] settled in the predominantly Xhosa community of Khayelitsha, outside Cape Town, against the advice of his white friends and to the bemusement of his black friends.
- 52 **Schoeman, Karel.** EARLY SLAVERY AT THE CAPE OF GOOD HOPE, 1652-1717. Pretoria: Protea Book House, 2007.
507 p. Paper covered boards, d.w. **R 200**
The first slave arrived at the Cape in 1653. Slavery remained an institution to beyond the end of the Dutch occupation in 1795, finally being abolished under the British administration in 1834.
- 53 **Walker, Michael.** FORGOTTEN SHIPWRECKS OF THE WESTERN CAPE. St James: M. Walker, 2007.
150 p.: ill. Paperback. **R 125**

SOUTH AFRICA

- 54 **Alexander, Lucy & Cohen, Evelyn.** 150 SOUTH AFRICAN PAINTINGS. Cape Town: Struikhof, 1990.
180 p.: col. ill., ports. 4to. Paper covered boards, d.w. **R 600**
A chronological anthology of important paintings exploring the values and beliefs of South African society. See illustration.
- 55 **Alexander, Morris.** THE COMRADES MARATHON STORY. Johannesburg: Delta Books, 1985.
533 p., [32] p. of plates: ill., ports. Pict. paper covered boards. **R 150**
Contains a list of trophy and medal winners and the names of all those who completed the 1985 race.
- 56 **Alexander, Peter F.** ALAN PATON: a biography. Oxford: Oxford University Press, 1994.
510 p., [8] p. of plates: ports. Cloth, d.w. **R 200**
- 57 **Babe, Jerome L.** THE SOUTH AFRICAN DIAMOND FIELDS. Facsimile ed. Kimberley: Historical Society of Kimberley and the Northern Cape, 1976.
105 p.: ill., advertisements, folding map. Pict. leather with gilding. Edition limited to 500 copies. Reprint of the 1872 edition. **R 175**
- 58 **Baikoff, Jill & Sylvester, David.** THE BOARD OF EXECUTORS, CAPE TOWN: established in 1838. Cape Town: The Board, 1988.
[44] p.: ill. (some col.), ports. 4to. Paperback. **R 75**
Chronicles the Board's progress over 150 years from a Cape-based trust company to a national investment house.
- 59 **Balkema, A.A. [festschrift].** LIBER AMICORUM PRO A.A. BALKEMA. Cape Town: Friends of the South African Library, 1984.
84 p. Stiff paper wraps. **R 100**

Balkema, after running a bookshop in Amsterdam during the Second World War, came to South Africa in 1948 where he pursued a career in publishing books primarily on African subjects.

- 60 **Barber, James & Barratt, John.** SOUTH AFRICA'S FOREIGN POLICY: the search for status and security, 1945-1988. Cambridge: Cambridge University Press, 1990.
ix, 398 p.: tables. (Cambridge studies in international relations; 11). Paperback.
Name and date on inside front cover. **R 125**
- 61 **Boshoff, C.W.H. [et al.].** DIE VOLKSTAAT AS AFRIKANERBESTEMMING. Pretoria: Suid-Afrikaanse Buro vir Rasseaangeleenthede, 1989.
135 p.: map. Pict. paper covered boards. **R 75**
As late as 1989 some Afrikaners academics were still proposing a separate Afrikaner homeland.
- 62 **Bouwer, J.S. & Louw, M.N.** THE SAAF AT WAR, 1940-1984: a pictorial appraisal. Johannesburg: Chris van Rensburg, 1989.
220 p.: ill. (some col.), ports., maps. 4to. Paper covered boards, d.w. **R 400**
Contains unusual illustrations, many taken by amateurs whilst on operational duty. All are carefully annotated.
- 63 **Brent, Winston [comp.].** 85 YEARS OF SOUTH AFRICAN AIR FORCE, 1920-2005. Nelspruit: Freeworld Publications, 2005.
445 p.: ill. (some col.), (African aviation series; no. 13). 4to. Paperback. **R 325**
- 64 **Bristow, David & Ward, Clive.** MOUNTAINS OF SOUTHERN AFRICA. Cape Town: C. Struik, 1985.
142 p.: ill. (chiefly col.), frontis., map. 4to. Pict. paper covered boards, d.w. Short gift inscription on front free endpaper. **R 200**
- 65 **Brown, R.H.** JOHANNESBURG VIEWS; R.H. Brown, bookseller and stationer. Johannesburg: R.H. Brown, [1893].
[24] reproduced views of Johannesburg, on 1 concertina-folded strip Oblong 16mo. Pict. embossed cloth faded on edges. Binding loose. **R 575**
SAB vol. 2, p. 691 (1 copy only held in any South African Library).
- 66 **Bulpin, T.V.** LOST TRAILS OF THE TRANSVAAL; line illustrations by A.A. Telford and C.T.A. Maberly. Johannesburg: Thomas Nelson and Sons, 1965.
474 p.: ill. (some col.), ports., map on endpapers. Pict. paper covered boards. **R 235**
"This book represents the combined material of several earlier works, LOST TRAILS OF THE LOW VELD; THE GOLDEN REPUBLIC; STORM OVER THE TRANSVAAL and LOST TRAILS OF THE TRANSVAAL (1956 edition). Much new material has also been added..." Author's note.
- 67 **Bulpin, T.V.** LOST TRAILS OF THE TRANSVAAL; illustrations by A.A. Telford. Cape Town: Howard Timmins, 1956.
336 p.: ill., map on endpapers. Paper covered boards, d.w. in unusually good condition. Name on front free endpaper. **See illustration.** **R 250**

- 68 **Bulpin, T.V.** SHAKA'S COUNTRY: a book of Zululand; illustrations by Barbara Tyrrell. 3rd ed. Cape Town: Howard Timmins, 1956.
ix, 283 p.: ill., map on endpapers. Cloth, d.w. with tear to top edge. Name on front free endpaper. **R 200**
- 69 **Bulpin, T.V.** STORM OVER THE TRANSVAAL. illustrations by C.T. Astley Maberly. Cape Town: Howard Timmins, 1955.
319 p.: ill., ports, map on endpapers. Paper covered boards, d.w. in unusually good condition. Some pages browned. Name on front free endpaper. **R 400**
See illustration.
- 70 **Bulpin, T.V.** TO THE BANKS OF THE ZAMBEZI. line illustrations by A.A.Telford. Johannesburg: Nelson, 1965.
441 p.: ill. (some col.), maps (1 on endpapers). Pict. cloth, slightly browned on spine. Spotting on page edges. Name on front free endpaper. **R 150**
- 71 **Bulpin, T.V.** TO THE SHORES OF NATAL; illustrated by Barbara Tyrrell. Cape Town: Howard B. Timmins, [1955].
340 p.: ill., maps on endpapers. Paper covered boards, d.w. frayed along edges as normally seen. **R 250**
- 72 **Bulpin, T.V.** TRAIL OF THE COPPER KING; illustrated by A.A. Telford. Cape Town: Howard B. Timmins, 1959.
239 p.: ill., ports., maps (1 on endpapers). Paper covered boards, d.w., price clipped. Gift inscription on half-title page. **R 275**
The story of Orrie Baragwanath, who with Frank Lewis, discovered what became known as "The Copper Belt" in central Africa.
- 73 **Burchell, William J.** TRAVELS IN THE INTERIOR OF SOUTHERN AFRICA; reprinted from the original edition of 1822-4 with some additional material; and with an introduction by I. Schapera. London: The Batchworth Press, 1953.
2 vols. (xxix, 381; xvi, 473 p.): ill., ports. (1 as frontis in vol. 1), folding maps. Cloth, scarred. Spotting on preliminary pages & page edges. **R 2000**
"The most valuable and accurate work on South Africa published up to the first quarter of the nineteenth century, and embracing a description of a large part of the Cape Colony and Bechuanaland at this period." Mendelssohn, vol. 1, p. 224, commenting on the original publication.
- 74 **Burgers, Tom.** CEDAR PEOPLE: photographic essay by Tom Burgers; text by W.A. de Klerk. Cape Town: Koeberg, 1968.
[144] p.: chiefly ill., ports., map on endpapers. 4to. Skivertex, d.w. worn on edges and with small tear to top edge. No. 1134 of a limited edition. **R 200**
- 75 **Callaway, H.** THE RELIGIOUS SYSTEM OF THE AMAZULU: [in the Zulu language with translation into English and notes]. Standard ed. Cape Town: C. Struik, 1970.
448 p.: ill., port. as frontis. (Africana collectanea series; vol. 34). Skivertex. No. 410 of an edition limited to 1000 copies. Fine condition. Facsimile reprint. Originally published in four parts between 1868 and 1870. **R 300**
- 76 **Carstens, Jack.** A FORTUNE THROUGH MY FINGERS. Cape Town: Howard Timmins, 1962.

- 185 p.: ill., ports. (1 as frontis.). Paper covered boards, d.w. slightly frayed along edges. **R 200**
Carstens is credited with developing the diamond industry on the South African west coast.
- 77 **Cartwright, A.P.** VALLEY OF GOLD. London: Bailey Bros. & Swinfen, 1961. 194 p.: ill., col. frontis., ports., maps (2 on endpapers). 4to. Paper covered boards, d.w. frayed on corners. Signatures on flyleaf. **R 250**
Describes the start of South Africa's gold mining industry in the town of Pilgrim's Rest, in the former South African Republic.
- 78 **Casalis, Eugene.** MY LIFE IN BASUTOLAND. Facsimile reprint. Cape Town: C. Struik, 1971. 300 p. (Africana collectanea; vol. 38). Skivertex, d.w. Originally published in 1889. No. 504 of an edition limited to 1000 copies. **R 500**
Casalis was a missionary who came to know the Basuto people well.
- 79 **Cilliers, Jakkie & Dietrich, Christian.** ANGOLA'S WAR ECONOMY: the role of oil and diamonds. Pretoria: Institute for Security Studies, 2000. x, 370 p.: table, map. Paperback. Funded by the Government of Finland. **R 150**
"Funded by the Government of Finland".
- 80 **Clammer, David.** THE LAST ZULU WARRIOR. Cape Town: Purnell & Sons, 1977. 240 p.: ill. (some col.), frontis., ports., maps. Folio. Brown imitation leather with gilding, d.w. slightly frayed on top edges. Name on front free endpaper. No. 940 of an edition limited to 1000 copies. **R 2500**
Includes the reproduction of 50 colour glass lantern slides, painted during the Zulu War of 1879. Also reproduced are paintings from private collections, regimental museums and archives.
- 81 **Cloete, Stuart.** AFRICAN PORTRAITS: a biography of Paul Kruger, Cecil Rhodes and Lobengula, last king of the Matabele. Cape Town: Constantia Publishers, 1969. 366 p., [3] p. of plates: frontis., ports. Paper covered boards, d.w. Some page corners browned. **R 100**
- 82 **Cohen, Louis.** REMINISCENCES OF KIMBERLEY. Facsimile reprint. Kimberley: Historical Society of Kimberley and the Northern Cape, 1990. 436 p. (Kimberley reprint series; no. 7). Skivertex, d.w. Originally published in 1911. **R 400**
This celebrated book, which caused Cohen to be imprisoned in England because of its "robust narrative" was originally banned.
- 83 **Colvin, Ian Duncan.** INTRODUCTION TO AFRICANA: being a newly-illustrated reprint of the introduction to the South African Bibliography by Sidney Mendelssohn, originally published in 1910; with a biographical introduction by Frank R. Bradlow. Cape Town: A.A. Balkema, for the Friends of the S.A.L., 1979. 72 p.: ill. Pict. paper covered boards. **R 75**
"...one of the most comprehensive and readable outlines of what is generally regarded as Africana ever written..." A.M. Lewin Robinson.

- 84 **Corbett, Alison.** DIAMOND BEACHES: a history of Oranjemund, 1928-1989. Cape Town: A. Corbett, 1989.
81 p.: ill., maps. Oblong 8vo. **R 225**
- 85 **Crisp, Robert.** BRAZEN CHARIOTS: an account of tank warfare in the Western Desert, November - December 1941; foreword by Field-Marshal Lord Harding. London: Frederick Muller, 1959.
223 p.: map on front endpapers. Cloth, d.w. frayed & rubbed along edges. **R 200**
"The magnificent, first-hand account of the British tank regiment that blazed its way into battle against Rommel's Afrika Korps" Cover. Bob Crisp, a journalist and Springbok cricketer before the war, was a commander in the 3rd Royal Tank Regiment of the Eighth Army. His memoirs have a vividness often missing in military accounts, and show just how ill-equipped the Allied forces were in the early part of the desert war. Crisp's regiment was one of the first regiments to encounter the Afrika Corps in North Africa, to their cost.
- 86 **De Jongh, P.S.** DIE LEWE VAN ERASMUS SMIT: proefskrif ingelewer vir die graad van Dokter Wysbegeerte aan die Universiteit van Stellenbosch. Cape Town: HAUM, 1977.
272 p., [5] p. of plates: ill., port. as frontis., plan. Paper covered boards, d.w. **R 125**
Smit was a Dutch minister who "trekked" with the Voortrekkers. Although he was close to leaders such as Piet Retief, the fact that he was from the Netherlands and associated with the London Missionary Society, made the Voortrekkers wary of him and he was regarded as an outsider.
- 87 **De Klerk, Willem.** FW DE KLERK: the man in his time. Johannesburg: Jonathan Ball, 1991.
185 p., [24] p. of plates: ill. (chiefly ports., some col.). Paper covered boards, d.w. **R 100**
Willem de Klerk, FW's brother, was editor of Die Transvaler and then Rapport, from which he resigned in protest at interference by the then State President, P.W. Botha. He was a leading academic and advocate of "verligte" [enlightened] views in Afrikaner politics. Focusses on FW's role in changing the course of South Africa after 2 February 1990.
- 88 **De Villiers, Marq.** WHITE TRIBE DREAMING: apartheid's bitter roots as witnessed by eight generations of an Afrikaner family. 1st American ed. New York: Viking, 1988.
xxvii, 420 p.: ill., ports., genealogical tables, map. Cloth spine, paper covered boards, d.w. **R 200**
- 89 **Democratic Party of South Africa.** FIGHT BACK FOR A BETTER FUTURE: the Democratic Party's plan for South Africa. Cape Town: The Democratic Party, [1999].
41 p.: col. port. 4to. Paperback. Accompanied by a sticker, flyers and a stapled 20 p. reproduction of [the] DEMOCRATIC PARTY FEDERAL CONSTITUTION. **R 100**
The "fight back" campaign was not very well received.

- 90 **Dornan, S.S.** PYGMIES & BUSHMEN OF THE KALAHARI: [an account of the hunting tribes inhabiting the great arid plateau of the Kalahari Desert, their precarious manner of living, their habits, customs & beliefs, with some reference to Bushman art]. Facsimile reprint. Cape Town: C. Struik, 1975.
318 p.: ill., frontis., ports., folding map. (Africana collectanea; vol. 50). Skivertex, d.w. with small tears to top edge & slightly faded on spine. Edition limited to 1000 copies. **R 700**
Reverend Samuel Dornan (1871-1941) was born in Northern Ireland and came to South Africa during the South African War. Prior to writing his work, Dornan served in the Native Presbyterian Mission in Rhodesia.
- 91 **Du Toit, Alex.** OUR WANDERING CONTINENTS: a hypothesis of continental drifting: "Africa holds the key". Edinburgh: Oliver and Boyd, 1937.
xiii, 366 p., 2 folding leaves of plates: ill. (2 folding), maps. Cloth, slightly worn on edges of spine & corners. **R 1000**
Du Toit (1878-1948) attended Bishops, UCT and Glasgow University before working as a geologist in Cape Town from 1903. In 1927 he became consulting geologist for De Beers. He penned numerous academic articles and textbooks during his lifetime and was internationally known and respected for his views. He was granted honorary doctorates by three SA universities and was made a Fellow of the Royal Society. His work GEOLOGY OF SOUTH AFRICA has been reprinted a number of times. OUR WANDERING CONTINENTS was controversial when published. His hypothesis was carefully crafted and relied not only on his geological experience, but also his substantial botanical knowledge of what plants grew in what sediment. It also focussed on the southern hemisphere, which had been ignored hitherto by northern hemisphere scholars. At the time of publication, few people believed in continental drift, believing rather that "things are there because they are there" [p, vii] or as a result of meteors or an explosion. At the conclusion of this work, he predicts the discovery of minerals, and probably oil, in Antarctica. A man ahead of his times, and an important book!
- 92 **Du Toit, Alex.** THE GEOLOGY OF SOUTH AFRICA. 2nd ed., revised & enlarged. Edinburgh: Oliver and Boyd, 1939.
xii, 539 p., [41] leaves of plates (some folding): tables, maps (some folding, 1 col. folding). Cloth, slightly worn on edges of spine. Front top corner bumped. **R 550**
- 93 **Duminy, Andrew & Ballard, Charles [eds.].** THE ANGLO-ZULU WAR: new perspectives. Pietermaritzburg: University of Natal Press, 1981.
xix, 179 p.: map. Paperback. **R 150**
- 94 **Elliott, Aubrey.** THE MAGIC WORLD OF THE XHOSA. London: Collins, 1970.
144 p.: ill. (some col.), ports. Oblong 8vo. Cloth with gilding, d.w. price clipped. **R 175**
- 95 **Eloff, C.C.** OOS-VRYSTAATSE GRENSGORDEL: 'n streekhistoriese voorstudie en bronneverkenning. Pretoria: H.S.R.C., 1980.
ix, 496 p.: ill., tables, maps (1 on endpapers). Pict. paper covered boards, d.w. **R 175**

The area of the Free State which borders on the mountain kingdom of Lesotho.

- 96 **Elton, Lord [ed.]**. THE FIRST FIFTY YEARS OF THE RHODES TRUST AND THE RHODES SCHOLARSHIPS, 1903-1953. Oxford: Basil Blackwell, 1955. xiii, 268 p.: ports. Cloth. **R 150**
- 97 **Emery, Frank**. THE RED SOLDIER: letters from the Zulu War, 1879. London: Hodder & Stoughton, 1977. 288 p.: ill., ports., maps. Skivertex, d.w. price clipped. **R 400**
"First comes the trader, then the missionary, then the red soldier"
Cetshwayo, King of the Zulu, quoted on title page.
- 98 **Fairbridge, Dorothea**. HISTORIC FARMS OF SOUTH AFRICA: the wool, the wheat and the wine of the 17th and 18th centuries. Oxford: Oxford University Press, 1931. 194 p.: ill. (1 col.), col. frontis., ports., maps. Cloth. Some spotting on preliminary pages & page edges. **R 450**
Fairbridge (1862-1931) wrote a number of books dealing with the architectural and cultural heritage of South Africa.
- 99 **Fielding, W.L.** WITH THE 6th DIV.: an account of the activities of the 6th South African Armoured Division in World War II: with five sketch maps and many photographs. Pietermaritzburg: Shuter & Shooter, 1946. xv, 191 p.: ill., ports., maps (1 as frontis.). Cloth, d.w., browned on spine with small chip to lower edge. Gift inscription on front free endpaper. **R 550**
Dustwrapper seldom seen. The SA 6th Div. fought their way up Italy from 1943-1945. See illustration.
- 100 **Fisher, John**. THE AFRIKANERS. London: Cassell, 1969. x, 380 p., [16] p. of plates: ill., ports., maps. Paper covered boards, d.w. Cellotape marks on endpapers & some spotting to page edges. **R 100**
- 101 **Forbes, Vernon S.** PIONEER TRAVELLERS OF SOUTH AFRICA: a geographical commentary upon routes, records, observations and opinions of travellers at the Cape, 1750-1800. De luxe ed. Cape Town: A.A. Balkema, 1965. 177 p.: ill., col. frontis. (laid down), ports., folding table, maps (1 folding). 4to. Quarter leather with skivertex. No. 32 of an edition limited to 100 copies. **R 1500**
Forbes was a careful researcher and lectured at Rhodes and Cape Town Universities. Amongst the travellers dealt with are Beutler, Thunberg, Sparrmann and Barrow. Covers the golden age of travel at the Cape as travellers reported back on their findings in the interior: physical, botanical, geological and anthropological.
- 102 **Forbes, Vernon S.** PIONEER TRAVELLERS OF SOUTH AFRICA: a geographical commentary upon routes, records, observations and opinions of travellers at the Cape, 1750-1800. Cape Town: A.A. Balkema, 1965. 177 p.: ill., col. frontis. (laid down), ports., folding table, maps (1 folding). 4to. Cloth, d.w. frayed along edges & faded on spine. **R 1000**

- 103 **Fortes, M. & Evans-Pritchard, E.E. [eds.]**. AFRICAN POLITICAL SYSTEMS. 3rd impression. London: Oxford University Press, 1941.
301 p. Cloth, d.w. frayed and with small chips. **R 75**
- 104 **Francken, C.J. Wijnaendts**. DIE WEG NAAR INDIE EN DE KAAP DE GOEDE HOOP IN DE 17DE EEUW. Utrecht: Kemink en Zoon, [1919].
24 p. Paper wraps, creased. Initials on top corner. 2 stamps. Text in Dutch. **R 50**
- 105 **Goldie, Fay**. OSTRICH COUNTRY; line drawings by Penny Miller; photographs by T.V. Bulpin. Cape Town: Books of Africa, 1968.
80 p., [8] p. of plates: ill. (some col.), map on endpapers. Pict. paper covered boards. **R 100**
The area known as the Little Karoo is regarded as ostrich country.
- 106 **Groves, Percy J.** THE WAR OF THE AXE: adventures in South Africa; illustrated by John Schonberg. New ed. London: Blackie and Son, 1904.
224 p., 32 p.: ill., frontis. Pict. cloth, scarred & faded on spine. **R 500**
See illustration.
- 107 **Harford, Henry & Child, Daphne [ed.]**. THE ZULU WAR JOURNAL OF COLONEL HENRY HARFORD. Pietermaritzburg: Shuter & Shooter, 1978.
88 p., [24] p. of plates: ill., maps on endpapers. Cloth, d.w. **R 350**
- 108 **Hawkins, E.B.** THE STORY OF HARRISMITH, 1849 - 1920. Harrismith: [Privately published], 1982.
[xii], 289 p., [74] p. of plates: ill., ports. Paperback, rubbed. **R 125**
Harrismith lies midway between Johannesburg and Durban.
- 109 **Hay, William [ed.]**. THOMAS PRINGLE: his life, times and poems. Cape Town: J.C. Juta, 1912.
259 p.: port.as frontis. Embossed cloth with gilding, faded on spine. **R 200**
- 110 **Heese, H.F.** GROEP SONDER GRENSE. Cape Town: University of the Western Cape, 1984.
viii, 89 p.: genealogical tables. 4to. Pict. paper wraps. **R 550**
One of the most important publications to challenge apartheid. This publication came out during the height of opposition to apartheid and two years before the second state of Emergency. Hans Heese drew on the substantial body of genealogical literature that had grown up around the well kept archives of the N.G. Church (of which his father, J.A. Heese, was archivist). Heese did not reveal anything new, but what he did was to set out plainly (names and dates) when intermarriages had taken place between black and white at the Cape. The reaction to his book was emotional in some quarters and legal threats and worse were aimed at him. Of particular note was that one of the ancestors of Ds. Andries Treurnicht (leader of the Conservative Party which opposed any liberalisation of government policies) was named in the book as having married "Victoria van die Kaap". Jan Hoon, Conservative MP for Kuruman and one of the most implacable opponents of liberalism in South Africa, publically announced his intention to sue Heese. Heese invited Hoon to meet him in the Cape Archives and look at the records with him. The case never came to court! This book shook the

foundation of one of the basic tenets upon which apartheid was founded. This slim paperback is scarce in this condition. One of the most important publications in South Africa since 1948.

- 111 **Higgins, Stephen.** BUILDING BANK CITY. Cape Town: Struik, 1996.
xxi, 244 p.: col. ill., ports., plans. 4to. Paper covered boards, d.w. **R 500**
First National Bank's headquarters. "... the building's architecture echoes the history of Johannesburg: its presence marks a massive investment in the city and represents a determined effort in the sphere of urban renewal. Behind the building of this complex lay the intention to enrich the city, re-emphasise its past and express optimism in the future." Front endflap.
- 112 **Hobbs, Glynn B.** FROM SICILY TO THE ALPS: personal accounts and recollections of World War II in Italy. Claremont: Mallard, 1999.
xiii, 259 p.: ill., ports., maps. Paperback. **R 135**
- 113 **Holden, William C.** THE PAST AND FUTURE OF THE KAFFIR RACES. [in three parts: 1. Their history. 2. Their manners and customs. 3. The means needful for their preservation and improvement]. Facsimile reprint. De luxe ed. Cape Town: C. Struik, 1963.
xii, 516 p.: ill., 2 folding tables, folding map. (Africana collectanea series; vol. 3). Half brown leather with raised bands on spine & paper covered boards. No. 37 of an edition limited to 50 copies. **R 400**
- 114 **Holm, Erik.** DIE BUREN: land, volk, geschichte. Berlin: Deutscher Verlag, 1942.
157 p., [28] p. of plates: ill., ports. Pict. cloth, worn on edges. Text in German. **R 400**
- 115 **Humble, Richard.** CAPE TOWN TO CLYDE; with a foreword by Colonel the Master of Sempill. London: Longmans, Green, 1932.
xii, 91 p.: 2 p. of plates: ill., frontis. with tissue-guard, 2 folding maps. Pict. cloth, faded on spine. **R 350**
Humble flew at a time when a weekly flight had just been established between London and the Cape; and railways, rivers and roads were used to aid navigation!
- 116 **Hyam, Ronald.** THE FAILURE OF SOUTH AFRICAN EXPANSION, 1908-1948. London: Macmillan, 1972.
219 p.: ports. (group port. as frontis.), maps. Cloth, slightly scarred, d.w. **R 185**
When the Union of South Africa was formed in 1910, it was expected that, just as South Africa had united the four colonies, so a greater South Africa would appear in due course, incorporating Namibia and Mozambique and the countries inbetween.
- 117 **Ingham, Kenneth.** JAN CHRISTIAN SMUTS: the conscience of a South African. Johannesburg: Jonathan Ball, 1986.
xii, 284 p., [8] p. of plates: ill., ports. Paper covered boards, d.w. **R 200**
- 118 **Judin, Hilton & Vladislavic, Ivan [eds.].** BLANK: architecture, apartheid and after. Cape Town: David Philip, 1999.

- 1 vol. (unpaginated): ill. (some col.), ports., plans, maps. Pict. stiff paper wraps.
R 1400
Compilation of articles by a number of leading South African architects, photographers, town planners, etc. See illustration.
- 119 **Juta, H.C.** THE HISTORY OF THE TRANSVAAL SCOTTISH. Johannesburg: Hortors, 1933.
xiv, 152 p., viii p. of plates: ill., ports., folding maps. Pict. cloth with gilding.
See illustration. **R 1000**
The Transvaal Scottish is one of South Africa's proudest regiments.
- 120 **Kepple-Jones, Arthur.** WHEN SMUTS GOES: a history of South Africa from 1952 to 2010, first published in 2015. Cape Town: African Bookman, 1947.
203 p. Cloth spine, paper covered boards, d.w. price clipped, but in unusually good condition. Accompanied by a newspaper clipping of Kepple-Jones's obituary.
R 200
A celebrated exercise in predictive history. Professor Kepple-Jones (1909-1996) predicts that the race policies of the National Party would lead to a war within South Africa. A former Rhodes scholar, he taught at the Universities of the Witwatersrand and Natal.
- 121 **Krenz, Alfred & Davis-Mesman, Ellen.** THE COLOURFUL PALETTE OF ALFRED KRENZ. Onrust River: E. Davis-Mesman, 1998.
90 p.: ill. (some col.), ports. 4to. Paper covered boards, d.w. **R 350**
- 122 **Lehmann, Olga.** LOOK BEYOND THE WIND: [the life of Dr Hans Merensky]: with a foreword by the Hon N.C. Havenga. Cape Town: Howard Timmins, [1955].
xxvii, 183 p., [8] p. of plates: ill., ports. Paper covered boards, d.w. frayed along edges.
R 250
Hans Merensky (1871-1952) trained as a geologist and was to prove very successful in this field. After financial setbacks and being interned in Pietermaritzburg during WWI, his life changed in 1924 when together with local farmers, he discovered the platinum reef in the Rustenberg district. He then purchased claims to prospect for diamonds on the West Coast near the mouth of the Orange River- claims which were later purchased from him by the Oppenheimer family for more than £1 million! He then became involved in exploiting the gold fields of the OFS and at one time owned the greatest deposit of chrome ore. Finally, he was instrumental in identifying and exploiting the existence of phosphate and copper in the Phalaborwa area.
- 123 **Lewis-Williams, David & Dowson, Thomas.** IMAGES OF POWER: understanding Bushman rock art. Johannesburg: Southern Books, 1989.
196 p.: ill. (some col.), maps. Paper covered boards, d.w. Small ownership stamp on preliminary pages.
R 1000
David Lewis-Williams contributed hugely to the understanding of rock art in southern Africa. "His recent advances have places southern African work in the forefront of world rock art reseach" front endflap.
- 124 **Lord, W.B. & Baines, Thomas.** SHIFTS AND EXPEDIENTS OF CAMP LIFE, TRAVEL AND EXPLORATION; [foreword by Frank R. Bradlow]. Facsimile reprint. Johannesburg: Africana Book Society, 1975.

- xvi, 734 p.: ill. (Africana Reprint Library; vol. 3). Skivertex with gilding, d.w.
Originally published in 1876. **R 750**
A wide-ranging manual of instruction on the art of surviving in and enjoying the great outdoors in the nineteenth century. "An encyclopedia of practical living for the aspirant explorer of a hundred years ago." Front endflap.
- 125 **Malan, Rian.** MY TRAITOR'S HEART: London: Bodley Head, 1990.
349 p. Paper covered boards, d.w. **R 225**
"Blood and bad dreams: a South African explores the madness in his country, his tribe and himself" Cover.
- 126 **Marinovich, Greg & Silva, Joao.** THE BANG-BANG CLUB: [snapshots from a hidden war]. London: William Heinemann, 2000. **See illustration.**
xiv, 254 p., [24] p. of plates: ill., ports. Paper covered boards, d.w. **R 375**
Marinovich, Silva, Ken Oosterbrook and Kevin Carter became press photographers in the late 1980s and 90s, covering the civil unrest in South African townships during the last days of apartheid. They also covered the wars in Angola and Croatia as well as the famine in Sudan. Marinovitch and Carter both won Pulitzer prizes. Oosterbrook was to die while covering an unrest situation and Carter committed suicide a few months later.
- 127 **Martin, Henno.** THE SHELTERING DESERT: Robinson Crusoes in the Namib. Windhoek: SWA Scientific Society, 1974.
234 p., [28] p. of plates: ill.: maps on endpapers. Cloth, d.w., name on front endpaper. First English edition published in 1957. **R 150**
Martin & Hermann Korn, German geologists working in Windhoek, took to the desert to escape internment during the war. For 2 1/2 years they learnt to survive on what the desert had to offer.
- 128 **McIver, J.R.** GEMS, MINERALS AND ROCKS IN SOUTHERN AFRICA. Standard ed. Cape Town: Purnell and Sons, 1966.
268 p.: ill. (some col.), col. frontis. (laid down), maps (some col., 2 folding). Cloth, d.w. **R 250**
- 129 **McLeod, Ellen & Gordon, R.E. [ed.].** DEAR LOUISA: history of a pioneer family in Natal 1850-1888: Ellen McLeod's letters to her sister in England from the Byrne Valley; [edited by] R.E. Gordon. Pietermaritzburg: Shuter & Shooter, 1970.
xi, 280 p.: ill., ports., map. Paper covered boards with skivertex spine, d.w. Cellotape marks on endpapers. **R 150**
An amazing record of family life as the McLeods established themselves in Natal, battling against the elements and the land to establish themselves as farmers in their new country. Ellen kept up a full correspondence with her beloved sister Louisa over a period of 38 years; and the letters were faithfully preserved.
- 130 **Meiring, Jane.** THE TRUTH IN MASQUERADE: the adventures of Francois le Vaillant. Cape Town: Juta, [1973].
241 p.: ill., port. as frontis., map on endpapers. Paper covered boards, d.w. **R 175**
Le Vaillant's journals of his travels into the interior of the eastern and north western Cape from 1781-4 make him one of the best known, if controversial, of the early travellers in South Africa.

- 131 **Meiring, Jane.** THOMAS PRINGLE: his life and times. Cape Town: A.A. Balkema, 1968.
186 p., [8] p. of plates: ill., ports., maps. Cloth, d.w. **R 100**
- 132 **Metelerkamp, Sanni.** GEORGE REX OF KNYSNA: the authentic story. 4th impression. Cape Town: Howard Timmins, 1963.
303 p., [9] p. of plates: ill., ports. (1 as frontis.). Paper covered boards, d.w. frayed on edges with small tear to top edge. **R 300**
The story of George Rex of Knysna, whose parentage was long a matter of speculation- he was rumoured to be the son of King George III and a young Quaker girl, Hannah Lightfoot. See illustration.
- 133 **Metelerkamp, Sanni.** GEORGE REX OF KNYSNA: the authentic story. 2nd ed. Cape Town: Howard Timmins, [196-].
303 p., [9] p. of plates: ill., ports. (1 as frontis.). Paper covered boards, d.w. rubbed along edges. **See illustration.** **R 300**
- 134 **Moller, P.** JOURNEY IN AFRICA: through Angola, Ovampoland and Damaraland; translated from the original Swedish edition of 1899 and annotated by lone and Jalmar Rudner. Cape Town: C. Struik, 1974.
216 p.: ill., ports., maps (1 folding). Paper covered boards, d.w. Spotting on page edges. **R 350**
- 135 **Mutwa, Credo.** LET NOT MY COUNTRY DIE. Pretoria: UPI, 1986.
228 p. Paperback. **R 125**
Mutwa's plea for South Africa.
- 136 **Mutwa, Vusamazulu Credo.** SONG OF THE STARS: the lore of a Zulu Shaman; edited by Stephen Larsen; foreword by Luisa Teish. New York: Station Hill Arts, 1996.
xxix, 224 p.: ports. Paperback, slightly rubbed. **R 225**
Mutwa, healer, shaman and spiritual leader, presents lore, prophecies, dreams, tales and a sketch of the mythology of the Zulu people.
- 137 **Niehaus, Carl.** FIGHTING FOR HOPE. Cape Town: Human & Rousseau, 1994.
144 p., [12] p. of plates: ill. (some col.), ports. Paperback. **R 50**
- 138 **Nixon, John.** AMONG THE BOERS, or, A TRIP TO SOUTH AFRICA IN SEARCH OF HEALTH. London: Remington, 1880.
322 p.: ill., ports., frontis. Cloth, unevenly faded, some scarring. Name on title page. **R 650**
An account of an eight months' trip to the Orange Free State and the Transvaal in 1877-8. See Mendelssohn, vol. 2, p. 105.
- 139 **Noonan, Patrick.** THEY'RE BURNING THE CHURCHES: the final dramatic events that scuttled apartheid. Johannesburg: Jacana, 2003.
285 p. Paperback with endflaps. **R 150**
- 140 **Odendaal, Andre.** VUKANI BANTU: the beginnings of black protest politics in South Africa to 1912. Cape Town: David Philip, 1984.
xv, 391 p.: ports. Paperback. **R 200**

Odendaal traces the development of the first African political organizations in South Africa until 1912, when they merged into the African National Congress.

- 141 **Olivier, Henry.** DAMIT. Johannesburg: Macmillan South Africa, 1975.
182 p.: ill., plans, maps. Paper covered boards, d.w. frayed along edges. Gift inscription on front free endpaper. **R 225**
Olivier, an engineer, worked on all the major dams built in southern Africa in the 1950s and 60s.
- 142 **Oppenheim, Gladys.** BOOKS FOR THE BANTU: a study of library service for the African, based on the Negro Library Service of the United States of America, with a chapter on bibliotherapy. Pretoria: Carnegie Corporation, 1940.
52 p.: ill. (Carnegie visitor's reports; [no. 22]). Paperback. Name & address on cover. **R 150**
Report of a visit to the United States of America under the auspices of the Visitor's Grants Committee of the Carnegie Corporation of New York.
- 143 **Paton, Alan.** THE PEOPLE WEPT: being a brief account of the origin, contents and application of that unjust law of the Union of South Africa known as The Group Areas Act of 1950. Durban: A. Paton, [1957?].
44 p. Pict. paper wraps. **R 50**
- 144 **Pauw, Jacques.** INTO THE HEART OF DARKNESS: confessions of apartheid's assassins. Johannesburg: Johanthan Ball, 1997.
346 p.: ill. ports. Paperback. Name & date on inside front cover.
See illustration. **R 1750**
- 145 **Potgieter, De Wet.** CONTRABAND: South Africa and the international trade in ivory and rhino horn. Cape Town: Quellerie, 1995.
195 p. ill., ports., map. Paper covered boards, d.w. **R 200**
An investigative journalist, Potgieter followed the trail of elements within South African armed and security forces who were a major factor in depleting the numbers of rhino and elephant: either by direct involvement in poaching, or by allowing conduits of contraband to double as intelligence routes.
- 146 **Potgieter, Herman & Steenkamp, Willem.** AIRCRAFT OF THE SOUTH AFRICAN AIR FORCE. Cape Town: Struik, 1980.
180 p.: col. ill. 4to. Paper covered boards, d.w. **R 175**
- 147 **Potgieter, Herman.** MORE THAN GAME: a salute to the South African Air Force; text Linden Birns; air-to-air pilot, Chris Briers. Johannesburg: AirReport, 1995.
200 p.: chiefly col. ill., ports. 4to. Paper covered boards, d.w. **R 400**
Potgieter was regarded as one of the world's finest aviation photographers, before his untimely death in an air crash in Kenya.
- 148 **Pretorius, Andre.** OUR THREATENED HERITAGE: a plea for the conservation of South Africa's meagre vernacular heritage, both Euro- and Afrocentric. Cape Town: Andre Pretorius, 1997.
217 p.: ill., frontis., plans, maps. 4to. Pict. paper covered boards. **R 650**
Pretorius documents the decline and disappearance of splendid Cape and other buildings and houses over a long period. A well illustrated private

publication produced to encourage all to take greater pride and care in conservation.

- 149 **Raymond, Harry.** B.I. BARNATO: a memoir. London: Isbister, 1897.
208 p., [6] leaves of ill.: ports. (1 as frontis.). Cloth, some scarring. New endpapers.
Name in pencil at top of title page. **R 350**
- 150 **Reader's Digest.** SOUTH AFRICA'S YESTERDAYS; editor, Peter Joyce. Cape
Town: Reader's Digest, 1981.
344 p.: ill. (chiefly col.), ports. 4to. Cloth, d.w. **R 200**
- 151 **Roos, Karen & Meintjies, Annemarie.** SOUTH: South African style in décor; text
[by] Les Aupais; photography [by] Massimo Cecconi. Cape Town: Tent Books,
distributed by Quivertree Publications, 2003.
191 p.: col. ill. 4to. Pict. paper covered boards, d.w. **R 330**
- 152 **Rosenthal, Eric & Blum, Eliezer.** RUNNER AND MAILCOACH: postal history and
stamps of Southern Africa. Cape Town: Purnell, 1969.
280 p.: ill., col. frontis., ports. Skivertex, d.w. **R 150**
- 153 **Sabatini, Richard.** KIMBERLEY TRAMWAYS: a history of Kimberley's Tramways,
1887-1985. Kimberley: R. Sabatini, 1985.
32 p.: ill., plans. 4to. Paperback. **R 125**
- 154 **Schadeberg, Jurgen.** WITNESS: 52 years of pointing lenses at life. Pretoria:
Protea Book House, 2004.
143 p.: chiefly b&w photographs (chiefly ports.). 4to. Cloth, d.w. **R 250**
- 155 **Schmidt, Sigrid.** ASCHENPUTTEL UND EULENSPIEGEL IN AFRIKA: Entlehntes
Erzählgut der Nama und Damara in Namibia. Köln: Rudiger Koppe Verlag, 1991.
255 p. Paperback. Text in German. **R 100**
- 156 **Schoeman, Karel [ed.].** THE BRITISH PRESENCE IN THE TRANSORANGE,
1845-1854. Cape Town: Human & Rousseau, 1992.
147 p., [4] p. of plates: ill., map. Paperback. **R 100**
- 157 **Sheffield, W.N. [et al., eds].** STAMPS OF SOUTH AFRICA: handbook catalogue;
editors, W.N. Sheffield, S.J. Hagger, T.B. Berry, Sam Legator. Golden Jubilee ed.
Johannesburg: The Philatelic Federation of Southern Africa, 1960.
400 p.: ill., map. Skivertex with gilding, d.w. frayed at the top of spine.
R 275
- 158 **Smuts, J.C.** PLANS FOR A BETTER WORLD: speeches. 2nd impression. London:
Hodder & Stoughton, April 1942.
288 p.: ports. (1 as frontis.). Cloth, d.w. frayed along edges. Gift inscription on front
free endpaper. Originally published in March 1942. **R 100**
- 159 **South West Africa.** TELEPHONE DIRECTORY FOR SOUTH WEST AFRICA =
TELEFOON-ADRESBOEK VIR SUIDWES-AFRIKA = FERNSPRECHER-
ADRESSBUCH FÜR SUDWES-AFRIKA: 1st January 1940 = 1ste Januarie 1940 =
1 Januar 1940. Windhoek, 1940.

- 132, xxxii p.: ill., advertisements. Stiff paper wraps, worn along edges. Punch hole on top edge, near spine. (To facilitate hanging on a hook near to the telephone!). Text in English, Afrikaans and German. **R 750**
*Provides a list of all telephone numbers across the whole territory and one can thus establish the residents of even the smallest town and settlement in the area, ranging from Windhoek (which dominates the directory) to Otjiwarumendu, where the only resident was B.J.J. Swart of the farm Losberg. The advertisements are interesting, as is the list of General Instructions, which informs one how to talk over the telephone ("with lips near to the mouthpiece") and also indicating that to use objectionable expressions over the telephone line was forbidden. Includes information about postage charges in the territory. **See illustration.***
- 160 **South West Africa.** TELEPHONE DIRECTORY FOR SOUTH WEST AFRICA = TELEFOON-ADRESBOEK VIR SUIDWES-AFRIKA = FERNSPRECHER-ADRESSBUCH FÜR SUDWES-AFRIKA: 1st January 1938 = 1ste Januarie 1938 = 1 Januar 1938. Windhoek, 1938.
118, xxxi p.: ill., advertisements. Stiff paper wraps, worn along edges. Punch hole on top edge, near spine. Text in English, Afrikaans and German. **R 750**
- 161 **Southey, Joan.** FOOTPRINTS IN THE KAROO: a story of farming life. Johannesburg: Jonathan Ball, 1990.
275 p.: ill. (some col.), ports., map. Paper covered boards, d.w. A crisp copy. **R 450**
- 162 **Steyn, Rory & Patta, Debora.** ONE STEP BEHIND MANDELA: the story of Rory Steyn, Nelson Mandela's chief bodyguard; as told to Debora Patta. Cape Town: Zebra Press, 2000.
207 p.: ill. (col. ill., chiefly ports.). Paperback with endflaps. **R 200**
Interesting and humorous account of life in close proximity to Madiba!
- 163 **The Star.** THROUGH THE RED REVOLT ON THE RAND: a pictorial review of events, January, February, March 1922; compiled from photographs taken by representatives of The Star. Johannesburg: Central News Agency, 1922.
[68] p.: all ill. (1 folding), 1 folding map. Oblong 8vo. Pict. paper wraps., front cover detached. **R 200**
The mine workers' revolt was centred on the Witwatersrand. It was put down with considerable loss of life by General Smuts. The Pact government of 1924 was the political result.
- 164 **Theal, George McCall.** HISTORY OF THE BOERS IN SOUTH AFRICA. Facsimile reprint. Cape Town: Struik, 1973.
xxviii, 392 p.: maps (1 on endpapers). (Africana collectanea series; no. 44). Skivertex, d.w. No. 251 of an edition limited to 1000 copies. Reprint of the 1887 edition. **R 250**
- 165 **Tretchikoff, Vladimir & Hocking, Anthony.** PIGEON'S LUCK. London: Collins, 1973.
283 p.: ill. (some col.), ports. (some col.), map. Paper covered boards, d.w. faded on spine. Gift inscription on flyleaf. **R 300**

- 166 **Trevelyan, Raleigh.** GRAND DUKES AND DIAMONDS: the Wernhers of Luton Hoo. London: Secker & Warburg, 1991.
xxii, 472 p., [32] p. of plates: ill. (chiefly ports.). Paper covered boards, d.w. Name on front free endpaper. **R 300**
The family fortune was amassed by Sir Julius Wernher, the financier and mining magnate who was the business partner of Alfred Beit in South Africa.
- 167 **Tucker, E.N. & McGregor, P.M.J.** PER NOCTEM PER DIEM: the story of 24 Squadron, South African Air Force. 2nd impression. [Cape Town]: 24 Squadron Committee, 1962.
291 p., [87] p. of plates: ill., col. frontis., ports., maps (1 folding, 2 on endpapers). Pict. skivertex with gilding, d.w. frayed along edges & with small tears and chips, but not normally present. **R 1500**
*The story of one of the most famous SAAF bomber squadrons of WWII, which, together with other squadrons of 3 SAAF Wing, contributed to the defence of Egypt and Allied victories in the Mediterranean. "The formation of the squadron in East Africa, the numerous actions in the Western Desert, the pursuit of the Axis forces across North Africa, operations from Malta, Sicily and Italy, are fully described." Front endflap. Includes a Roll of Honour; Honours and Awards; and the Nominal Roll. **See illustration.***
- 168 **Turner, L.C.F.; Gordon-Cumming, H.R. & Betzler, J.** WAR IN THE SOUTHERN OCEANS, 1939-45. Cape Town: Oxford University Press, 1961.
xv, 288 p.: ill., frontis., ports., maps (some folding). Cloth, d.w. frayed along edges & price clipped, but in unusually good condition. **R 1100**
*The scarcest volume of the war trilogy produced by the Union War History Section on the South African war effort, before the section was closed down by the National Party government. **See illustration.***
- 169 **Turner, Malcolm.** SHIPWRECKS & SALVAGE IN SOUTH AFRICA: 1505 to the present. Cape Town: C. Struik, 1988.
224 p.: ill. (some col.), maps. 4to. Paper covered boards, d.w. **R 500**
A crisp copy of the first edition of the standard work on this subject.
- 170 **University of Natal.** THE CAMPBELL COLLECTIONS. Durban: University of Natal, [198-].
15 p.: ill., ports. 4to. Stiff pict. paper wraps. **R 50**
The collections comprise the Mashu Museum of Ethnology, the William Campbell Furniture Museum and the Killie Campbell Africana Library. They are housed in a neo-Cape Dutch house on Durban's Berea, called 'Muckleneuk'.
- 171 **Van der Post, Laurens.** THE DARK EYE IN AFRICA. London: Hogarth Press, 1955.
159 p. Cloth, d.w. A crisp copy. **R 200**
- 172 **Van der Post, Laurens.** THE LOST WORLD OF THE KALAHARI, with THE GREAT AND THE LITTLE MEMORY; a new epilogue by Laurens van der Post; photographs by David Coulson; with captions by the author. Illustrated ed. London: Chatto & Windus, 1988.
261 p.: col. ill., ports., map. 4to. Paper covered boards, d.w. **R 450**

- 173 **Van Heyningen, Caroline.** ORANGE DAYS: memoirs of eighty years ago in the old Orange Free State. Pietermaritzburg: University of Natal Press, 1965.
104 p.: port. as frontis. Paperback, slightly browned on spine. **R 150**
- 174 **Van Jaarsveld, A.Z.A. [comp.].** KRONIEK VAN EEU-OU PRIESKA, 1882-1982; Prieska: Prieska Munisipaliteit, 1982.
271 p.: ill. (some col.), ports. Pict. cloth. **R 125**
- 175 **Van Wyk, At.** HONORIS CRUX: ons dapperes = our brave. Cape Town: Saayman & Weber, [1982].
121 p., [16] p. of plates: ports. (some col.). Paper covered boards, d.w. Text in English and Afrikaans. **R 150**
The Honoris Crux is awarded for outstanding bravery whilst in extreme danger, in war and peace.
- 176 **Venter, Lester.** WHEN MANDELA GOES: the coming of South Africa's second revolution. London: Doubleday, 1997.
301 p. Paperback. **R 100**
- 177 **Voss, Vivian.** THE STORY OF NO. 1 SQUADRON, S.A.A.F.: sometime known as the Billy Boys. Cape Town: Mercantile Atlas, 1952.
519, xiii p.: ill. (chiefly ports.). Cloth. Spotting on preliminary pages. **R 2500**
Air Vice-Marshal Sir Arthur Coningham referred to No. 1 Squadron as "the finest Fighter Squadron in the Middle East" Preface. "To have been in at the beginning and to have seen the successful conclusion of every successive campaign in East Africa, Abyssinia, North Africa, Sicily and Italy, which led up finally to the complete overthrow of the enemy forces, is an enviable record for any unit." Brigadier W.H. Hingeston, foreword.
- 178 **Wagner, Percy Albert.** THE DIAMOND FIELDS OF SOUTHERN AFRICA. 2nd impression. Cape Town: C. Struik, 1971.
xiii, 355 p.: ill., frontis., plans (1 folding), tables, folding maps. Skivertex, d.w. frayed along top edge. Short inscription on front free endpaper. Reprint of the 1914 edition. **R 1750**
- 179 **Walton, James.** WINDPUMPS IN SOUTH AFRICA: wherever you go, you see them: whenever you see them, they go; with the collaboration of Andre Pretorius. Cape Town: Human & Rousseau, 1998.
77 p.: ill., frontis. Oblong 8vo. Paperback. **R 500**
Walton felt that the development of the very arid interior of South Africa had been greatly facilitated by the use of the windpump.
- 180 **West, Richard.** RIVER OF TEARS: the rise of the Rio Tinto-Zinc Mining Corporation. London: Earth Island, 1972.
201 p. Paper covered boards, d.w., price clipped. Ownership details on front free endpaper. **R 100**
Includes a section on the controversial mining of uranium in the former South West Africa, whilst under South Africa's mandate.
- 181 **Willcox, A.R.** THE DRAKENSBERG BUSHMEN AND THEIR ART: with a guide to the rock painting sites. 2nd impression. Winterton: Drakensberg Publications, 1985.
xv, 95 p.: ill., map, advertisements. Paperback. **R 150**

- 182 **Winter, Gordon.** INSIDE BOSS: South Africa's secret police: [an ex-spy's dramatic and shocking expose]. London: Allen Lane, 1981.
640 p. Paper covered boards, d.w. Page edges browned. **R 1000**
Winter was a BOSS [Bureau of State Security] spy for over 12 years. He tells of his role in brewing scandal among South Africa's political opponents, and in spying on South African dissidents and their supporters: a role he finally rejected. See illustration.
- 183 **Wood, J.G.** THE UNCIVILIZED RACES, or, NATURAL HISTORY OF MAN: being a complete account of the manners and customs, and the physical, social and religious condition and characteristics, of the uncivilized races of men, throughout the entire world. Volume 1. [1st American ed.]. Hartford, Conn.: American Publishing Company, 1870.
774 p.: ill., frontis., ports. Cloth, faded on spine, marbled page edges. **R 275**
"With the addition of a full index and list of illustrations, and a description of the races of Alaska and Siberia, by an Eminent American Traveler; with over 700 fine illustrations from new designs, by Zwecker, Angas, Danby, Wolf, Handley, etc, etc; engraved by the brothers Dalziel." Title page. Volume 1 is concerned with the races of Africa only.
- 184 **Young, George.** SHIPS THAT PASS. Cape Town: J.F. Midgley, 1976.
161 p.: ill., ports. Paper covered boards, d.w. frayed along edges. Name on front free endpaper. **R 250**
- 185 **Young, George.** SOUTH AFRICA ON WORLD SEA LANES: the story of the nation's emancipation from foreign domination of its sea trade; with foreword by Admiral H.H. Biermann. Cape Town: Marine Underwriters, 1991.
108 p.: ill., ports. Paperback. **R 150**
- 186 **Zuckerman, Solly.** FROM APES TO WARLORDS: the autobiography (1904-1946) of Solly Zuckerman. London: Hamish Hamilton, 1978.
xv, 447 p., [16] p. of plates: ill., ports., maps. Paper covered boards, d.w. **R 100**
Zuckerman was born in South Africa in 1904.

Recent publications relating to South Africa

- 187 **Altbeker, Anthony.** A COUNTRY AT WAR WITH ITSELF: South Africa's crisis of crime. Johannesburg: Jonathan Ball, 2007.
188 p. Paperback. **R 110**
- 188 **Barlow, Eben.** EXECUTIVE OUTCOMES: against all odds. Alberton: Galago, 2007.
552 p.: col. ill., ports., maps. Trade paperback. **R 250**
Executive Outcomes is the model on which all Private Military Companies operating in Iraq and Afghanistan are based.
- 189 **Batley, Karen [ed.].** A SECRET BURDEN: memories of the Border War by South African soldiers who fought in it. Johannesburg: Jonathan Ball, 2007.

- 133 p. Paperback. **R 110**
Contemporary poetry and prose written by young South African conscripts, collected when the military withdrew from the Border.
- 190 **Bradlow, Edna & Frank.** HERE COMES THE ALABAMA: the career of a Confederate raider. 2nd ed. Cape Town: Westby Nunn, 2007. vi, 162 p.: ill. (some col.), ports., map on rear endpaper. Pict. paper covered boards. **R 275**
The Alabama captured a Federal ship, the Sea-Bride, in Table Bay and was followed by a Northern cruiser, the Vanderbilt, which seized a South African ship, the Saxon. The Bradlows describe these events and their consequences and include appendices relating to the re-burial of Simeon Cummings in Tennessee (he had originally been buried in Saldanha), the Alabama Arbitration by Judge Farlam, and the exploring of the wreck. See illustration.
- 191 **Feinstein, Andrew.** AFTER THE PARTY: a personal and political journey inside the ANC. Johannesburg: Jonathan Ball, 2007. xiv, 287 p. Paperback. **R 170**
Feinstein, a former ANC MP, reveals details of the arms deal, and insight into current South African politics and battles within the ANC. See illustration.
- 192 **Fraser, Sean [ed.].** MANDELA: a life; preface by Adrian Hadland. Cape Town: Sunbird, 2007. 96 p.: chiefly col. ports. 4to. Pict. paper covered boards. **R 99**
Published at an accessible price, this title is a collection of annotated images covering the life of a venerated international icon, a "universal hero"[so dubbed by Anthony Sampson, official biographer]. See illustration.
- 193 **Gibson, Rex.** FINAL DEADLINE: the last days of the Rand Daily Mail. Cape Town: David Philip, 2007. 208 p.: port. Paperback. **R 160**
During its 83-year history, the Rand Daily Mail was a newspaper whose editors did not shrink from exposing stories that others were afraid to print.
- 194 **Gumede, William Mervin.** THABO MBEKI AND THE BATTLE FOR THE SOUL OF THE ANC. Revised ed. Cape Town: Zebra Press, 2007. 476 p. Paperback with endflaps. **R 200**
An update on the 2005 edition; including an examination of South Africa's role among the rising emerging economies of China, India and Brazil, how the Zuma affair has changed South African politics and the battle for succession: who's who in the race.
- 195 **Hone, John.** ENCOUNTERS WITH THE DRAGON: a photographer's passion for the Drakensberg. Durban: Art Publishers, 2007. 277 p.: col. ill., col. map. 4to. Pict. paper covered boards, d.w. **R 400**
"It was the combination of the dramatic and unique scenery, the biodiversity and the treasure trove of prehistoric Bushman rock paintings that caught the attention of the world community..." p. 11. In November 2000, the uKhahlamba Drakensberg Park was declared a Unesco World Heritage Site.

- 196 **Joyce, Peter.** THE MAKING OF A NATION: South Africa's road to freedom. Cape Town: Zebra Press, 2007.
215 p.: ill. (some col.), ports. Paperback with endflaps. **R 200**
- 197 **Mahncke, Jochen O.E.O.** U-BOATS AND SPIES IN SOUTHERN AFRICA: anecdotes, legends, stories. Cape Town: New Voices Publishing, 2007.
134 p.: ill., maps. Paperback. **R 145**
The closure of the Suez Canal during WWII to ships travelling between the East and Europe led to increased shipping around the coast of South Africa. German High Command sent U-Boats to the area to attempt to torpedo Allied ships, and the public reported many sightings, which developed into a repertoire of anecdotes and tall stories.
- 198 **Manser, Riaan.** AROUND AFRICA ON MY BICYCLE. Johannesburg: Jonathan Ball, 2007.
x, 705 p., [24] p. of plates: col. ill., ports. Trade paperback. **R 175**
It took Manser two years, two months and fifteen days to ride 36 500 km through thirty-four countries.
- 199 **Masilela, Elias.** NUMBER 43 TRELAWNEY PARK, KWAMAGOGO: untold stories of ordinary people caught up in the struggle against apartheid; foreword by John Kgoana Nkadimeng. Cape Town: David Philip, 2007.
227 p., [16] p. of plates: ill., frontis., ports. Paperback. **R 165**
The author's mother, known as uMagogo to all, offered her home in Manzini, Swaziland, as a safe haven and base of operations for the ANC during the liberation struggle.
- 200 **McGregor, Liz & Nuttal, Sarah [eds.].** AT RISK: writing on and over the edge of South Africa. Johannesburg: Jonathan Ball, 2007.
246 p. Paperback. **R 130**
Contributors include Justice Malala, Fred Khumalo, Jonny Steinberg and Njabulo Ndebele.
- 201 **Minnaar, Lynne [et al.].** KAROO VENISON; Lynne Minnaar; Annatjie Reynolds [and] Albe Neethling. 3rd ed. Cape Town: Sunbird, 2007.
197 p.: col. ill., ports., map on inside cover & preliminary page. 4to. Paperback. Originally published as CAMDEBOO KAROO VENISON in 2003. **R 195**
- 202 **Mortimer, Bruce.** AFRICA BY INSPIRATION: a journey through Southern Africa. Durban: Art Publishers, 2007.
180 p.: chiefly monochrome photographs. Oblong 8vo. Paper covered boards, d.w. **R 210**
Mortimer has pursued a career in fine art landscape photography since 1995.
- 203 **Nasson, Bill.** SPRINGBOKS ON THE SOMME: South Africa in the Great War, 1914-1918. Johannesburg: Penguin Books, 2007.
ix, 257 p., [16] p. of plates: ill., ports., maps. Trade paperback. **R 180**
- 204 **Poplak, Richard.** JA, NO, MAN: a memoir of pop culture, girls, suburbia... and apartheid. Johannesburg: Penguin Books, 2007.

- 229 p. Paperback. **R 160**
A portrayal of the life of an ordinary white South African growing up during apartheid-era South Africa. "Poplak's story brings his gradual understanding of the difference between his country and the rest of the world vividly to life."
Rear cover.
- 205 **Potgieter, De Wet.** TOTAL ONSLAUGHT: apartheid's dirty tricks exposed; [translated by Marlene Burger]. Cape Town: Zebra Press, 2007.
xiv, 314 p., [8] p. of plates: ill. (some col.), ports. Trade paperback with endflaps. **R 200**
- 206 **Potgieter, De Wet.** TOTALE AANSLAG: apartheid se vuil truuks onthul. Cape Town: Zebra Press, 2007.
xiv, 314 p., [8] p. of plates: ill. (some col.), ports. Trade paperback with endflaps. **R 200**
- 207 **Pretorius, Fransjohan.** DE LA REY: die Leeu van Wes-Transvaal. 2nd impression. Pretoria: Protea Boekhuis, 2007.
80 p. Paperback with endflaps. **R 100**
- 208 **Ronge, Barry.** MORE SPIT 'N MORE POLISH: the recent past. Johannesburg: Penguin, 2007.
190 p. Paperback. **R 110**
A new compilation of Ronge's Spit 'n Polish column, which has been published in the Sunday Times for the past 20 years.
- 209 **Schoeman, Chris.** LEGENDS OF THE BALL: rugby's greatest players chosen by Willie John McBride, Frik du Preez [and] David Campese. Colesberg: CJS Books, 2007.
239 p.: ill. (chiefly ports.). 4to. Paper covered boards, d.w. **R 290**
- 210 **Van der Schyff, Piet.** PAUL ROOS SE SPRINGBOKKE, 1906-2006: die storie van 'n man, sy span en sy skool. Paarl: Paul Roos Gimnasium, 2007.
xii, 269 p.: ill. (some col.), ports. 4to. Pict. paper covered boards, d.w. **R 500**
- 211 **Van Rensburg, Derric & Kritzinger, Jac.** DERRIC VAN RENSBURG; [paintings by Derric van Rensburg; text by Jac Kritzinger]. Somerset West: Henry J. Beans, 2007.
200 p.: chiefly ill., ports. Oblong 4to. Pict. paper covered boards, d.w. **R 550**

NORTH OF THE LIMPOPO and HUNTING

- 212 **Agar-Hamilton, J.A.I. & Turner, L.C.F.** CRISIS IN THE DESERT: May-July 1942. Cape Town: Oxford University Press, 1952.
x, 368 p.: ill., port. as frontis., maps (some folding). Cloth, faded on spine. Spotting on preliminary pages. Name & stamp on front free endpaper. **R 400**
The story of the most critical phase of the Western Desert campaign of 1942, including the first complete account of the battles of Gazala and the "Cauldron".

- 213 **Augustinus, Paul.** BOTSWANA: a brush with the wild; foreword by Ian Player. Johannesburg: Acorn Books, 1987.
207 p.: ill. (chiefly col.), maps. Oblong 4to. Paper covered boards, d.w., slightly faded on spine. **R 2000**
Augustinus lived in the wilderness of Botswana as an artist and traveller. From the Makgadikgadi salt pans, he travels northwards to Maun, on the edge of the Okavango. He also includes details of previous travellers in the region: David Livingstone, James Chapman, Thomas Baines, F.C. Selous, and Helmore & Price. The book is illustrated with Augustinus's paintings and photographs as well as early engravings and detailed maps. This, the first edition, is seldom seen.
- 214 **Automobile Association of South Africa.** TRANS-AFRICAN HIGHWAYS: a route book of the main trunk roads in Africa. 3rd ed. Johannesburg: The Association, 1956.
xvi, 548 p.: maps (1 folding, in pocket laid down on front endpaper). Cloth, d.w. **R 275**
A very specific guide which would allow the overland traveller to plan his trip exactly. Includes information on ferries, on possible damage to roads as a result of rain, how many beds would be available to travellers in certain mission hospitals, and the quality of petrol available in the belgian Congo, etc. Also available, 5th ed. (1963) @ R100.
- 215 **Birkinshaw, Philip.** THE LIVINGSTONE TOUCH. Cape Town: Purnell, 1973.
x, 182 p.: ill., port.as frontis., folding map. Paper covered boards, d.w. frayed along edges. **R 100**
- 216 **Bull, Bartle.** SAFARI: a chronicle of adventure. London: Penguin Books, 1992.
383 p.: ill. (some col.), ports., maps. 4to. Paperback, slightly rubbed along edges. **R 275**
A history of the great African safari, as undertaken by various individuals, starting with Cornwallis Harris in 1836. Others include Denys Finch Hatton, Bror Blixen, Isak Dinesen (Karen Blixen), Theodore Roosevelt, Selous etc. Bull also examines the ethics of hunting and the dilemma of the hunter-conservationist.
- 217 **Bulpin, T.V.** THE IVORY TRAIL; illustrated by C.T. Astley Maberly. [1st ed.]. Cape Town; Howard Timmins, 1954.
205 p.: ill., port. as frontis., map on endpapers. Paper covered boards, d.w. slightly frayed on edges. **R 500**
"The uproarious story of Bvenkenya [The one who swaggers as he walks, or Cecil Barnard] the greatest of all poachers, and his wild companions who followed the Ivory trail, does for Rhodesia, Mozambique and the northern areas of N.E. Transvaal what 'Jock of the Bushveld' has done for the men of the old Lourenco-Marques road." Front endflap.
- 218 **Cole, Barbara.** THE ELITE: the story of the Rhodesian Special Air Service. 2nd ed. Durban: Three Knights, 1984.
449 p.: ill. (some col.), ports., maps. Paper covered boards, d.w. frayed along top edge. **R 350**

- 219 **Cowie, Don.** AN AFRICAN GAME RANGER ON SAFARI. Johannesburg: Rowland Ward Publications, 2006.
x, 227 p.: ill., ports., map. 4to. Paper covered boards, d.w. **R 350**
- 220 **Dann, H.C.** THE CANCELLATIONS OF THE RHODESIAS AND NYASALAND.
London: Robson Lowe, 1950.
85 p.: port. as frontis., ill., maps. Cloth, bumped on lower corner. Bears book plate of Robert Selby Taylor, later Archbishop of Cape Town. **R 300**
- 221 **Dann, H.C.** THE ROMANCE OF THE POSTS OF RHODESIA, BRITISH CENTRAL AFRICA AND NYASALAND: ... a book of equal interest for philatelists and those interested in the history of Central Africa. London: H.C. Dann, 1940.
viii, 151 p., [56] p. of plates: ill., port. Embossed cloth. Spotting on page edges & preliminary pages. **R 350**
- 222 **Farwell, Byron.** THE MAN WHO PRESUMED: a biography of Henry M. Stanley.
London: Longmans, Green, 1958.
viii, 334 p., [12] p. of plates: ports., maps. Paper covered boards, d.w. frayed, faded on spine & price clipped. Name on front free endpaper. **R 200**
- 223 **Garlake, P.S.** GREAT ZIMBABWE. 2nd impression. London: Thames and Hudson, 1974.
224 p.: ill. (some col.), plans. (New aspects of antiquity). Cloth, d.w. Name on front free endpaper. **R 275**
- 224 **Grahame, Iain.** JAMBO EFFENDI: seven years with the King's African Rifles; illustrated by Sheila Rogers. London: J.A. Allen, 1966.
224 p., [2] leaves of plates: ill., col. frontis., col. maps (1 on endpapers). Cloth, d.w. **R 300**
The author served with the King's African Rifles for four years in the 1950s. Includes a brief account of the MauMau.
- 225 **Helly, Dorothy O.** LIVINGSTONE'S LEGACY: Horace Waller & Victorian mythmaking. Athens, Ohio: Ohio University Press, 1987.
xviii, 404 p.: ill., frontis., ports., map on endpapers. Cloth, d.w. **R 200**
- 226 **Huxley, Elspeth.** THE SORCERER'S APPRENTICE: a journey through East Africa. 2nd impression. London: Chatto and Windus, 1949.
365 p., [32] p. of plates: ill., ports., folding map. Cloth, d.w. slightly frayed on top edge, browned on spine & price clipped. **R 125**
- 227 **Jeal, Tim.** LIVINGSTONE. London: Heinemann, 1973.
xv, 427 p., [12] p. of plates: ill., ports., maps. Cloth, d.w. with small chip to top of spine. Gift inscription on front free endpaper. **R 175**
Published to co-incide with the centenary of Livingstone's death. Jeal attempts to separate the man from the legend, using new source material.
- 228 **Lumholtz, Ludvig L.** A SLICE OF LIFE. Edinburgh: The Prentland Press, 1992.
209 p., [12] p. of plates: ill., ports. Paper covered boards, d.w. Name & address on front free endpaper & gift inscription on half title page. **R 175**
Lumholtz served in the B.S.A.P. from the 1930s. He was involved in Counter Intelligence work during World War II in Rhodesia. He served on the

Rhodesian Grain Marketing Board for twenty years, until UDI when he left Rhodesia.

- 229 **Martelli, George.** LIVINGSTONE'S RIVER: a history of the Zambezi Expedition, 1858-1864. Newton Abbot: Victorian (& modern history) Book Club, 1972. 259 p., [16] p. of plates: ill., ports., maps. Paper covered boards, d.w. frayed along edges. Name on front endpaper & title page. **R 100**
- 230 **Rowland, Tiny.** TINY ROWLAND: the ugly face of neocolonialism in Africa; by an Executive Intelligence Review investigative team. Washington, D.C.: Executive Intelligence Review, 1993. viii, 165 p. Paperback. **R 125**
- 231 **Selous, Frederick Courteney.** TRAVEL AND ADVENTURE IN SOUTH-EAST AFRICA: [being the narrative of the last eleven years spent by the author on the Zambesi and its tributaries...]. Facsimile reprint. Salisbury: The Pioneer Head, 1972. xviii, 503 p.: ill., col. frontis. with tissue-guard, ports., col. folding map. (Heritage series; vol. 5). Pict. cloth with gilding, d.w. T.e.g. Originally published in 1893. No. 948 of an edition limited to 2000 copies. **R 1000**
The first nine chapters are devoted to Selous' experiences with the Boers and native tribesmen while engaged in hunting expeditions in order to collect specimens of fauna. The latter part includes an account of the Chartered Company's expedition to Mashonaland, in which Selous played a prominent part. See Mendelssohn, vol. 2, p. 300. See illustration.
- 232 **Silberbauer, George B.** REPORT OF THE GOVERNMENT OF BECHUANALAND ON THE BUSHMAN SURVEY. Gaborones: Bechuanaland Government, 1965. 138 p.: ill., col. frontis., ports., folding map in pocket laid down on rear inside cover. Small 4to. Stiff pict. paper wraps, worn on spine. Name written at head of preface. **R 500**
- 233 **Smart, James.** A JUBILEE HISTORY OF NAIROBI, 1900-1950. Nairobi: [East African Standard?], 1950. lxxxiii, 103 p.: ill., ports., advertisements. 4to. Stiff pict. paper wraps, small tear to spine. **R 100**
Nairobi became a city in 1950.
- 234 **Tabler, Edward C.** THE FAR INTERIOR: chronicles of pioneering in the Matabele and Mashona countries, 1847-1879. Cape Town: A.A. Balkema, 1955. 443 p.: ill., ports. (1 as frontis.), maps (1 folding). Cloth. Slight spotting on preliminary pages. **R 500**
In this scholarly work, Tabler follows in chronological order the stories of the early hunters, explorers, missionaries and traders who opened up the area that became known as Southern Rhodesia. Tabler felt that the stories of the period before the concession hunters, imperialistic wars and occupation had to be chronicled.
- 235 **Taylor, Don.** THE RHODESIAN: the life of Sir Roy Welensky. London: Museum Press, 1955. 191 p.: ill., ports. (1 as frontis.), maps. Cloth, d.w. frayed with tear along edge of spine. Slight spotting to page edges. **R 65**

Recent publications relating to the North

- 236 **Binda, Alexandre & Cocks, Chris.** THE SAINTS: the Rhodesian Light Infantry; compiled and edited by Chris Cocks. Johannesburg: 30o South Publishers, 2007. 544 p.: ill. (some col.), ports. (some col.), col. maps. 4to. Paper covered boards, d.w. Accompanied by a 90 minute DVD, including combat footage. **R 750**
The RLI existed between 1961 and 1980, and carved a legacy as counter-insurgency fighters. Consisting of more than 20 different nationalities, the members of the RLI acted in collaboration with the Rhodesian Air Force and the Selous Scouts. See illustration.
- 237 **Swan, Gerhard; Smit, Pieter; Botes, Dirk.** HUNTING AFRICA: a practical guide. 3rd ed. Cape Town: Sunbird Publishing, 2007. xx, 350 p.: col. ill., ports., col. map & range maps. Paperback. **R 250**

LANGUAGE AND LITERATURE

- 238 **"Tannie van Klein Duimpie".** DIE OUTATA EEN-OOG EN ANDER STORIES; geillustreer deur Cicely Clark. Cape Town: Nasionale Pers, 1922. 73 p. Pict. paper covered boards, worn & frayed on spine. **R 100**
- 239 **Boshoff, S.P.E. & Du Plessis, L.J.** PIEKNIEKLIEDJIES: ballade-poesie. Deel 1 (A). Pretoria: J.H. de Bussy, 1918. 60 p. Cloth spine, pict. paper covered boards. Page edges browned. **R 50**
- 240 **Bosman, Herman Charles.** A CASK OF JEREPIGO: sketches and essays. Cape Town: Human & Rousseau, 1964. 172 p. Paper covered boards, d.w. price clipped. Name & date on front free endpaper. **R 150**
- 241 **Bosman, Herman Charles.** THE EARTH IS WAITING; edited by Lionel Abrahams. Cape Town: Human & Rousseau, 1974. 86 p. Paper covered boards, d.w. faded on spine & with small scars. Gift inscription on front free endpaper. **R 150**
- 242 **Coetzee, J.M.** DISGRACE. [2nd impression]. London: Secker & Warburg, 1999. 219 p. Cloth, d.w. Name on front free endpaper. "Winner of the Booker Prize 1999" on front of d.w. **R 400**
- 243 **Coetzee, J.M.** DUSKLANDS. [1st paperback ed.]. Johannesburg: Ravan Press, 1982. 125 p. Paperback, faded on spine and top edges. Inscription on flyleaf. First published in 1974. **R 500**
This was the first paperback edition, appearing eight years after the hardcover, and before he was awarded the Booker Prize for the first time. In the interim IN THE HEART OF THE COUNTRY (1977) and WAITING FOR THE BARBARIANS (1980) had been published; and both had received awards.

- 244 **Jeppe, Carl.** ARTICLE 137 = ARTIKEL 137: South African stories = Suidafrikaanse verhalen. Cape Town: The Argus, 1916.
223 p. Paper covered boards, faded on spine. English and Afrikaans stories alternate. **R 100**
Article 137 concerns the equal treatment of Afrikaans and English.
- 245 **Kannemeyer, J.C. [et al.].** EK KEN JOU GOED GENOEG...: die briefwisseling tussen N.P. van Wyk Louw en W.E.G. Louw, 1936-1939; ingelei en versorg deur J.C. Kannemeyer en andere. Pretoria: Protea Book House, 2004.
309 p. Paperback with endflaps. **R 100**
- 246 **Marais, Eugene N.** MEESTERVERHALE VAN EUGENE N. MARAIS; uitgesoek deur Merwe Scholtz. Cape Town: Human & Rousseau, 1994.
253 p. Paper covered boards, d.w. Name on a preliminary page. **R 225**
- 247 **Snyman, J.P.L.** THE SOUTH AFRICAN NOVEL IN ENGLISH, 1880-1930: a critical study. Potchefstroom: The University of Potchefstroom for C.H.E., 1952.
184 p. Cloth, d.w. frayed on edges. **R 75**
- 248 **Van der Post, Laurens.** THE HUNTER AND THE WHALE: a story. London: Hogarth Press, 1967.
318 p. Paper covered boards, d.w. **R 150**

Recent literary publications

- 249 **Coetzee, J.M.** SLOW MAN. London: Vintage Books, 2007.
265 p. Paperback. **R 130**
- 250 **Davey, Ceridwen.** BLOOD KIN. Johannesburg: Penguin South Africa, 2007.
162 p. Paperback. **R 160**
"A fable of the arrogance of power, beneath whose dreamlike surface swirl currents of complex sensuality, male and (particularly) female." J.M Coetzee, cover.
- 251 **Dekker, Nicholas.** OCEAN ADVOCATE. Cape Town: Cape Quest, 2007.
284 p.: folding map. Paperback. **R 125**
A novel centred around the plunder of the oceans.
- 252 **Downe, Leslie [et al.].** DEAD LETTER: a Ms Abercrombie mystery: a collaborative novel by Leslie Downe, Joyce James, Ashleigh Chalmers, S.J. du Toit, Katherine Gray, Lucy Baker [and] Lilian Templeton. Cape Town: Privately published, 2007.
346 p.: ill., maps. Paperback. **R 125**
Seven people are cut off on the far side of the Kleinrivier lagoon outside Hermanus in the Cape, and one of them is a murderer. Includes a postscript on the process of collaborative writing.
- 253 **Kornmehl, Ariella.** THE BUTTERFLY MONTH. Carlton North, Vic.: Scribe Publications, 2007.
187 p. Paperback. **R 140**

A young Dutch doctor leaves her home in the Netherlands to work in a rural hospital in post-apartheid South Africa.

- 254 **Schonstein-Pinnock, Patricia.** SKYLINE. Cape Town: African Sun Press, 2007. 191 p. Paperback with endflaps. Originally published in 2000. **R 120**

FLORA AND FAUNA

- 255 **Branch, Margo & George.** THE LIVING SHORES OF SOUTHERN AFRICA; photography by Anthony Bannister; drawings by Margo Branch. 2nd impression. Cape Town: Struik, 1983. 272 p.: ill. (chiefly col.), maps. 4to. Paper covered boards, d.w. Spotting on top edge. Name on front free endpaper. **R 300**
- 256 **Clancey, P.A. [ed].** S.A.O.S. CHECKLIST OF SOUTHERN AFRICAN BIRDS; prepared by the List Committee of the Southern African Ornithological Society. [Pretoria?]: S.A.O.S., 1980. xiii, 325 p.: col. frontis. (laid down), maps. Pict. paper covered boards. Name on front free endpaper. Accompanied by a small booklet, entitled A HAND CHECKLIST OF SOUTHERN AFRICAN BIRDS. **R 100**
- 257 **Clancey, Phillip A.** RARE BIRDS OF SOUTHERN AFRICA; written and illustrated by Phillip A. Clancey. Johannesburg: Winchester Press, 1985. 512 p.: col. ill., range maps. 4to. Paper covered boards, d.w. **R 350**
- 258 **Dennis, Nigel & Tarboton, Warwick.** WATERBIRDS: birds of Southern Africa's wetlands; photography by Nigel Dennis; text by Warwick Tarboton. Cape Town: Struik, 1993. 137 p.: col. ill. 4to. Cloth, d.w. **R 250**
- 259 **Fabian Anita & Germishuizen, Gerrit.** WILDFLOWERS OF NORTHERN SOUTH AFRICA. Cape Town: Fernwood, 1997. 472 p.: col. ill., frontis., maps. Paperback. **R 150**
- 260 **Fox, Francis William & Young, Marion Emma Norwood.** FOOD FROM THE VELD: edible wild plants of southern Africa botanically identified and described; in collaboration with Desmond Hallows [et al.]. Johannesburg: Delta Books, 1982. 399 p.: ill. Paper covered boards, d.w., slightly browned on spine. Name on front free endpaper. **See illustration.** **R 350**
- 261 **Giddy, C.** CYCADS OF SOUTH AFRICA; pencil drawings and diagrams by Barbara Jeppe. 2nd revised ed. Cape Town: C. Struik, 1984. 112 p.: ill. (chiefly col.), table, range maps. 4to. Paper covered boards, d.w. Slight spotting on preliminary pages. Name on front free endpaper. **R 600**
- 262 **Goode, Douglas.** CYCADS OF AFRICA; consulting editor, John Comrie-Greig. Cape Town: Struik Winchester, 1991. 256 p.: col. ill., range maps. 4to. Paper covered boards, d.w. Slight spotting on endpapers. Pict. paper covered board slip case. **R 675**

- 263 **Grzimek, Bernhard.** HE AND I AND THE ELEPHANTS. London: Andre Deutsch, 1967.
208 p.: ill., ports., maps. Paper covered boards, d.w. **R 75**
Grzimek, Director of the Frankfurt Zoo, made two trips to the Ivory Coast in order to study its animals in their natural state. On both occasions he lived with the Buale tribe of the region.
- 264 **Hes, Lex.** THE LEOPARDS OF LONDOLOZI. Cape Town: Struik Winchester, 1991.
168 p.: col. ill. 4to. Cloth, d.w., pict. paper covered board slip case. **R 1200**
Hes was based at Londolozi private game reserve for over 12 years and closely observed the habits and habitat of this elusive big cat.
- 265 **Hockey, Phil & Douie, Clare.** WADERS OF SOUTHERN AFRICA; illustrations by Clare Douie & Andrew Barlow. Cape Town: Struik Winchester, 1995.
288 p.: ill. (chiefly col.), col. range maps. 4to. Paper covered boards, d.w., pict. paper covered board slip case. **R 450**
- 266 **Horsbrugh, Boyd Robert.** THE GAME-BIRDS AND WATER-FOWL OF SOUTH AFRICA; with coloured plates by C.G. Davies. London: Witherby, 1912.
160 p., [65] leaves of plates: col. ill. Quarter leather, rubbed, with cloth covered boards. Spotting on preliminary pages & page edges. T.e.g. **R 4500**
- 267 **Kemp, Alan & Calburn, Simon.** THE OWLS OF SOUTHERN AFRICA; text by Alan Kemp; paintings by Simon Calburn. Standard ed. Johannesburg: Struik Winchester, 1987.
184 p: ill. (chiefly col.), col. frontis., range maps. 4to. Pict. cloth, d.w., pict. paper covered board slipcase. **R 475**
- 268 **Kench, John.** THE COAST OF SOUTHERN AFRICA; text by John Kench; photographs by Ken Gerhardt; consultant George Branch. Cape Town: C. Struik, 1984.
171 p.: ill., col. maps. 4to. Paper covered boards, d.w. **R 150**
- 269 **Kilburn, Richard & Rippey, Elizabeth.** SEA SHELLS OF SOUTHERN AFRICA. Johannesburg: Macmillan, 1982.
249 p.: ill. (some col.), map on endpapers. 4to. Paper covered boards, d.w. **R 850**
Describes over 600 species, most illustrated in full colour. Emphasizes the biology of the living creatures inside the shells, and includes field observations.
- 270 **Lewis, G. Joyce & Obermeyer, A. Amelia.** GLADIOLUS: a revision of the South African species; in collaboration with T.T. Barnard. Cape Town: Purnell, 1972.
316 p.: ill. (some col.), port. as frontis. (Journal of South African Botany. Supplementary vol.; no. 10). Cloth, d.w. rubbed along edges. Bookplate laid down on front free endpaper. **R 300**
- 271 **Marais, Eugene N.** DIE SIEL VAN DIE MIER. 2nd ed., 2nd impression. Pretoria: Van Schaik, 1975.
170 p.: ill. Pict. paper covered boards, d.w. Bookplate on front free endpaper. Originally published in 1934. **R 325**

- 272 **Mundy, Peter [et al.]**. THE VULTURES OF AFRICA; Peter Mundy, Duncan Butchart, John Ledger, Steven Piper; illustrations by Duncan Butchart. Standard ed. Johannesburg: Acorn Books, 1992.
464 p.: ill. (some col.), range maps. 4to. Pict. paper covered boards, d.w.
R 750
- 273 **Payne, Andrew I.L. & Crawford, Robert J.M.** OCEANS OF LIFE OFF SOUTHERN AFRICA; illustrated by Anthony P. van Dalsen. Cape Town: Vlaeberg Publishers, 1989.
xii, 380 p.: ill. (some col.), tables, maps. 4to. Paper covered boards, d.w.
R 350
- 274 **Pinhey, E.C.G.** MOTHS OF SOUTHERN AFRICA: descriptions and colour illustrations of 1183 species. Cape Town: Tafelberg, 1975.
273 p.: ill. (chiefly col.), col. frontis. (laid down). 4to. Cloth, d.w. browned on spine, frayed along edges with tear on rear. Slight spotting on page edges.
R 750
- 275 **Rose, Walter.** VELD & VLEI: an account of South African frogs, toads, lizards, snakes and tortoises; illustrated by numerous diagrams and 127 photographs and x-rays by the author. Wynberg: The Speciality Press of South Africa, 1929.
xxiii, 240 p.: ill., frontis. Cloth with gilding, faded on spine & with some fraying. School prize-label laid down on front endpaper. Signed & dated inscription from Rose on front free endpaper.
R 950
Scarce early work on South African herpetology, by a pioneer in the field.
- 276 **Scholtz, Clarke H. & Holm, Erik [eds.]**. INSECTS OF SOUTHERN AFRICA. Durban: Butterworths, 1985.
502 p.: ill. (some col.). 4to. Pict. paper covered boards, d.w. slightly faded on spine.
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Well illustrated and descriptive guide to South African entomology. "The main objective of the book was to present a systematic account of all the major insect groups in southern Africa, with as much information on their biologies as was feasible." Preface.
- 277 **Schumann, Dolf; Kirsten, Gerhard.** ERICAS OF SOUTH AFRICA; in collaboration with E.G.H.Oliver. [Standard ed.]. Cape Town: Fernwood Press, 1992.
272 p.: col. ill., col. maps. 4to. Pict. cloth with gilding.
R 500
"The most comprehensive illustrated work on the genus, covering more than 450 species." Cover.
- 278 **Skaife, S.H.** AFRICAN INSECT LIFE; with illustrations by the author. London: Longmans, Green, [1953].
viii, 387 p.: ill. (some col.). Cloth, scarred. Name on front free endpaper.
R 200
- 279 **Skead, C.J.** THE SUNBIRDS OF SOUTHERN AFRICA: also the sugarbirds, the white-eyes, and the spotted creeper; assisted by Cecily Niven [et al.]. Cape Town: A.A. Balkema, for the South African Bird Book Fund, 1967.
351 p.: ill. (some col.), range maps. Accompanied by seven single record of sunbird calls & songs. Cloth, d.w. slightly spotted. Some spotting on page edges. **R 550**

- 280 **Steele, Nick.** BUSHLIFE OF A GAME WARDEN; line drawings by Nola Steele. Cape Town: T.V. Bulpin, 1979.
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A personal account of events in the game reserves of Zululand between 1964 and 1974, including the white and black rhino capture saga, as they were relocated from their overcrowded habitats and redistributed to other locations.
- 281 **Swanepoel, D.A.** BUTTERFLIES OF SOUTH AFRICA: where, when and how they fly. De luxe ed. Cape Town: Maskew Miller, 1953.
319, [32] p.: ill. (some col.). 4to. Full green calf. No. 200 of a limited edition. Signed & dated inscription from Swanepoel on title page. **R 950**
- 282 **Swanepoel, D.A.** BUTTERFLIES OF SOUTH AFRICA: where, when and how they fly. De luxe ed. Cape Town: Maskew Miller, 1953.
319, [32] p.: ill. (some col.). 4to. Full green calf. No. 181 of a limited edition. Signed by Swanepoel on verso of half title page. Accompanied by a notebook of annotations, and further loose-leaf annotations on notepaper laid down by previous owner on pages opposite plates. **R 850**
Swanepoel, in the preface, indicated that he was prepared to travel 500 miles in a weekend in order to collect just one specimen! Such dedication led him to produce the first widely available monograph on this subject.
- 283 **Van Wyk, Braam & Malan, Sasa.** FIELD GUIDE TO THE WILD FLOWERS OF THE HIGHVELD: also useful in adjacent grassland and bushveld; with the collaboration of Timothy K. Lowry; line drawings by Anne Pienaar. 2nd ed., 2nd impression. Cape Town: Struik, 1998.
352 p.: col. ill., maps. Paperback. **R 170**
- 284 **Weinberg, Samantha.** A FISH CAUGHT IN TIME: the search for the Coelacanth. London: Fourth Estate, 1999.
xiii, 239 p.: ill., ports., maps. Paper covered boards, d.w. Name on half title page. **R 125**
- 285 **Wicht, Hein.** THE INDIGENOUS PALMS OF SOUTHERN AFRICA. Cape Town: Howard Timmins, 1969.
62 p.: ill., frontis., maps (1 on endpapers). Paper covered boards, d.w. Bottom corner bumped. **R 100**

Recent publications on flora and fauna

- 286 **Pakenham, Thomas.** IN SEARCH OF REMARKABLE TREES: on safari in Southern Africa; [text and photographs by] Thomas Pakenham. Johannesburg: Jonathan Ball, 2007.
208 p.: col. ill., map. 4to. Paper covered boards, d.w. **R 350**
- 287 **Peschak, Thomas P.** WILD SEAS, SECRET SHORES OF AFRICA; photography and text by Thomas P. Peschak. Cape Town: Struik, 2007.

- 181 p.: col. ill. Oblong 8vo. Paper covered boards, d.w. **R 220**
A photographic essay of an underwater journey around the African coast.
- 288 **Steinman, Harris.** KIRSTENBOSCH: beyond words; photographs by Harris Steinman; foreword by Brian Huntley; introduction by Connie de la Vega. Pretoria: Briza, 2007.
 96 p.: chiefly col. ill. Oblong 8vo. Paperback with endflaps. **R 160**
A photographic exploration of the flora that occurs in the Kirstenbosch National Botanical Garden.
- 289 **Watson, Rupert.** THE AFRICAN BAOBAB. Cape Town: Struik, 2007.
 200 p.: col. ill. Pict. paper covered boards with gilding, d.w. **R 190**
"The baobab is surely the botanical symbol of Africa" Front endflap.
- SOUTH AFRICAN WAR, 1899-1900**
- 290 **Burrage, E. Harcourt.** CARBINEER AND SCOUT: a story of the Great Boer War; illustrations by N. Testelin. London: Blackie & Son, [190-].
 vi, 240 p., [4] leaves of plates: ill., frontis., partially detached. Pict. cloth with gilding, some scarring. Spotting to preliminary pages. Pencilled name and address on half title page. **R 250**
- 291 **Engelenburg, F.V.** GENL. LOUIS BOTHA. Pretoria: J.L. van Schaik, 1928.
 368 p.: ill., ports. (1 as frontis.), maps. (1 folding). Cloth, bumped on lower corner. Text in Afrikaans. **R 100**
- 292 **Gibbs, Peter.** DEATH OF THE LAST REPUBLIC: the story of the Anglo-Boer War. London: Frederick Muller, 1957.
 302 p., [12] p. of plates: ill., ports, maps (1 on front endpaper). Cloth, d.w. frayed on edges. Name on front free endpaper. **R 125**
- 293 **Greenwall, Ryno.** ARTISTS AND ILLUSTRATORS OF THE ANGLO-BOER WAR; introduction by Jane Carruthers. Cape Town: Fernwood Press, 1992.
 264 p.: ill. (some col.), ports. (1 col. as frontis.). 4to. Pict. cloth with gilding, d.w. **R 550**
*Provides details of all the known artists who depicted the conflict. The introduction places military art in its historical perspective and features an extensive overview of the media of Anglo-Boer war art. These include illustrated newspapers, postcards, postal covers & works produced by prisoners of war. There are biographies of more than 1100 Anglo-Boer war artists. **See illustration.***
- 294 **Griffith, Kenneth.** THANK GOD WE KEPT THE FLAG FLYING: the siege and relief of Ladysmith, 1899-1902. London: Hutchinson, 1974.
 xiii, 398 p.: ill., col. frontis., ports., maps. Cloth, d.w. unevenly faded. **R 300**
- 295 **Haldane, Aylmer.** HOW WE ESCAPED FROM PRETORIA; new foreword [by James Ambrose Brown] and index. Johannesburg: Africana Book Society, 1977.
 xiv, 231 p., [28] p. of plates: ill., frontis., ports., plans, folding map. (Africana reprint library; vol. 11). Pict. skivertex with gilding, d.w. rubbed at top of spine. Facsimile reprint of the 1901 edition. **R 350**

Captain Haldane was captured at the same time as Winston Churchill. Churchill escaped, but Haldane and another were spotted by sentries and dared not make the planned attempt. They hid within the prison for a time, and managed to escape when the other prisoners were moved and the building left deserted. They made their way to safety on board a truck attached to a train bound for Delagoa Bay. See Mendelssohn, vol. 1., p. 669-670.

- 296 **Izedinova, Sophia.** A FEW MONTHS WITH THE BOERS: the war reminiscences of a Russian nursing sister; translated and edited by C. Moody. Johannesburg: Perskor, 1977.
254 p.: ill., ports., map. Paper covered boards, d.w. **R 275**
Sister Izedinova came with a Russo-Dutch ambulance to serve in South Africa during the war. She came to love the country as it reminded her of her homeland.
- 297 **Lehmann, Joseph H.** THE FIRST BOER WAR. London: Jonathan Cape, 1972.
330 p., [28] p. of plates: ill., ports., maps. Cloth, d.w. Name on title page.
R 225
- 298 **Macnab, Roy.** THE FRENCH COLONEL: Villebois-Mareuil and the Boers, 1899-1900. Cape Town: Oxford University Press, 1975.
270 p.: ill., ports., maps (1 on endpapers). Paper covered boards, d.w.
R 225
- 299 **Malan, Jacques.** DIE BOERE-OFFISIERS VAN DIE TWEDE VRYHEIDSOORLOG, 1899-1902. Pretoria: J.P. van der Walt, 1990.
234 p.: ports. 4to. Paper covered boards, d.w. frayed at top of spine.
R 475
- 300 **Marais, J.S.** THE FALL OF KRUGER'S REPUBLIC. Oxford: Clarendon Press, 1961.
xiv, 345 p. Cloth, d.w. price clipped. **R 200**
- 301 **McDonald, R.D.** 'N TERUGBLIK OP MY OORLOGSJARE. Bloemfontein: Oorlogsmuseum van die Boererepublieke, 1995.
84 p.: ports. Paperback. **R 75**
- 302 **Rothmann, Frederik L.** OORLOGSDAGBOEK VAN 'N TRAANSVAALSE BURGER TE VELDE, 1900-1901; met inleiding en aantekeninge uitgegee deur M.E.R[othmann]. 2nd ed. Cape Town: Tafelberg, 1976.
265 p.: port. as frontis., map. Paper covered boards, d.w. frayed on top edge & with tear to top of spine. **R 100**
- 303 **Schoeman, Karel [ed.].** WITNESSES TO WAR: personal documents of the Anglo-Boer War from the collections of the South African Library. Cape Town: Human & Rousseau, 1998.
176 p.: ill., frontis., ports. Paperback with endflaps. **R 150**
"...the Anglo-Boer War in the words of the men and women who experienced it... " an account of ordinary people in extraordinary circumstances" Front endflap.

- 304 **Smuts, Jan.** MEMOIRS OF THE BOER WAR; edited by Gail Nattrass and S.B. Spies. Johannesburg: Jonathan Ball, 1994.
242 p.: ill., ports., maps. Paper covered boards, d.w. **R 150**
- 305 **THE ANGLO-BOER WAR, 1899-1900:** an album of upwards of three hundred photographic engravings: a picture record of the movements of the British, Colonial and Boer Forces engaged in the conflict. [Reprint]. Kimberley: Northern Cape Printers, [1950?].
204 p. of captioned ill., 22 p. of text (chronological summary of the war to October 15, 1900). Oblong 8vo. Pict. skivertex with gilding. Name on front free endpaper.
R 400
- 306 **Unger, Frederic William.** WITH "BOBS" AND KRUGER: [experiences and observations of an American war correspondent in the field with both armies]; introduced by Johannes Meintjes. Facsimile reprint. Cape Town: Struik, 1977.
xiii, 412 p.: ill. (Anglo-Boer War reprint library; vol. 2). Embossed skivertex, d.w. Gift inscription on front free endpaper. Reprint of the 1901 edition. Edition limited to 1000 copies. **R 300**
Unger was an America freelance journalist, who, uniquely, managed to obtain full correspondent's passes from both the Boer and British armies. He interviewed Kruger at Machadodorp, just prior to his [Kruger's] departure for Europe. Although he developed some sympathy for the Boers, his account is, according to Meintjes, largely impartial.
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Kestell was the son of an 1820 Settler father and an Afrikaner mother, and admitted into the ministry of the Dutch Reformed Church in 1881. At the outbreak of war, he served as a chaplain to the Harrismith Commando and later became an advisor to President Steyn and General de Wet. He was finally involved in the peace negotiations.
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Written in a prisoner-of-war camp in India. Van Warmelo was a young Transvaler who fought alongside his commandant until his capture by the British. His account of his experiences was smuggled out of the camp to Holland, and subsequently translated into English and published in London before the end of the war.

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