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ABBREVIATIONS USED

a.e.g.: all edges gilt
b&w : black and white
col.: colour
comp.: compiler
d.w.: dust wrapper
ed.: edition / editor (s)
frontis.: frontispiece
ill.: illustrations
orig.: original
p.: page(s)
pict.: pictorial (e.g. pict. cloth)
port.: portrait
pseud.: pseudonym
t.e.g.: top edge gilt
vol.: volume
4to.: quarto
8vo.: octavo
16mo.: sextodecimo

D.S.A.B. : DICTIONARY OF SOUTH AFRICAN BIOGRAPHY
Mendelssohn : SOUTH AFRICAN BIBLIOGRAPHY / Sidney
Mendelssohn (1910).
S.A.B. : SOUTH AFRICAN BIBLIOGRAPHY to the year 1925



SIGNED AND INSCRIBED BOOKS

- 1 **Badcock, Peter & Lotter, Chas.** **FACES OF WAR**; poetry by Peter Badcock and Chas Lotter. De luxe ed. Salisbury: Galaxie Press, 1980.
40 p.of text, [40] p. of ill.: ports. 4to. Full embossed leather, leather covered slip case. No. 70 of an edition limited to 750 copies. Signed by Badcock on title page.
R 1000
Spans the years 1972-1980. Sketches of the security forces of Zimbabwe / Rhodesia.
- 2 **Badcock, Peter.** **SHADOWS OF WAR**; literary editor, Robin Graham. De luxe ed. Salisbury: Galaxie Press, 1978.
50 p.of text, [50] p. of ill.: ports. 4to. Full embossed leather, leather covered slip case. No. 1390 of an edition limited to 1500 copies. Signed by Badcock on title page.
R 1500
- 3 **Breakey, Basil & Gordon, Steve.** **BEYOND THE BLUES**: township jazz in the 60s and 70s; photographs by Basil Breakey; commentary by Steve Gordon. Cape Town: David Philip, 1997.
82 p.: ill. (chiefly ports.). 4to. Paperback. Signed & dated inscription from Breakey on half title page.
R 100
- 4 **Clement, A.J.** **THE KALAHARI AND ITS LOST CITY**; with a foreword by P.V. Tobias. Johannesburg: Longmans Southern Africa, 1967.
xv, 214 p.: ill., ports., maps (4 on endpapers). Pict. paper covered boards, d.w. frayed and with chips to spine & corners. Signed and dated by Clement on verso of front free endpaper.
R 300
Numerous attempts have been made to find this city- to no avail!
- 5 **Cocks, Chris.** **FIREFORCE**: one man's war in the Rhodesian Light Infantry. 2nd impression. Pretoria: Covos Books, 1997.
306 p.: ill. (some col.), ports. Paper covered boards, d.w. Signed by Cocks on title page.
R 650
A classic, candid account of the war.
- 6 **Coetzee, J.M.** **WAITING FOR THE BARBARIANS**. 1st South African ed. Johannesburg: Ravan Press, 1981.
156 p. Paper covered boards, d.w. faded on spine, as usually seen. Book plate laid down on front free endpaper. Signed & dated inscription from Coetzee on title page.
R 4000
- 7 **Douglas-Hamilton, Ian & Oria.** **AMONG THE ELEPHANTS**; foreword by Niko Tinbergen. London: Collins & Harvill, 1975.
285 p.: ill. (some col.), genealogical table, maps. Paper covered boards, d.w. frayed & worn along edges. Some spotting to top of page edges. Signed by Ian and Oria Douglas-Hamilton on title page.
R 250
The first systematic study of the behaviour of African elephants in the wild. The Douglas-Hamiltons lived in a camp among the elephants of the Manyara National Park, Tanzania, for five years. The book "enables everyone to enjoy the intricate complexities of elephant society..." Niko Tinbergen, foreword.

- 8 **Godwin, Peter.** MUKIWA: a white boy in Africa; foreword by Shaun Johnson. London: Macmillan, 1996.
vii, 418 p.: map. Paperback, slightly creased on corners. Signed by Godwin on title page. **R 200**
An account of growing up in Rhodesia.
- 9 **Gordon-Brown, Alfred.** PICTORIAL AFRICANA: a survey of old South African paintings, drawings and prints to the end of the nineteenth century, with a biographical dictionary of 1000 artists. De luxe ed. Cape Town: A.A. Balkema, 1975.
x, 254 p.:ill. (some col., 1 col. folding), frontis., ports. Quarter leather & marbled paper boards. Edition limited to 200 copies. A crisp copy. Signed by Gordon-Brown on a preliminary page. **R 500**
- 10 **Heywood, Donald.** VANISHING FACES OF SOUTHERN AFRICA. Cape Town: Human & Rousseau, 1994.
111 p.: all ports. (some col.), map. 4to. Cloth, d.w. A crisp copy. Signed by Heywood on title page. **R 650**
- 11 **Kaplan, Alec.** CATALOGUE OF THE COINS OF SOUTH AFRICA. De luxe ed. Germiston: S. Kaplan, 1950.
23 p., interleaved with blank pages: ill. Calf, d.w. neatly repaired on inside of top edge. No. 50 of an edition limited to 200 copies. Signed by Kaplan on a preliminary page. **R 150**
- 12 **Leipoldt, C. Louis.** JAN VAN RIEBEECK: die grondlegger van 'n blanke Suid-Afrika. Cape Town: Nasionale Pers, 1938.
ii, 269 p., [6] leaves of ill.: ports (1 as frontis.). (Ons geskiedenis-serie). Pict. cloth, corners bumped. Signed by Leipoldt on front free endpaper. **R 750**
- 13 **Mason, Hilda.** WESTERN CAPE SANDVELD FLOWERS; illustrated by Hilda Mason; text by Enid du Plessis and collaborators. De luxe ed. Cape Town: C. Struik, 1972.
203 p.: col. ill., b&w frontis. 4to. Full green leather with gilding. No. 152 of an edition limited to 300 copies. Signed by Mason on a preliminary page. **R 500**
- 14 **Parkes, Margaret.** VANISHING KNYSNA: views of the past; assisted by Vicky and Kil Williams. Knysna: Emu Publishers, 2007.
159 p.: ill., ports. Pict. paper covered boards. Signed by Parkes on title page. **R 175**
- 15 **Reid-Daly, Ron & Stiff, Peter.** SELOUS SCOUTS: top secret war; Lt. Col. Ron Reid Daly, as told to Peter Stiff. De luxe 1st, collector's ed. Alberton: Galago, 1982.
432 p.: ill. (some col.), ports. (col. port. as frontis.), maps. Full tan leather with gilding & raised bands, slip case. No. 757 of an edition limited to 1000 copies. Signed by Daly & Stiff on a preliminary page. **R 2000**
The story of the Selous Scouts Regiment of Rhodesia, formed in 1973 (with Reid Daly as founding commander) with the purpose of clandestinely eliminating ZANLA and ZIPRA, inside and outside of the then Rhodesia.
- 16 **Reid-Daly, Ron.** PAMWE CHETE: the legend of the Selous Scouts. Johannesburg: Covos-Day, 1999.

- iv, 593 p.: ill., ports., maps. Pict. paper covered boards, d.w. Signed inscription from Reid Daly on title page. **R 1500**
This book was subject to a legal case which saw it withdrawn from circulation.
- 17 **Smith, Ian Douglas.** THE GREAT BETRAYAL: the memoirs of Ian Douglas Smith. London: Blake Publishing, 1997.
xi, 418 p.: ill., ports. Paper covered boards, d.w. Signed inscription from Smith on title page. **R 850**
- 18 **Stiff, Peter.** SELOUS SCOUTS: a pictorial account. Alberton: Galago, 1984.
176 p.: ill., ports., maps. Small folio. Paper covered boards, d.w. Some scarring to upper board. Signed by Ron Reid Daly on title page. **R 1000**
Reid Daly was the founding commander of the Selous Scouts Regiment of Rhodesia, formed in 1973. A companion volume to SELOUS SCOUTS: top secret war.
- 19 **Suttner, Raymond.** INSIDE APARTHEID'S PRISON: notes and letters of struggle. Pietermaritzburg: University of Natal Press, 2001.
203 p. Paperback. Signed inscription from Suttner on a preliminary page. **R 100**
Suttner joined the anti-apartheid movement as a student. He was arrested and imprisoned in 1975.
- 20 **Taljaard, M.S.** A GLIMPSE OF SOUTH AFRICA. Stellenbosch: University Publishers & Booksellers, 1949.
226 p.: ill., maps. Cloth. Signed inscription from Taljaard on front free endpaper and signed at foot of Preamble. **R 200**
Taljaard, a geologist, takes the reader on nine journeys through South Africa, describing the geological features encountered en route.
- 21 **Van der Valk, Rob & Colquhoun, Andy.** NICK & I: an adventure in rugby. Cape Town: Don Nelson, 2002.
224 p., [12] p. of plates: col. ill. (chiefly ports.). Paperback. Signed by Nick Mallet and Van der Valk on dedication page. **R 175**
Nick Mallet was the coach and Rob van Der Valk the manager of the Springbok rugby team in the 1990s.
- 22 **Warner, Brian & Nancy.** MACLEAR & HERSCHEL: letters and diaries, 1834-1838. Cape Town: A.A. Balkema, 1984.
248 p., [4] p. of plates: ill., ports. (South African biographical and historical studies; 27). Cloth. Signed by Brian Warner on title page. **R 250**
Maclear and Herschel were eminent scientists and astronomers at the Cape during this period.

CAPE TOWN AND ENVIRONS

- 23 **Bergh, Olof & Schrijver, Isaq.** JOERNALE VAN DIE LANDTOGTE = JOURNALS OF THE EXPEDITIONS: of the Honourable Ensign Olof Bergh, 1682 and 1683; and the Ensign Isaq Schrijver, 1689; transcribed and translated into English and edited with a foreword and footnotes by E.E. Mossop. Cape Town: Van Riebeeck Society, 1931.

270, xv p.: ill., port. as frontis., folding maps. (Van Riebeeck Society publications. First series; 12). Pict. cloth. Endpapers browned. Parallel text in English and Dutch.

R 650

These early journeys into the interior of the Cape are of interest. Dr Mossop's footnotes provide greater insight.

- 24 **Berkovitch, Barry M.** THE CAPE GUNSMITH: a history of the gunsmiths and gundealers at the Cape of Good Hope from 1795 to 1900, with particular reference to their weapons. Stellenbosch: Stellenbosch Museum, 1976. 127 p.: ill., ports. (1 as frontis.). 4to. Paper covered boards, d.w. Ex lib. Date sheet neatly removed, 1 stamp. **R 300**
- 25 **Boeseken, Anna.** JAN VAN RIEBEECK EN SY GESIN. Cape Town: Tafelberg, 1974. xviii, 285 p.: ill., frontis., maps (2 on endpapers). Pict. paper covered boards, d.w. **R 275**
- 26 **De Beer, Mona.** THE LION MOUNTAIN: and the story of Bantry Bay, Clifton and Camps Bay on the Atlantic coast of the Cape Peninsula. Cape Town: A.A. Balkema, 1987. 176 p.: ill., ports., frontis., maps. 4to. Paper covered boards, d.w. **R 450**
- 27 **Du Plessis, I.D. & Luckhoff, C.A.** THE MALAY QUARTER AND ITS PEOPLE; photography, E. van Z. Hofmeyer & J. Luckhoff. Cape Town: A.A. Balkema, 1953. 90 p. of text, [160] p. of ill., 14 leaves of col. plates: ports. 4to. Cloth, d.w. with small tear to spine. **R 550**
- 28 **Elliott, Arthur & Fransen, Hans [comp.]**. ARCHITECTURAL BEAUTY OF THE OLD CAPE AS SEEN BY ARTHUR ELLIOTT: photographs of houses and farmsteads now largely demolished or ruined, taken at the beginning of the twentieth century; [selected & annotated] by Hans Fransen. Cape Town: A.A. Balkema, 1969. 343 p.: 162 plates, port. as frontis. 4to. Cloth, d.w. with a few small scars. Name on front free endpaper. **R 850**
Elliott (1870-1938) came to the Cape in 1900. Although he was not a professional photographer, he became interested in photographing his surroundings. Elliott's collection (now owned by the State) provides an invaluable record of the Cape in the early 20th century. Taken mainly in the winter months, his architectural photographs are unrivalled.
- 29 **Ewart, James.** JAMES EWART'S JOURNAL: covering his stay at the Cape of Good Hope, 1811-1814 & his part in the expedition to Florida and New Orleans, 1814-1815; with an introduction by A. Gordon-Brown. Cape Town: C. Struik, 1970. 137 p.: ill. (2 col. folding), frontis. Skivertex, d.w. with small tears. **R 250**
Ewart was a young Scottish officer of the 93rd (Highland) Regiment of Foot at the Cape of Good Hope for three years and his is one of the earliest accounts written during the second British Occupation.
- 30 **Franck, Bruce; Manuel, George & Hatfield, Denis.** DISTRICT SIX; illustrated by Bruce Franck; with text by George Manuel and Denis Hatfield. 2nd impression. Cape Town: Longman Penguin Southern Africa, 1968.

- 112 p.: ill. 4to. Paper covered boards, d.w. Book plate laid down on half title page. Slight spotting to page edges. **R 150**
- 31 **Glanville, T.B.** ABROAD AND AT HOME. Port Elizabeth: Godlonton, 1878. 272 p.: port.as frontis. Cloth, rubbed. Spotting to preliminary pages & page edges. **R 100**
Glanville was the Cape Government Emigration Commissioner.
- 32 **Heydt, Johann Wolfgang & Raven-Hart, R. [ed.]**. SCENES OF THE CAPE OF GOOD HOPE IN 1741; as drawn by Johann Wolfgang Heydt; text translated from the German and edited by R. Raven-Hart. Cape Town: C. Struik, 1967. 23 p.: ill., maps. Oblong 4to. Cloth with gilding, slightly scarred along edges, d.w. with small tears. No. 452 of 750 copies. **R 300**
- 33 **Krumrey, Manfred [photographer]**. KLEINMOND IN BEELD = KLEINMOND IN PICTURES. Cape Town: [M. Krumrey], [1975?]. [16] leaves: all captioned ill. Oblong 8vo. Stiff pict. paper wraps, ringbound. **R 100**
- 34 **Langham-Carter, R.R.** UNDER THE MOUNTAIN: the story of St Saviour's, Claremont. Cape Town: The Southern Press, 1973. 31 p.: ill., ports. Stiff paper wraps. **R 75**
- 35 **Simon van der Stel Foundation**. THE WHITE-WALLED BEAUTY OF THE CAPE: a selection of photographs exhibited by the Simon van der Stel Foundation in Cape Town and Pretoria, October 1963; with a foreword by W.H.J. Punt. Cape Town: Howard Timmins, 1964. 31 leaves: chiefly ill. Cloth, d.w., frayed along edges. **R 250**
Photographs of the Cape Dutch style of architecture. Since these photographs were taken, many of the houses have been changed and "improved".
- 36 **Wagener, F.J. [ed.]**. RONDEBOSCH DOWN THE YEARS, 1657-1957. Rondebosch: Privately published, 1957. 47 p.: ill. (1 col.), 2 maps (1 folding). Stiff paper wraps. Name and address at top corner of cover. Text in English and Afrikaans. **R 125**
A wide ranging history of Rondebosch, including the earliest inhabitants, the Free Burghers, the churches and schools, as well as the great estates, e.g. De Groote Schuur and Great Westerford. Contributors include Frank Bradlow and A.M. Lewin Robinson.

Recent publications relating to the Cape

- 37 **Fox, Justin [comp.]**. CAPE TOWN CALLING. Cape Town: Tafelberg, 2007. 140 p. Paperback. **R 140**
Cape Town through the eyes of local and contemporary writers.
- 38 **Shell, Robert [comp.]**. FROM DIASPORA TO DIORAMA: the old slave lodge in Cape Town. Cape Town: Ancestry24, 2007. Introductory text [29 p. 16 mo., stiff paper wraps] and CD-ROM. **R 150**

"This E-book contains formal histories of the slave lodge but also many hundreds of primary documents... has few limitations regarding length, or indexing capabilities." Introduction.

- 39 **Williams, Faldela.** THE CAPE MALAY ILLUSTRATED COOKBOOK; illustrated by Liz Mills. Cape Town: Struik, 2007.
80 p.: col. ill. Paperback with endflaps. **R 110**
The illustrations are not of Cape Malay dishes, but of the Cape Malay community going about their daily lives as well as some Cape Town landmarks.

MILITARY HISTORY

- 40 **Anderson, Ken.** NINE FLAMES. Cape Town: Purnell & Sons, 1964.
282 p., [15] p. of plates: ill., col. frontis. Cloth with gilding, d.w. rubbed & frayed along edges. Accompanied by a Re-dedication pledge [1 folded leaf, 16mo.], undertaken on the 21st anniversary of the SAPPER Association. **R 100**
The story of the South African Engineer Corps in World War II.
- 41 **Axelson, Eric.** A YEAR IN ITALY: an account of a year as military historian with the South African 6th Armoured Division in Italy, 1944-45. Port Elizabeth: E.H. Walton, 2001.
254 p.: ill., ports., maps. Paperback. **R 150**
- 42 **Breytenbach, Jan.** FORGED IN BATTLE. Cape Town: Saayman & Weber, 1986.
149 p.: ill., ports., maps. Paperback. A crisp copy. **R 1400**
Col. Jan Breytenbach commanded the famous, or infamous, 32 Battalion which campaigned so effectively in Angola and Namibia during the Bush War. The publishers were a small firm who did a small run only of this scarce book. It is a revealing and honest look at the war and has become a sought after account of the fighting between South African forces on the one side and Angolans and Cubans north of the "cutline".
- 43 **Brown, James Ambrose.** A GATHERING OF EAGLES: the campaigns of the SAAF in Italian East Africa, June 1940-November 1941. Cape Town: Purnell, 1970.
xviii, 342 p.: ill., ports., maps (1 folding). (South African Forces. World War II; vol. 2). Paper covered boards, d.w. with small tears to top of spine & top fore-edge (neatly repaired). **R 400**
- 44 **Brown, James Ambrose.** THE WAR OF A HUNDRED DAYS: Springboks in Somalia and Abyssinia, 1940-41. Johannesburg: Ashanti, 1990.
301 p.: ill., ports., map. (South Africans at war series; vol. 1). Paper covered boards, d.w. **R 125**
- 45 **Brown, James Ambrose.** THEY FOUGHT FOR KING AND KAISER: South Africans in German East Africa, 1916. Johannesburg: Ashanti, 1991.
xviii, 374 p.: ill., ports., maps. (South Africans at war series; vol. 6). Paper covered boards, d.w. **R 225**
- 46 **Buchan, John.** THE HISTORY OF THE SOUTH AFRICAN FORCES IN FRANCE.
2nd ed. London: Thomas Nelson and Sons, [1920].

- 404 p.: ill. (chiefly ports.), col. frontis., maps. Pict. cloth with gilding, some scarring. Browned on preliminary pages. **R 300**
- 47 **Campbell, Guy.** THE CHARGING BUFFALO: a history of the Kenya Regiment, 1937-1963. London: Lee Cooper, 1986.
ix, 180 p., [16] p.: ill., ports. Paper covered boards, d.w. **R 550**
A history of the Unit from its foundation to its disbandment.
- 48 **Curson, H.H.** THE HISTORY OF THE KIMBERLEY REGIMENT; foreword by Major-General W.H.E. Poole. Kimberley: [The Regiment], 1963.
xxi, 283 p.: ill., col. frontis. (laid down), ports., tables, maps. Pict. cloth with gilding, d.w. A crisp copy. **R 750**
- 49 **Desmore, A.J.B.** WITH THE 2ND CAPE CORPS THRO' CENTRAL AFRICA. Cape Town: Citadel Press, 1920.
100 p., [11] p. of plates: ill., ports. Embossed cloth, unevenly faded & with some scarring. Name on front free endpaper. **R 2000**
- 50 **Gleeson, Ian.** THE UNKNOWN FORCE: Black, Indian and Coloured soldiers through two World Wars; foreword by Frank M.L. Sexwale. Johannesburg: Ashanti, 1994.
278 p.: ill., ports. (South Africans at war series; vol. 12). Paper covered boards, d.w. **R 325**
- 51 **Goetzsche, Eric.** ROUGH BUT READY: an official history of the Natal Mounted Rifles and its antecedent and associated units, 1854-1969. Durban: E. Goetzsche, [1969].
xxvii, 408 p., [80] p. of plates: ill. (some col.), ports., maps. 4to. Cloth, d.w. Cover title: THE OFFICIAL NATAL MOUNTED RIFLES HISTORY. **R 350**
- 52 **Griffiths, Reginald.** FIRST CITY: a saga of service. Cape Town: Howard Timmins, 1970.
xvi, 292 p., [16] p. of plates: ill., ports. Paper covered boards, d.w. frayed on top edge & with small tear to spine. No. 727 of an edition limited to 1000 copies. **R 250**
A regimental history of The First City Regiment of Grahamstown and Queenstown; and an account of the eight Frontier Wars of 1835-1853.
- 53 **Hooper, Jim.** KOEVOET!: [the inside story, told by an American journalist]. Johannesburg: Southern, 1988.
236 p.: ill. (some col.), ports. Paper covered boards, d.w. A crisp copy. **R 1000**
An account of the Southern African bush war by a journalist granted unrestricted access to the famous or infamous South West African Police Counterinsurgency Unit, known as Koevoet.
- 54 **Journal for Contemporary History.** BORDER WAR = GRENSOORLOG, 1966-1989: a special edition of the JOURNAL FOR CONTEMPORARY HISTORY, Vol. 31, No. 3, December 2006. Bloemfontein: UOFS, 2006.
398 p.: ill., maps. Paperback. **R 175**

- 55 **Klein, Harry.** LIGHT HORSE CAVALCADE: the Imperial Light Horse, 1899-1961. Cape Town: Howard Timmins, 1969.
200 p.: ill., ports., maps. 4to. Skivertex with gilding, d.w. rubbed along fore-edge.
R 250
- 56 **Klein, Harry.** SPRINGBOKS IN ARMOUR: the South African armoured cars in World War II. Cape Town: Purnell, [1965].
xiii, 338 p.: ill., ports. (1 col. as frontis., some folding), folding maps. (S.A. National War Museum Publications; no. 2). Paper covered boards, d.w. **R 500**
The SA armoured car regiments gained a good reputation for their operations behind enemy lines during the North African campaigns.
- 57 **Leigh, Maxwell.** CAPTIVES COURAGEOUS: South African prisoners of war, World War II. Johannesburg: Ashanti, 1992.
xiv, 333 p.: ill., frontis., ports., maps. (South Africans at war series; vol. 9). Paper covered boards, d.w. **R 225**
- 58 **Lucas, T.J.** CAMP LIFE AND SPORT IN SOUTH AFRICA: experiences of Kaffir warfare with the Cape Mounted Rifles. Johannesburg: Africana Book Society, 1975.
xiii, 258 p.: col. ill., col. port. as frontis. (Africana Reprint Library; vol. 2). Skivertex, d.w. Reprint of the 1878 edition. A crisp, unopened copy. **R 75**
A soldier's experiences of the 8th Frontier War, 1850-53. Lucas was present at the first battle of the war at Boomah Pass where the Xhosa, led by Sandile, attacked an ill-prepared British column. He continued to see action across the frontier in the course of the next few years. In Bloemfontein in 1853 Lucas witnessed the handing back from Britain of sovereignty over the Orange Free State to the Boers.
- 59 **Martin, A.C.** THE DURBAN LIGHT INFANTRY: the history of the Durban Light Infantry, incorporating that of the Sixth South African Infantry, 1915-1917. Durban: The Regimental Association, 1969.
2 vols. (xx, 368; xxi, 487 p.): ill. (some col.), col. frontis. (vol.1), ports. (1 col. as frontis. (vol. 2)), maps (some folding). Cloth, d.w.s. Spotting on page edges.
Contents: Vol. 1. 1854-1934; vol. 2. 1935-1960. **R 750**
- 60 **McGregor, P.M.J. [et al.].** S.A. AIRFORCE GOLDEN JUBILEE SOUVENIR BOOK, 1920-1970 = S.A. LUGMAG GOUE JUBILEUMGEDENKBOEK: [per aspera ad astra]. Johannesburg: Keartland Press, 1970.
144 p.: ill. (some col.), ports., maps, advertisements. 4to. Paperback.
R 175
- 61 **McKenzie, Angus G.** THE DUKES: a history of the Duke of Edinburgh's Own Rifles, 1855-1956. Cape Town: Cape Town Rifles Duke's Regimental Council, [1957].
234 p., [17] p. of plates: ill., col. frontis., ports., maps. Cloth, d.w., slightly stained.
R 200
- 62 **Murray, L.G.** FIRST CITY / CAPE TOWN HIGHLANDERS IN THE ITALIAN CAMPAIGN: a short history, 1943-1945. Cape Town: Cape Times, [1945].
79 p.: folding map laid down on rear endpaper. Cloth, new d.w. with front cover of original laid down.
R 225

These two regiments were amalgamated and saw heavy fighting in the Italian campaign.

- 63 **O'Balance, Edgar.** THE STORY OF THE FRENCH FOREIGN LEGION. London: Book Club Edition, [1961?].
270 p., [12] p. of plates: ill., maps. Paper covered boards, d.w. **R 250**
- 64 **Orpen, Neil.** CAPE TOWN RIFLES, DUKES. Cape Town: Cape Town Rifles Duke's Regimental Council, 1984.
325 p., [33] p. of plates: col. frontis., ports., maps. Cloth, d.w. frayed and worn on edges. List of signatures on front free endpaper- possibly members of the Unit.
R 400
- 65 **Orpen, Neil.** GUNNERS OF THE CAPE: the story of the Cape Field Artillery. Cape Town: C.F.A. Regimental History Committee, 1965.
310 p.: ports., maps (2 folding, 1 col.), 2 on endpapers. Cloth with gilding, d.w. Edition limited to 1000 copies.
R 225
- 66 **Orpen, Neil.** THE CAPE TOWN HIGHLANDERS, 1885-1970. Cape Town: The Cape Town Highlanders History Committee, 1970.
396 p., [45] p. of plates: ill., col. frontis., ports., maps. Paper covered boards, d.w.
R 365
- 67 **Orpen, Neil.** THE CAPE TOWN HIGHLANDERS, 1885-1985. Cape Town: The Cape Town Highlanders History Committee, 1985.
xii, 164 p., [39] p. of plates: ill., (chiefly ports., some col.), col. frontis. Skivotex, d.w.
R 300
- 68 **Owen, Christopher.** THE RHODESIAN AFRICAN RIFLES; edited by Sir Brian Horrocks. London: Leo Cooper, 1970.
75 p.: ports., maps. (Famous regiments). Paper covered boards, d.w. price clipped.
R 350
- 69 **Plane, Albert.** PREPARE TO MOUNT: the story of the 6th Mounted Regiment. Cape Town: Howard Timmins, 1977.
70 p., [16] p. of plates: ill., ports. Paper covered boards, d.w. frayed along top edge. Edition limited to 300 copies.
R 75
The 6th Mounted Division was the last cavalry regiment to be formed in WWII. In 1941 it was re-designated the 10th Armoured Regiment (V) S.A.T.C. The Unit was disbanded in February 1943, in Helwan, Egypt.
- 70 **Simpkins, B.G. [comp.].** RAND LIGHT INFANTRY; edited by Ken Anderson. Cape Town: Howard Timmins, 1965.
xiii, 371 p.: ill., col. frontis., ports., maps (some folding, 2 on endpapers). Paper covered boards with gilding. Some inked margin lines.
R 250
Bears signature of Carel Birkby- it was his copy.
- 71 **Tungay, Ronald W.** THE FIGHTING THIRD. Cape Town: Unie-Volkspers, 1947.
x, 410 p., [3] leaves of plates: ports. Cloth, scarred on lower corner. **R 300**
The Third Brigade captured Bardia in Libya, retreated in the "Gazala Gallop" and were victorious at El Alamein, seeing much action inbetween.

- 72 **Tylden, G.** THE ARMED FORCES OF SOUTH AFRICA: with an index on the commandos. Johannesburg: City of Johannesburg Africana Museum, 1954. xvi, 239 p., [4] leaves of plates: ill., frontis., ports. Cloth with some scarring. **R 300**
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- 78 **Curson, H.H.** REGIMENTAL DEVICES IN SOUTH AFRICA, 1783-1954; with a foreword by Major-General H.B. Klopper. Pretoria: Caxton Limited [printer], 1954. 96 p.: ill. 4to. Cloth, browned on edges. Bears bookplate on front free endpaper. **R 600**
Dr Curson wrote two books on this subject, the other being COLOURS AND HONOURS IN SOUTH AFRICA, 1783-1948. Both are scarce.
- 79 **Forsyth, D.R.** ROLL OF HONOUR OF THOSE KILLED IN ACTION, ISANDHLWANA, 22nd January 1879. Privately published. 16 leaves. 4to. Stiff paper wraps. **R 500**
Does not only include the men of the South Wales Borderers, but also includes the men of the attached Medical and Service Corps, the Colonial units, and officers of the N.N.C. Forsyth has produced a number of Rolls of Honour and Medal Rolls on South African conflicts.
- 80 **Joslin, Edward C.** THE OBSERVER'S BOOK OF BRITISH AWARDS AND MEDALS. London: Frederick Warne, 1974. 191 p., [8] p. of plates: ill. (some col.). 16 mo. Paper covered boards, d.w. with cellotape marks. **R 50**

- 81 **Kipling, Arthur L. & King, Hugh L.** HEAD-DRESS BADGES OF THE BRITISH ARMY. London: Frederick Muller, 1972.
xii, 468 p.: ill. 4to. Skivertex, d.w. Accompanied by a slip signed by the authors at Farnham in December 1974; and a slip advertising the release of the book.
R 1500
- 82 **May, W.E.; Carman, W.Y. & Tanner, John.** BADGES AND INSIGNIA OF THE BRITISH ARMED SERVICES: the Royal Navy; the Army [and] the Flying Services. London: Adam & Charles Black, 1974.
xi, 367 p., [28] p. of plates: ill. (some col.), ports. 4to. Cloth, d.w. **R 400**
- 83 **Owen, Colin R.** THE MILITARY BADGES OF SOUTH AFRICA AND RHODESIA, from 1850-1976. Benoni: Chimperie, 1976.
[90] p.: ill. 4to. Skivertex. Some spotting to endpapers. Signed by Owen below foreword. Accompanied by a 4 p. guide to prices of the badges listed in the book.
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64 p.: ill. Paper covered boards, d.w. **R 150**
- 85 **Ripley, Howard.** BUTTONS OF THE BRITISH ARMY, 1855-1970: an illustrated reference guide for collectors. [New ed.]. London: Arms and Armour Press, 1983.
64 p.: ill. Paper covered boards, d.w. price clipped. **R 150**
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- 86 **Robson, J.O.** THE UNIFORM OF THE LONDON SCOTTISH, 1859-1959. London: LSR Ogilby Trust, 1960.
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The Regiment's first Battle Honour was South Africa, 1900-02.
- 87 **Rosignoli, Guido.** ARMY BADGES AND INSIGNIA OF WORLD WAR 2: Great Britain, Poland, Belgium, Italy, U.S.S.R., U.S.A. [and] Germany. London: Blanford Press, 1972.
228 p.: 88 p. of plates: ill. (chiefly col.). Paper covered boards, d.w. price clipped.
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Unpaginated: ill. Paper covered boards, d.w. price clipped. **R 150**

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- 89 **Alberti, Ludwig & Fehr, William [translator].** LUDWIG ALBERTI'S ACCOUNT OF THE TRIBAL LIFE & CUSTOMS OF THE XHOSA IN 1807; translated by William Fehr from the original manuscript in German. Cape Town: A.A. Balkema, 1968.
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A further lavishly illustrated celebration of South African décor and style, showcasing homes in Johannesburg, the Karoo, Graaff-Reinet, Plettenberg Bay and St James in Cape Town amongst others.
- 158 **Eglin, Colin.** CROSSING THE BORDERS OF POWER: the memoirs of Colin Eglin. Johannesburg: Jonathan Ball, 2007.
374 p., [32] p. of plates: ill. (chiefly ports.). Paperback. **R 225**

Colin Eglin served in the South African Parliament through the terms of seven prime ministers and presidents, from J.G. Strijdom to Thabo Mbeki.

- 159 **Fisher, Ryland.** RACE; foreword by Desmond Tutu; portraits by George Hallett. Johannesburg: Jacana Media, 2007.
250 p., [16] p. of plates: ports. Paperback. **R 145**
Fisher, former editor of THE CAPE TIMES, interviewed South Africans of different hues on the idea of race. Included among the interviewees are Naledi Pandor, Rhoda Kadalie, Wilmot James, Melanie Verwoerd, Phatekile Holomisa and Carel Boshoff. "...this book is but a starting point for a much needed discussion on race. Read it and let's start talking." Desmond Tutu.
- 160 **FitzPatrick, Sir J. Percy.** JOCK OF THE BUSHVELD; edited by Linda Rosenberg; illustrated by E. Caldwell. Centenary ed. Johannesburg: Ad Donker, 1989.
268 p.: ill., frontis. Paper covered boards, d.w. **R 135**
One of the most reprinted books in South African publishing!
- 161 **Garden Route [map].** GARDEN ROUTE: from Cape Town: to Port Elizabeth, including Route 62. Cape Town: MapStudio, 2007.
Scale: 1:300 000. 70 x 86 cm. Folding map in stiff col. pict. paper covers. **R 80**
A double-sided information map, including the N2 from Rivieronsderend to Port Elizabeth; Route 62 map from Montagu to Jeffreys Bay. Also includes streetplans on a scale of 1:20 000 of various towns along the route.
- 162 **Hall, Lynn Bedford.** FABULOUS FOOD. Cape Town: Struik, 2007.
200 p.: col. ill. 4to. Pict. paper covered boards. **R 190**
- 163 **Harrison, Ronald.** THE BLACK CHRIST: a journey to freedom; foreword by Albertina Luthuli; introduction by Marilyn Martin. Cape Town: David Philip, 2006.
180 p.: col. frontis. Paperback. **R 130**
Unveiled in 1962, Harrison's oil painting THE BLACK CHRIST caused a stir in apartheid South Africa. The centurions were modelled on John Vorster and Hendrik Verwoerd; and Albert Luthuli was the model for Christ's face. The painting was hidden and smuggled abroad, where it was used to raise funds for, amongst others, the Rivonia treason trialists. Harrison, a former resident of District Six, was imprisoned and endured mistreatment at the hands of his captors in an attempt to get him to reveal the painting's whereabouts. It has since been returned to South Africa and now hangs in the Iziko South African National Gallery in Cape Town.
- 164 **Heunis, Jan.** THE INNER CIRCLE: reflections on the last days of white rule. Johannesburg: Jonathan Ball, 2007.
207 p., [8] p. of plates: ill. (chiefly ports.). Paperback. **R 130**
As the Chief State Law Adviser in the State President's Office, Heunis played an influential role in the multi-party negotiations that led to the Constitution of 1996. Further, as the son of the Constitutional Development minister, Chris Heunis, he offers professional and personal insights into the events surrounding South Africa's transition to a true constitutional democracy.
- 165 **Hilton-Barber, Bridget & Hopkins, Pat.** PLACE: a collection of South African travel and landscape quotations. Cape Town: Zebra Press, 2007.

- x, 211 p. Paperback. **R 120**
- 166 **Holmes, Rachel.** THE HOTTENTOT VENUS: the life and death of Saartjie Baartman, born 1789, buried 2002. Johannesburg: Jonathan Ball, 2007. 239 p., [8] p. of plates: ill. (some col.), ports. Paperback. **R 150**
- 167 **Jenkins, Elwyn.** FALLING INTO PLACE: the story of modern South African place names. Cape Town: David Philip, 2007. vi, 220 p. Paperback. **R 150**
- 168 **Lamprecht, N.C. & Bennison, I.T.** LANGLEY'S LEGACY: a history of Durban High School 1st XV rugby, 1910-2003. [Durban: D.H.S., 2007]. 207 p.: ill., ports. Oblong 8vo. Paperback. **R 175**
- 169 **Marais, Chris & Hopkins, Pat.** 101 BELOVED BARS OF SOUTHERN AFRICA. Vape Town: Zebra Press, 2007. 216 p.: ill., ports. Paperback. **R 95**
A guide to traversing South Africa, with llots of pitstops!
- 170 **Matthews, Colleen.** WALKING ON AIR: the story of ANC activist John Edward Matthews. Johannesburg: STE Publishers, 2006. 149 p.: ports. Paperback. **R 80**
Matthews was prosecuted in the "mini Rivonia Trial" of 1964 and served fifiteen years in prison in Pretoria.
- 171 **Motsei, Mmatshilo.** THE KANGA AND THE KANGAROO COURT: reflections on the rape trial of Jacob Zuma. 2nd impression. Johannesburg: Jacana, 2007. 208 p. Paperback. First published in 2007. **R 130**
Motsei examines the rape trial against the wider picture of violence against women in South Africa.
- 172 **Odendaal, Francois & Suich, Helen.** RICHTERSVELD: the land and its people; photography by Claudio Velasquez Rojas. Cape Town: Struik, 2007. 168 p.: col. ill., ports., map. 4to. Paperback with endflaps. **R 200**
The Richtersveld is a remote area of the Northern Cape, rich in biological and mineral wealth. It is bound by the Orange River and the Atlantic Ocean, and forms part of Namaqualand. .
- 173 **Pakenham, Thomas.** THE SCRAMBLE FOR AFRICA, 1876-1912. 19th impression. London: Abacus, 2006. xxvii, 738 p., [32]p. of plates: ill., double frontis., ports., maps. Paperback. Originally published in 1991. **R 150**
- 174 **Parkes, Margaret.** VANISHING KNYSNA: views of the past; assisted by Vicky and Kil Williams. Knysna: Emu Publishers, 2007. 159 p.: ill., ports. Paperback. Signed by Parkes on title page. **R 125**
- 175 **Robbins, David.** ON THE BRIDGE OF GOODBYE: the story of South Africa's discarded San soldiers. Johannesburg: Jonathan Ball, 2007. viii, 229 p., [28] p. of plates: ill. (chiefly ports.), map as frontis. Paperback. **R 140**
The San soldiers fought for the Portuguese in Angola and then for South Africa, from bases in Namibia.

- 176 **Roderigues, Jan.** FRITZ ELOFF: 'n man tussen die Leeus; 'n leeu tussen die manne. Gezina: Books from the Wild, 2006.
256 p.: ill. (chiefly ports., some col.). Paperback. **R 135**
Eloff was a prominent rugby player and administrator.
- 177 **Roos, Zuretha.** SEA SPRAY AND CHERRY PEPPERS: a memoir of a farmlet on the sea. Cape Town: Oshun Books, 2007.
293 p. Paperback. **R 150**
A sequel to THE SAFFRON PEAR TREE.
- 178 **Rosenthal, Eric.** "WE WANT FRUIT": the story of Leicester Dicey & the Cape Orchard Company. [New ed.]. Cape Town: Quincunx, 2007.
181 p.: ill., ports., genealogical table. Paperback. **R 110**
A record of pioneering days in the fruit industry in South Africa.
- 179 **Skotnes, Pippa [et al.].** CLAIM TO THE COUNTRY: the archive of Lucy Lloyd and Wilhelm Bleek, including the complete /Xam and !Kun texts given by /Alkunta, //Kabbo, #Kasin, Dia!kwain, Kweiten ta //Ken and /Han=kass'o; also the boys /Ume, Tamme, !Nanni and Da, along with their watercolours and drawings; with selected photographs, documents, letters and notes; including contributions from Jemima Bleek and Dorothea Bleek; and contributions from John Parkington [et al.]. Johannesburg: Jacana, 2007.
388 p.: ill. (some col.), ports. Accompanied by a compact disc entitled THE DIGITAL BLEEK AND LLOYD. 4to. Pict. paper covered boards, d.w. CD in plastic pocket laid down on rear endpaper. **R 350**
*Dr Wilhelm Bleek and his sister-in-law Lucy Lloyd were given permission to have Bushmen from the Breakwater Prison live with them at their home in Mowbray. The teenager /Alkunta taught them their first Bushman words and sentences. The master storyteller, //Kabbo, was a wise old man who let them into the Bushman world of myth and legend, whose stories were added to by the middle-aged Dia!kwain, #Kasin and /Han=kass'o. Bleek and Lloyd's unique cross-cultural collaboration led to a substantial collection of notes which includes explanations of traditional beliefs, medicines, poisons, dances, songs and the meanings of rock art images as well as a linguistic study of a difficult early African language. Skotnes has collated many of the notebooks and drawings compiled at the time. This work is part of a Llarec project which aims to digitise, research and publish the Bleek and Lloyd Archive. , **and cover.***
- 180 **Thompson, J.H. [comp.].** DIT WAS OORLOG: van afkak tot bosbefok: Suid-Afrikaanse dienspligtiges praat. Cape Town: Zebra Press, 2007.
238 p. Paperback. Originally published in English in 2006. **R 140**
- 181 **Van Onselen, Charles.** THE FOX AND THE FLIES: the world of Joseph Silver, racketeer and psychopath. London: Jonathan Cape, 2007.
xxiv, 646 p., [24] p. of plates: ill., genealogical table, ports., plans. Paper covered boards, d.w. **R 260**
At the turn of the nineteenth century, Joseph Silver was a brothel-owner, pimp and trafficker in women; known to law-enforcement agencies on four continents. Van Onselen makes a case for Silver to have been Jack the Ripper.

- 182 **Williams, Susan.** COLOUR BAR: the triumph of Seretse Khama and his nation. [1st paperback ed.]. London: Penguin, 2007. xxiii, 407 p., [8] p. of plates: ill. (chiefly ports.), map. Paperback. **R 140**
When Botswana became independent in 1966, Seretse Khama, heir to the Ngwato chieftainship, became its first president. His marriage in 1948 to an English woman had precipitated crises in political authority both in England and Botswana.
- 183 **Wood, Felicity.** THE EXTRAORDINARY KHOTSO: millionaire medicine man from Lusikisiki; in collaboration with Michael Lewis; photographs by Obie Oberholzer. Johannesburg: Jacana Media, 2007. xxvi, 368 p., [8] p. of plates: ill. (some col.), ports. Paperback. **R 195**
Khotso Sethunsa [d.1972] was an extremely wealthy medicine man believed to to be a worker of powerful and dangerous magic. He was famed as a seller of a herbal remedy for sexual potency and a terrifying procedure for acquiring long-term wealth. He also claimed to be in spiritual contact with Paul Kruger and leading nationalist politicians also sought him out, including D.F. Malan, J.G. Strijdom and H.F. Verwoerd.

NORTH OF THE LIMPOPO and HUNTING

- 184 **Balfour, Alice Blanche.** TWELVE HUNDRED MILES IN A WAGGON; illustrated by the author. Facsimile reprint. Salisbury: Pioneer Head, 1970. xi, 265 p.: ill., col. frontis., maps (1 on endpapers, 1 col. folding). (Heritage series; vol. 2). Pict. cloth with gilding, d.w. No. 1248 of an edition limited to 1500. Reprint of the 1895 edition. **R 350**
The account of a leisurely journey from Kimberley to Umtali by the author (sister of Arthur James Balfour, later Prime Minister of England) and three companions. See Mendelssohn vol. 1, p. 74.
- 185 **Bond, Geoffrey.** REMEMBER MAZOE: the reconstruction of an incident; illustrations by J.E. Don Johnson. Salisbury: Pioneer Head, 1973. 164 p., [4] p. of plates: ill., ports., map & plan on endpapers. Paper covered boards, d.w., worn on top edge. **R 200**
The Patrol traversed the Mazoe Valley. A reconstruction of the events that led to the rebellion in 1896; and as a result of which Captain Nesbitt received the Victoria Cross.
- 186 **Boynton, Graham.** LAST DAYS IN CLOUD CUCKOOLAND: dispatches from white Africa. Johannesburg: Jonathan Ball, 1997. xiv, 299 p.: ports. Paperback. **R 75**
- 187 **Caute, David.** UNDER THE SKIN: the death of white Rhodesia. Harmondsworth: Penguin, 1983. 447 p.: maps. Paperback. Browned on page edges. **R 90**
A narrative of events from 1976 to 1980. Describes the war of counter-insurgency and Caute's first hand encounter with guerillas operating inside Zimbabwe.

- 188 **Cole, Barbara.** SABOTAGE AND TORTURE; as told to Barbara Cole. Standard ed. Amanzimtoti: Three Knights, 1988.
209 p.: ill., ports., maps. Paper covered boards, d.w. **R 250**
The sabotage of thirteen of Zimbabwe's military aircraft led suspicion to fall on several white airmen, leading to their arrest and imprisonment. All but seven were released. They were acquitted, then re-detained, and finally expelled from the country.
- 189 **Cowderoy, Dudley & Nesbit, Roy Conyers.** BRITAIN'S REBEL AIR FORCE: the war from the air in Rhodesia, 1965-1980; with Andrew Thomas. London: Grub Street, 1998.
175 p., [24] p. of plates: ill. Paper covered boards, d.w. . **R 650**
- 190 **Cowderoy, Dudley & Nesbit, Roy Conyers.** WAR IN THE AIR: Rhodesian Air Force, 1935-1980. Alberton: Galago, 1987.
248 p.: ill., ports. Paper covered boards, d.w. **R 600**
Air power was one of the means whereby Rhodesian security forces defended the country for so long. The authors trace the political events that shaped the war in Rhodesia and relate these to the development of air tactics and combined operations.
- 191 **Ferris, N.S. [ed.].** KNOW YOUR RHODESIA AND KNOW NYASALAND. Volume 1: 300 selections from THE RHODESIAN HERALD. Salisbury: The Rhodesian Printing & Publishing Co., 1956.
316 p.: ill., ports., map on endpapers. Cloth covered board with cloth spine. **R 200**
- 192 **Flower, Ken.** SERVING SECRETLY: an intelligence chief on record: Rhodesia into Zimbabwe, 1964 to 1981. London: John Murray, 1987.
xxii, 330 p., [12] p. of plates: ill., ports., maps. Paper covered boards, d.w. A crisp copy. . **R 350**
- 193 **Gibbs, Peter & Phillips, Hugh.** THE HISTORY OF THE BRITISH SOUTH AFRICA POLICE, 1889-1980. North Ringwood, Australia: Something of Value, 2000.
3 vols. in 1 (423 p.): ill. (some col.), ports. (some col.), map. Paper covered boards, d.w. Contents: Vol. 1. The first line of defence, 1889-1903. Vol. 2. The right of the line, 1903-1939. Vol. 3. The end of the line., 1939-1980. Includes BSAP nominal roll. . **R 950**
- 194 **Godwin, Peter & Hancock, Ian.** RHODESIANS NEVER DIE: the impact of war and political change on white Rhodesia, c. 1970-1980. Harare: Baobab Books, 1995.
400 p. Paperback. **R 450**
- 195 **Greenfield, J.M.** TESTIMONY OF A RHODESIAN FEDERAL. Bulawayo: Books of Rhodesia, 1978.
xix, 259 p., [9] p. of plates: ill., ports. (1 as frontis.). (Men of our time; vol. 1). Paper covered boards, d.w. frayed along edges. **R 75**
- 196 **Gutmann, Bruno.** FREIES MENSCHENTUM AUS EWIGEN BINDUNGEN. Kassel: Im Barenreiter-Verlag, 1928.
105 p., [8] p. of leaves: ill., port. Cloth, some staining. **R 150**
An account of missionary work in East Africa.

- 197 **Jack, Alex D. & Bolze, Louis W.** BULAWAYO'S CHANGING SKYLINE, 1893-1980; [drawings by Alex D. Jack]; text by Louis W. Bolze. Standard ed. Bulawayo: Books of Zimbabwe, 1979.
158 p.: ill. (some col.), col. frontis., col. folding map. Oblong 4to. Pict. cloth with gilding, d.w. **R 500**
- 198 **Jack, Alex D. & Bolze, Louis W.** BULAWAYO'S CHANGING SKYLINE, 1893-1980; [drawings by Alex D. Jack]; text by Louis W. Bolze. De luxe ed. Bulawayo: Books of Zimbabwe, 1979.
158 p.: ill. (some col.), col. frontis., col. folding map. Oblong 4to. Full leather with gilding and slip case. No. 110 of an edition limited to 110 copies. **R 1250**
- 199 **Jones, Neville.** RHODESIAN GENESIS; written by Neville Jones; for the Rhodesia Pioneers' and Early Settlers' Society; with a foreword by Sir Robert Tredgold. Bulawayo: The Society, 1953.
xiv, 162 p., [6] p. of plates: ill., port. as frontis. Pict. cloth with gilding, d.w. price clipped & chipped at top of spine. **R 150**
- 200 **Lecanides, Basil.** GORONGOSA: grass and game. Pretoria: Wallachs, 1948.
95 p.: ill., frontis. Stiff pict. paper wraps, d.w. Gift inscription on half title page. **R 650**
The Gorongosa Game Reserve in Mozambique became a National Park in 1948. Lecanides describes a safari in the Reserve and his camps along the Zambezi prior to this period. He notes the dire need for stricter administration of the game laws as the denuding of the area of game became evident. He makes the pertinent point that it was the advent of motorised transport that made the wholesale destruction of game possible, as weekend hunting safaris became accessible to many. Includes notes on the Gorongosa Game Reserve and the big game of Manica and Sofala.
- 201 **Lloyd, F.E.** RHODESIAN PATROL. Ilfracombe, Devon: Arthur H. Stockwell, 1965.
268 p., [4] leaves of plates: ill., port. Cloth, d.w. with small tears to edges. **R 600**
Lloyd served in the British South Africa Police from 1931 to the 1960s, and records his reminiscences here.
- 202 **Longden, H.W.D.** RED BUFFALO: the story of Will Longden, pioneer, friend and emissary of Rhodes. Cape Town: Juta, 1950.
234 p.: ill., ports. (1 as frontis.), map on endpapers. Cloth, d.w. frayed along edges. **R 275**
After eventful involvement in the Matabele War, Longden became the first magistrate of Melssetter.
- 203 **Lotter, Chas.** RHODESIAN SOLDIER: and others who fought. Alberton: Galago, 1984.
110 p.: ill. (some col.), ports. Large 4to. Paper covered boards, d.w. Some spotting to a preliminary page. **R 850**
Told in pictures and verse.
- 204 **Main, Michael.** ZAMBEZI: journey of a river. Johannesburg: Southern Books, 1990.

- 313 p.: col. ill., col. ports., maps (1 on endpapers). Paper covered boards, d.w.
R 225
- 205 **Martin, David & Johnson, Phyllis.** THE CHITEPO ASSASSINATION. Harare: Zimbabwe Publishing House, 1985.
134 p., [8] p. of plates: ill. (chiefly ports.). Paperback. **R 100**
Chitepo, of ZANU, was blown up by a car bomb. His death caused problems for ZANU as President Kaunda of Zambia blamed infighting for the death, and arrested prominent members of the party. Lt. Col. Reid-Daly later indicated in his book on the Selous Scouts that they had played a role in the death, and had subsequently planted documentary evidence to confuse investigators.
- 206 **McIntosh, Kathie & Norton, Libby [ed].** ECHOES OF ENTERPRISE: a history of the Enterprise District. Harare: Enterprise Farmers' Association, 1987.
232 p.:ill., ports., maps. Skivertex, d.w. Front free endpaper clipped.
R 75
Personal accounts and memoirs of farming in Zimbabwe from the 1890s onwards.
- 207 **Miller, Charles.** BATTLE FOR THE BUNDU: the First World War in East Africa. London: Macdonald and Jane's, 1974.
x, 353 p., [16] p. of plates: ill., ports., maps on endpapers. Paper covered boards, d.w. frayed along edges. . **R 300**
- 208 **Munnion, Christopher.** BANANA SUNDAY: datelines from Africa. 2nd ed. London: William Waterman, 1995.
xi, 472 p.: ill. (chiefly ports.). Paperback. **R 200**
Munnion was Africa correspondent for THE DAILY TELEGRAPH for more than twenty years, his posting to Africa beginning in 1967. A compelling read, candid and humorous.
- 209 **Ransford, Oliver.** LIVINGSTONE'S LAKE: the drama of Nyasa. London: John Murray, 1966.
x, 313 p.: ill., ports., maps. Paper covered boards, d.w., price clipped & torn on edges with repairs. **R 275**
A history of Lake Nyasa and her shores.
- 210 **Reid-Daly, Ron.** STAYING ALIVE: a Southern African survival handbook. Gibraltar: Ashanti, 1990.
ix, 259 p.: ill., maps. Pict. paper covered boards. **R 450**
Reid-Daly, the founding commander of the Selous Scouts, is well qualified to write about survival skills in the African bush.
- 211 **Selous, Frederick Courteney.** A HUNTER'S WANDERINGS IN AFRICA: [being a narrative of nine years spent amongst the game of the far interior of South Africa, containing accounts of explorations beyond the Zambesi, on the river Chobe, and in the Matabele and Mashuna countries, with full notes upon the natural history and present distribution of all the large mammalia; illustrations by J. Smit, E. Whympere and Miss A.B. Selous]. Bulawayo: Books of Rhodesia, 1970.
xvii, 455 p.: ill., ports., folding map. (Rhodesiana Reprint Library; vol. 14). Cloth, d.w. with cellotape repairs. Facsimile reprint of the 1881 edition. **R 350**

Chronicles Selous's life as a professional elephant hunter during the years 1871 to 1880.

- 212 **Selous, Frederick Courteney.** SUNSHINE AND STORM IN RHODESIA: being a narrative of events in Matabeleland, both before and during the recent native insurrection, up to the date of the disbandment of the Bulawayo Field Force. [1st ed.]. London: Rowland Ward, 1896.
xxvii, 290 p.: ill., ports. (1 as frontis.), tables, folding map. Cloth, with some browning on spine as usually seen. Some scarring, spine worn & corners bumped. Zebra pattern endpapers. **R 1500**
- 213 **Slade, Ruth.** THE BELGIAN CONGO; with an additional chapter by Marjory Taylor. 2nd ed. London: Oxford University Press, 1961.
82 p.: maps. Paperback. Name on inside front cover. Issued under the auspices of the Institute of Race Relations, London. **R 75**
- 214 **Taylor, C.T.C.** THE HISTORY OF RHODESIAN ENTERTAINMENT, 1890-1930. Salisbury: M.O. Collins, 1968.
185 p.: ill., ports. (1 as frontis.), folding plan. Small 4to. Skivertex, d.w. with chip to rear cover. **R 200**
- 215 **Teede, Jan & Fiona.** THE ZAMBEZI: river of the gods. [Johannesburg]: Russel Friedman Books, [1990].
187 p.: ill. (chiefly col.), maps. 4to. Paper covered boards, d.w. **R 300**
- 216 **Thompson, Leroy.** RAGGED WAR: the story of unconventional and counter-revolutionary warfare. London: Arms and Armour Press, 1994.
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Focuses on southern Africa.
- 217 **Townsend, Hazel.** THE HISTORY OF THE UMVUKWES; written on behalf of the Umvukwe Women's Institute. Salisbury: A.W. Bardwell (printer), [1958?].
127 p.: map. Stiff pict. paper wraps. Crease to preliminary pages. **R 350**
Umvukwes is a district of Zimbabwe near Mount Darwin.
- 218 **Wright, Allan.** VALLEY OF THE IRONWOODS: a personal record of ten years served as District Commissioner in Rhodesia's largest administrative area, Nuanetsi, in the south-eastern lowveld. Cape Town: T.V. Bulpin, 1972.
397 p.: ill., map on endpapers. Pict. cloth, slightly worn on top of spine. 2 address stamps on preliminary pages and 1 on last page. **R 350**

Recent publications relating to the North

- 219 **Boon, Mike.** ZAMBEZI: the first solo journey down Africa's mighty river. Cape Town: Struik, 2007.
192 p.: ill. (some col.), ports., map on endpapers. Pict. paper covered boards, d.w. **R 190**
A journey of 100 days and 3000 km in a kayak through rapids, crocodile-infested waters and countries in conflict.

- 220 **Catholic Commission for Justice and Peace.** GUKURAHUNDI IN ZIMBABWE: a report on the disturbances in Matabeleland and the Midlands, 1980-1988; introduction by Elinor Sisulu; foreword by Pius Ncube. [New ed.]. Johannesburg: Jacana Media, 2007.
xxxii, 440 p.: map. Paperback. **R 185**
Ten years have passed since the report was first published. Sisulu has added an introduction reflecting on the silence surrounding the events at the time. Ncube is well-known for his stand against human rights violations in Zimbabwe.
- 221 **Croukamp, Dennis.** ONLY MY FRIENDS CALL ME "CROUKS": Rhodesian reconnaissance specialist. 2nd impression. Cape Town: D. Croukamp, 2007.
478 p.: ill., ports., maps. Paperback. **R 290**
A personal account of the bush war in Rhodesia during the sixties and seventies.
- 222 **Michler, Ian.** VICTORIA FALLS & SURROUNDS: the insider's guide. Cape Town: Struik, 2007.
159 p.: col. ill., col. maps on endflaps. Paperback with endflaps. **R 190**
- 223 **Todd, Judith Garfield.** THROUGH THE DARKNESS: a life in Zimbabwe. Cape Town: Zebra Press, 2007.
xii, 460 p., [8] p. of plates: ports. (some col.). Paperback. **R 200**

ZULU LANGUAGE

- 224 **[Zulu language Reader].** UKUCATHULA (step by step): first Zulu reading primer, infant classes. Revised ed. Natal: Co-Operating Lutheran Missions, 1937.
64 p.: ill. Stiff paper wraps, browned along edges. Annotations in pencil and ink. **R 75**
- 225 **Bryant, A.T.** A ZULU-ENGLISH DICTIONARY: with notes on pronunciation, a revised orthography and derivations and cognate words from many languages: including also a vocabulary of Hlonipa words, tribal-names etc, a synopsis of Zulu grammar and a concise history of the Zulu people from the most ancient times. Pinetown: Mariannah Mission Press, 1905.
778 p. Cloth, stained. **R 1250**
- 226 **Bryant, A.T.** AN ABRIDGED ENGLISH-ZULU WORD-BOOK: Incwadi yabantu yamazwi esingisi ecaciselwe ngesizulu. Mariannah: Mariannah Mission Press, [1917].
471 p. 16 mo. Cloth, faded on spine. Browned on page edges. **R 450**
The author came to South Africa in 1883 and studied the Zulu people and their language. See S.A.B. vol. 1, p. 316: 2 copies.
- 227 **Doke, Clement M.** TEXT BOOK OF ZULU GRAMMAR. 2nd ed. London: Longmans, Green, 1931.
xvi, 351 p. Cloth, worn on spine. Signatures on front free endpaper. Some annotations in ink and pencil. **R 150**
- 228 **Doke, Clement M. & Grant, E.W.** GRADED ZULU EXERCISES: based on Doke's TEXT-BOOK OF ZULU GRAMMAR. Lovedale: Lovedale Press, [193-].

- 56 p. Stiff paper wraps, worn on edges. Some pencil annotations. **R 100**
The sentences chosen to teach the language reflect the views and values of the Zulu and settler societies of the time: e.g. "They laughed at the regiment which never fought with the enemy"; "Our herdsmen always return with the cattle before sunset"; "Who was the first king of England?".
- 229 **Mbata, A.H.S., Mdhladhla, G.C.S. & Bhengu, Gerard.** UQEDIZABA; [illustrations by] Gerard Bhengu. Pietermaritzburg: Shuter & Shooter, 1936.
79 p.: ill. Stiff paper wraps, slightly browned along edges. **R 150**
A Zulu workbook divided into thirty-two lessons for the first year class.
- 230 **McLaren, J.** A CONCISE ENGLISH-KAFIR DICTIONARY. London: Longmans, Green, 1923.
viii, 319 p. Cloth, worn and faded on spine. **R 375**
Of interest is a list of the scientific names of plants in three languages (Latin, English and Zulu). Of greater interest to current debate in South Africa is the list of place-names and their translations: e.g. East London is listed as E-Monti; Grahamstown as E-Rini; Johannesburg as E-Rautini and Cape Town as E-Kapa.
- 231 **Stuart, P.A.** UNKOSIBOMVU: izindaba zebutho elidala elaliyinsila yenkosi uTshinga owaqanjwa igama lokuthi nguNkosibomvu. Pietermaritzburg: Shuter & Shooter, 1938.
xi, 132 p.: ill. Stiff paper wraps, creased on lower corner. Some annotations in ink and pencil. **R 100**

LANGUAGE AND LITERATURE

- 232 **Bosman, Herman Charles.** MAFEKING ROAD. Johannesburg: Central News Agency, 1947.
133 p. Cloth, d.w. frayed along edges with small chips to spine and corners. **R 1000**
- 233 **Coetzee, J.M.** DUSKLANDS. [1st ed]. Johannesburg: Ravan Press, 1974.
Cloth, d.w. with small chip to lower edge. Cellotape marks on half title page and rear free endpaper. Name on verso on front free endpaper. D.w. adheres to spine & lower edge. **R 1500**
- 234 **Coetzee, J.M.** IN THE HEART OF THE COUNTRY: a novel. 1st South African ed., 3rd impression. Johannesburg: Raven Press, 1982.
138 p. Paperback, neatly covered in clear adhesive plastic. Name on half title page. Short ink annotation on p. 135. **R 500**
This edition contains multiple paragraphs in Afrikaans, which are not translated into English, which is unique to the South African edition.
- 235 **Pienaar, E.C.** TAAL EN POESIE VAN DIE TWEDE AFRIKAANSE TAALBEWEGING. 4th impression. Cape Town: Nasionale Pers, 1931.
612 p. Cloth, faded on spine. **R 75**
- 236 **Savory, Phyllis.** THE BEST OF AFRICAN FOLKLORE; illustrated by Gina Daniel. Cape Town: Struik, 1988.

111 p.: ill. 4to. Pict. paper covered boards.

R 125

Recent literary publications

- 237 **Boetie, Dugmore.** FAMILIARITY IS THE KINGDOM OF THE LOST; edited with an afterword by Barney Simon. New ed. Johannesburg: Penguin, 2007.
199 p.: frontis. Paperback. Originally published 1969. **R 100**
- 238 **Chapman, Michael [ed.].** OMNIBUS OF A CENTURY OF SOUTH AFRICAN SHORT STORIES; introduced and edited by Michael Chapman. Johannesburg: Ad Donker, 2007.
868 p. Paperback. New, mint condition. **R 250**
The collection begins with San/Bushman and African oral tales (first collected and translated in the 19th century) and concludes with tales from 21st century post-aprtheid South Africa.
- 239 **Coetzee, J.M.** INNER WORKINGS: literary essays, 2000-2005; with an introduction by Derek Attridge. London: Harvill Seeker, 2007.
304 p. Paper covered boards, d.w. **R 290**
- 240 **Johnson, Shaun.** THE NATIVE COMMISSIONER: a novel. London: Penguin, 2007.
283 p. [New] paperback ed. **R 110**
Sam Jameson, eight years old at the time of his father George's death, decides, some forty years later, to go through the box of his father's papers which his mother had passed on to him. George spent his working life as a Native Commissioner conscientiously carrying out his duties, but never quite able to come to terms with the white man's place in Africa.
- 241 **Leipoldt, C. Louis.** STORMWRACK; edited and introduced by T.S. Emslie. [New ed]. Cape Town: Cederberg, 2007.
x, 459 p. Paper covered boards, d.w. **R 250**
Leipoldt's classic Anglo-Boer War novel.
- 242 **Matlwa, Kopano.** COCONUT: a novel. Johannesburg: Jacana, 2007.
190 p. Paperback. **R 90**
Winner of the European Union Literary Award.
- 243 **Mda, Zakes.** CION. Johannesburg: Penguin, 2007.
286 p. Paperback. **R 150**
A further tale of the professional mourner, Toloki, first encountered in WAYS OF DYING. Toloki is welcomed into a community of former slaves in the hamlet of Kilvert, a community of traditional quiltmakers in America.
- 244 **Moss, Rose Rappoport.** IN COURT: and other stories. Johannesburg: Penguin, 2007.
201 p. Paperback. **R 100**
A collection of short stories.
- 245 **Omotoso, Kole.** THE COMBAT; with an afterword by the author. New ed. Johannesburg: Penguin, 2007.

- 115 p. Paperback. Originally published in 1972. **R 100**
A novel recounting the torn friendship between two contenders to the paternity rights of a child. "A poignant memorial to the Biafran Civil War"
Rear cover.
- 246 **Schonstein, Patricia.** A QUILT OF DREAMS. London: Swan Books, 2007.
367 p. Paperback. **R 112**
Set in Grahamstown in the 1990s, with reference to earlier times.
- 247 **Smith, Alexander McCall.** THE GOOD HUSBAND OF ZEBRA DRIVE. Edinburgh: Polygon, 2007.
218 p. Paper covered boards, d.w. **R 180**
A further volume in the No.1 LADIES DETECTIVE AGENCY series, set in Botswana.
- 248 **Van de Ruit, John.** SPUD: the madness continues. London: Penguin, 2007.
341 p. Paperback. **R 100**
A continuation of a story set in a boys' boarding school in South Africa in the 1990s.
- 249 **Vladislavic, Ivan.** THE RESTLESS SUPERMARKET. 2nd ed. Cape Town: David Philip, 2006.
339 p. Paperback. Originally published in 2001. **R 125**
Novel set in Hillbrow.
- 250 **Wisner, Geoff.** A BASKET OF LEAVES: 99 books that capture the spirit of Africa. Johannesburg: Jacana, 2007.
289 p. Paperback. **R 150**
A literary tour of interesting, well-written books from many countries in Africa.

FLORA AND FAUNA

- 251 **Bornman, Hans & Hardy, David.** ALOES OF THE SOUTH AFRICAN VELD. Johannesburg: Voortrekkerpers, 1971.
xx, 297 p.: col. ill. 4to. Cloth, d.w. frayed along edges. Name covered by small neat label on front free endpaper. **R 650**
- 252 **Groenewald, B.H.** DIE AALWYNE VAN SUID-AFRIKA, SUIDWES-AFRIKA, PORTUGEES OOS-AFRIKA, SWAZILAND, BASOETOLAND: en 'n spesiale ondersoek van die klassifikasie, chromosome en areale van die Aloe Maculatae. Bloemfontein: Nasionale Pers, [1941].
172 p., [10] p. of plates: ill. (some col., some folding), maps. 4to. Cloth spine & paper covered boards. Small stain to lower edge. **R 800**
- 253 **Joubert, Flip & Louw, Joubert.** LANGS DIE VISWATERS. Johannesburg: Afrikaanse Pers-Boekhandel, 1947.
288 p.: ill., ports., folding map laid down on rear endpaper. Cloth, browned on edges & spine, d.w. frayed on edges. Signed & dated inscription from Flip Joubert on front free endpaper. **R 375**
First book on angling in South Africa to be published in Afrikaans.

- 254 **Liebenberg, Louis.** A PHOTOGRAPHIC GUIDE TO TRACKS AND TRACKING IN SOUTHERN AFRICA. Cape Town: Struik, 2000.
144 p.: ill. (chiefly col.), range maps. Pocket-size format. Paperback. **R 90**
- 255 **Marais, Eugene N.** THE SOUL OF THE WHITE ANT; with a biographical note by his son; translated by Winifred de Kok. Cape Town: Human & Rousseau, 1970.
139 p.: ill. Paper covered boards, d.w. Owner's name on front free endpaper. **R 185**
- 256 **Meredith, D. [ed.].** THE GRASSES AND PASTURES OF SOUTH AFRICA; illustrated by Gertrude E. Laurence, Cythna Letty and other artists; with maps by R.A. Dyer & J.H.P. Acocks. Subscribers' ed. Johannesburg: Central News Agency, for the Grasses & Pastures of S.A. Book Fund, 1955.
xvi, 771 p.: ill. (some col.), col. frontis., tables (some folding), range maps, col. folding maps. Small 4to. Full green leather with gilding, rubbed on corners. No. 268 of an edition limited to 300 copies. Signed by Meredith and the Chairman of the Board of Trustees, John Voelcker. Accompanied by a compliments slip from Voelcker. **R 1000**
- 257 **Pennington, Ken.** PENNINGTON'S BUTTERFLIES OF SOUTHERN AFRICA; edited by C.G.C. Dickson; with the collaboration of D.M. Kroon. Standard ed. Johannesburg: Ad. Donker, 1978.
670 p.: col. ill., port. as frontis., folding plate, folding map. 4to. Paper covered boards, d.w. Folded plated bearing Collectors' names is creased. **R 1000**
- 258 **Wallett, Tim.** SHARK ATTACK: and treatment of victims in southern African waters. Cape Town: Purnell, 1978.
176 p.: ill. (some col.), map on endpapers, shark identification sheet laid down on rear endpaper. Paper covered boards, d.w. frayed at edges of spine. **R 225**
- 259 **Wrogemann, Nan.** CHEETAH UNDER THE SUN. Johannesburg: McGraw-Hill, 1975.
159 p., [8] p. of col. plates: ill. (some col.), maps. Paper covered boards, d.w., faded on spine. **R 100**

Recent publications on flora and fauna

- 260 **Branch, Bill [et al.].** SOUTHERN AFRICA; Bill Branch, Chris Stuart, Tilde Stuart and Warwick Tarboton. Cape Town: Double Storey, 2007.
x, 488 p.: col. ill. (Travellers' wildlife guides). Paperback. **R 240**
Includes colour photographs of more than 500 of southern Africa's most common amphibians, reptiles, birds and mammals from the Kruger National Park to the Okavango Delta and the Etosha National Park. .
- 261 **Ferreira, Theo.** SHARK MAN: my obsession with the great white shark. Cape Town: Sunbird, 2007.
xv, 205 p., [12] p. of plates: col. ill., ports. Paperback. **R 130**

- 262 **Matthews, Lynne [et al.].** THE COASTAL GUIDE OF SOUTH AFRICA. Johannesburg: Jacana Media, 2007.
130 p.: col. ill., col. map. Paperback. **R 145**
Species guide: mammals, reptiles, fish, invertebrates, birds, plants, marine and fishing regulations.
- 263 **Roberts, Margaret.** COMPANION PLANTING. Pretoria: Briza, 2007.
144 p.: col. ill., frontis. 4to. Paperback with endflaps. **R 180**
Margaret Roberts, South Africa's pre-eminent expert on herbs and organic farming, shares her knowledge on the age-old practise of planting different plants in close proximity so that there is benefit to the plants- e.g. garlic deters aphids and it is therefore a good choice to plant with roses.
- 264 **Squire, David.** PALMS AND CYCADS. Cape Town: New Holland, 2007.
160 p.: col. ill. 4to. Pict. paper covered boards, d.w. **R 200**
A complete guide to selecting, growing and propagating palms and cycads.

SOUTH AFRICAN WAR, 1899-1902

- 265 **Commemorative plate.** Moulded earthenware, with raised scalloped rim, embossed & gilded. Centre portrait of General Sir Redvers Buller by "Knight", surrounded by 5 floral designs. Aldershot. Dated "99" on rear.
28 cm in diameter. **R 500**
Buller is depicted wearing dress uniform and his decorations. Not in Oosthuizen, but similar to plate illustrated as figure 9, p. 5.
- 266 **Du Toit, P.J. & Brits, J.P. [ed.].** DIARY OF A NATIONAL SCOUT, P.J. DU TOIT, 1900-1902; with introduction, editing of the text and historical notes by J.P. Brits. Pretoria: HSRC, 1974.
122 p. : ill., ports., folding maps. Cloth, d.w. Newspaper cutting taped to front endpaper. **R 600**
The National Scouts were men who had not only deserted from the Boer ranks, but actively aided the British. Du Toit had been commandeered three times and felt the futility of the Boer cause very deeply. He hoped that by aiding the British, he would hasten the conclusion of the struggle; for the sake of the country and the prisoners of war- in particular the women and children in the concentration camps. .
- 267 **Hobhouse, Emily.** DIE SMARTE VAN DIE OORLOG: en wie dit gely het; uit die Engels vertaal deur N.J. van der Merwe. 2nd impression. Cape Town: Nasionale Pers, 1941.
xxvii, 436 p.: ill., ports. (1 as frontis.), tables. Cloth, d.w., slightly soiled on spine, but seldom present. **R 700**
- 268 **Longford, Elizabeth.** JAMESON'S RAID: the prelude to the Boer War. New ed. Johannesburg: Jonathan Ball, 1982.
314 p.: ill., ports., map. Paper covered boards, d.w. **R 200**
- 269 **Oosthuizen, Pieter.** BOER WAR MEMORABILIA: [a collector's guide]; with the collaboration of Alan Peck. Edmonton: Alderman Press, 1987.

xxxii, 239 p.: ill. (chiefly col.). Skivertex, d.w. price clipped. A crisp, unread copy.

R 500

270 **Preller, Gustav S.** KAPTEIN HINDON: oorlogsavonture van 'n baas verkenner. Pretoria: Van Schaik, 1916.

265 p.: ports. (1 as frontis.). Pict. cloth worn on edges. Spotting throughout.

Inscription on front free endpaper.

R 600

A Scot, Hindon (1874-1919) deserted from the British Army whilst in Zululand. He was granted ZAR burghership after serving against the Jameson Raiders in 1895. He also served at Talana, Spioenkop and elsewhere before moving to the west front where he was promoted to Captain. He gained fame intercepting British trains, columns and communications for the Boer forces. He died in poverty in Pretoria at forty-five.

