

AFRICANA CATALOGUE no. 41
March 2007

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ABBREVIATIONS USED

a.e.g.: all edges gilt
b&w : black and white
col.: colour
comp.: compiler
d.w.: dust wrapper
ed.: edition / editor (s)
frontis.: frontispiece
ill.: illustrations
orig.: original
p.: page(s)
pict.: pictorial (e.g. pict. cloth)
port.: portrait
pseud.: pseudonym
t.e.g.: top edge gilt
vol.: volume
4to.: quarto
8vo.: octavo
16mo.: sextodecimo

D.S.A.B. : DICTIONARY OF SOUTH AFRICAN BIOGRAPHY
Mendelssohn : SOUTH AFRICAN BIBLIOGRAPHY / Sidney
Mendelssohn (1910).
S.A.B. : SOUTH AFRICAN BIBLIOGRAPHY to the year 1925



SPECIAL INTEREST

- 1 **Agricola, Georgius & Hoover, Herbert Clark.** DE RE METALLICA [by] Georgius Agricola; translated from the first Latin edition of 1556 with biographical introduction, annotations and appendices upon the development of mining methods, metallurgical processes, geology, mineralogy & mining law from the earliest times to the 16th century by Herbert Clark Hoover and Lou Henry Hoover. London: The Mining Magazine, 1912.

xxxi, 640 p.: ill. (chiefly woodcuts). Folio. Vellum over boards with raised bands, some discolouration. Bookplate on front endpaper. **R 7500**

Agricola was born in Saxony in 1494. In 1544 he began work on a series of books relating to physical geology, subterranean waters and gases, a systematic mineralogy, a history of metals and topographical mineralogy, and a glossary of Latin and German mineralogical and metallurgical terms. This collection of books is regarded as one of the earliest relevant to technology of the modern era. Hoover became the 31st president of the United States, serving for the years 1929-1933, having begun his career as a gold miner. Hoover and his wife Lou Henry met at Stanford University and worked on the translation over a period of five years, puzzling out Agricola's processes and constructions through scientific detective work in the small chemical laboratories set up in their various houses. This translation was published for private circulation in 1912, replicating the detailed woodcuts and binding of the original. See Godfrey, D. THE ENCHANTED DOOR, p. 75-77. See rear cover.

SIGNED AND INSCRIBED BOOKS

- 2 **[Independent Electoral Commission].** AN END TO WAITING: the story of South Africa's elections, 26 April to 6 May 1994; editors Paul Bell [and] Rian de Villiers; writers Paul Bell [and] Pat Schwartz; photographic editor, Paul Weinberg. Johannesburg: The Commission, 1995.
128 p.: ill. (chiefly ports.). 4to. Cloth, some staining along spine, d.w. with faint crease. Presentation label laid down on front free endpaper: "Presented to the Minister of Environment Affairs Dr D.J. de Villiers in commemoration of the elections of April 1994". **R 950**

In April 1994 South Africa held its first fully democratic election. 19 726 610 citizens voted at 10 500 voting stations across the world. The process was overseen by the Independent Electoral Commission, headed by Judge Johann Kriegler. This book was published a year later and gives an overview of an event which must rank as one of the cornerstones of the new South Africa. It reminds the reader of the burden borne by the Commission and the pressure they experienced before the election could be declared "substantially free and fair". The title refers both to the years of waiting for a truly democratic country, and to the patience of South Africans as they queued for hours to cast their votes. A marvellous account with photographs that vividly depict the confusion, tolerance, pain, pride and pleasure South Africa experienced before the eyes of the world during the voting process.

Dawie de Villiers, a past Springbok captain, served in both Mr de Klerk's cabinet and in Mr Mandela's Government of National Unity.

- 3 **Badcock, Peter.** **FACES OF WAR**; poetry by Peter Badcock and Chas Lotter. SA ed. Johannesburg: Sygma, 1980.
40 p.of text, [40] p. of ill.: ports. 4to. Paper covered boards, d.w. price clipped.
Signed inscription from Badcock on front free endpaper. **R 500**
Spans the years 1972-1980. Sketches of the security forces of Zimbabwe / Rhodesia by the author of SHADOWS OF WAR.
- 4 **Badsha, Omar.** **IMIJONDOLO**: a photographic essay on forced removals in the Inanda district of South Africa; text by Heather Hughes. Johannesburg: Afripix, 1985.
78 p.: chiefly ill., ports., map. 4to. Paperback, slightly rubbed. Signed & dated by Badsha on title page. **R 400**
"imijondolo" is the Zulu word for the makeshift houses that mushroomed around apartheid's segregated cities. Inanda was home to more than 250 000 black people at the time.
- 5 **Balie, Isaac.** **DIE GESKEIDENIS VAN GENADENDAL, 1738-1988.** Cape Town: Perskor, 1988.
263 p.: ill. (some col.), ports., maps (1 on endpapers). 4to. Paper covered boards, d.w. Small name & address stamp at foot of title page. Signed & dated by Balie on title page. **R 400**
- 6 **Basson, Japie.** **POLITIEKE KAARTE OP DIE TAFEL**: parlementere en ander herinneringe. Cape Town: Politika, 2006.
x, 195 p.: ill., ports. Paperback with endflaps. Signed by Basson on half title page. **R 150**
Basson was a journalist before becoming a politician. He left the National Party for the United Party, from whence he opposed the political and racial policies of the NP under Verwoerd and his successors. These two books provide political insight into an important era in SA political affairs. It is to be regretted that more SA politicians have not published their memoirs.
- 7 **Basson, Japie.** **RAAM EN RIGTING IN DIE POLITIEK**: en die storie van apartheid. Cape Town: Politika, 2004.
164 p.: ill., ports. Paperback with endflaps. Signed by Basson on half title page. **R 150**
The first volume of Basson's reminiscences.
- 8 **Beckett, Denis.** **JETLAG**: SA Airways in the Andrews era. Johannesburg: Penguin, 2001.
v, 240 p. Paperback. Signed inscription from Beckett on half title page. **R 125**
Coleman Andrews was appointed C.E.O. of SAA in 1998. He held the post until 2001, and although initially hailed as the saviour of the airline, by 2001 he was reviled for his methods and accused of selling off national assets.

- 9 **Bishop, Percival J.G.** SOUTH AFRICAN BOOKPLATES FROM THE PERCIVAL J.G. BISHOP COLLECTION; with a preface by R.F.M. Immelman; an introduction and notes by F.L. Alexander; and an index by Percival J.G. Bishop. Standard ed. Amsterdam: A.A. Balkema, 1955.
108 p.: 70 bookplates (some in original, laid down), 1 col. as frontis. (laid down). Cloth. Edition limited to 450 copies. Signed & dated inscription from Bishop on front free endpaper; also signed by Bishop beneath his own bookplate (frontis.).
R 700
- 10 **Bosman, Paul & Hall-Martin, Anthony.** ELEPHANTS OF AFRICA; paintings and drawings by Paul Bosman; text by Anthony Hall-Martin. Standard ed. Cape Town: Struik, 1986.
119 p.: col. ill. Oblong 4to. Cloth, d.w. Signed by Hall-Martin and Bosman on half title page.
R 650
Beautifully illustrated overview of the African elephant in Mali, Senegal, Ivory Coast, Gabon, Zaire, Tanzania, Kenya, Malawi, Zambia, Zimbabwe, Botswana, Namibia, the former Boputhatswana, Mozambique and South Africa.
- 11 **Botha, Ted.** APARTHEID IN MY RUCKSACK: [the compelling account of a young South African abroad]. Johannesburg: Jonathan Ball, 1990.
358 p. Paperback. Signed & dated inscription from Botha on title page.
R 100
Botha left Pretoria in 1986 in order to travel through Africa to Europe.
- 12 **Bothma, L.J.** DIE BUFFEL STRUIKEL: 'n storie van 32 Bataljon en sy mense. Bloemfontein: L.J. Bothma, 2006.
383 p.: ill., ports. (some col)., maps. Paperback. Signed by Bothma on title page.
R 250
A personal account of the people and experiences of 32 Batallion. Known as the "Buffalo soldiers", the batallion saw active service in Namibia and Angola during the "border war".
- 13 **Coulter, Jean.** THEY LIVED IN AFRICA. Port Elizabeth: J. Coulter, 1988.
156 p.: ill. Paperback. Signed inscription from Coulter on title page. **R 100**
Compiled from articles in the East London Daily Despatch on the people "of all races, cultures and walks of life" who were pioneers in the region.
- 14 **Farrant, Leda.** THE LEGENDARY GROGAN: the only man to trek from Cape to Cairo: Kenya's controversial pioneer. London: Hamish Hamilton, 1981.
xii, 260 p.: ill., ports., map. Paper covered boards, d.w. Inscription on front free endpaper. Signed inscription from Farrant on half title page. **R 450**
Ewart Grogan D.S.O. (1874-1967) was dubbed "the boldest and baddest of a bold, bad gang" of pioneering settlers in Kenya. In 1900 he completed a three year south-to-north traverse of the African continent after serving in the Matabele War. He also served under Milner before settling in British East Africa. He undertook many initiatives to prove the country's economic viability, pursuing successful business, agricultural and political interests. He received the D.S.O. for bravery as an intelligence officer behind German lines in Tanganyika.
- 15 **Fordyce, Bruce.** COMRADES. Johannesburg: Flower Press, 1985.

- 119 p.: ill., ports., tables, maps. Paperback, creased on corners. Signed inscription from Fordyce on inside front cover. **R 75**
Fordyce is the nine times winner of the gruelling ultra-marathon between Durban and Pietermaritzburg.
- 16 **Godfrey, Denis.** ANTIQUES AND BYGONES: notes for South African collectors. Cape Town: Howard Timmins, 1967.
123 p.: ports., frontis. Paper covered boards, d.w. price clipped. Signed inscription from Godfrey to Jean Welz on front free endpaper. **R 150**
Godfrey is sometimes quaint in his views. However, this book still provides interesting insight and the listed prices attained at auctions and sales are of great interest!
- 17 **Gordon, Ruth E. [comp].** PETTICOAT PIONEERS: women of distinction. Pietermaritzburg: Shuter & Shooter, 1988.
295 p.: ill. (some col.), ports. Paperback with endflaps. Signed & dated by Gordon on title page. **R 200**
Celebrates some women of KwaZulu-Natal: the pioneers, missionaries, academics, artists, musicians and eccentrics of the 19th and 20th century.
- 18 **Hone, Basil T.** THE FIRST SON OF SOUTH AFRICA TO BE PREMIER: Thomas Charles Scanlan. Oldwick, N.J.: Longford Press, 1993.
xviii, 274 p.: ports., genealogical table, maps (2 on free endpaper). Cloth, d.w. frayed along edges. Signed inscription from Hone on half title page. **R 125**
During the 1880s Sir Thomas Scanlan served as the Cape Colony's Prime Minister for three years, and as Leader of the Opposition for six years.
- 19 **Jackson, W.P.U.** WILD FLOWERS OF TABLE MOUNTAIN. Cape Town: Howard Timmins, 1977.
115 p.: col. ill., map on endpapers. 4to. Paper covered boards, d.w. Signed inscription from Jackson on preliminary page. **R 300**
- 20 **Jackson, W.P.U.** WILD FLOWERS OF THE FAIREST CAPE. Cape Town: Howard Timmins, 1980.
126 p.: col. ill., map on endpapers. 4to. Paper covered boards, d.w. Signed inscription from Jackson on preliminary page. **R 300**
- 21 **Jansen, Chris & Small, Adam.** DISTRIK SES: oos wes tuis bes; poesie Adam Small; fotografie Chris Jansen. Cape Town: Human & Rousseau, 1973.
[68] p.: ill., frontis., ports. 4to. Cloth, d.w. No. 135 of an edition limited to 1250 copies. Insect damage to front free endpapers. Signed by Jansen & Small on colophon. **R 300**
- 22 **Kasrils, Ronnie.** ARMED AND DANGEROUS: my undercover struggle against apartheid. Oxford: Heinemann Educational, 1993.
x, 374 p., [8] p. of plates: ill. (chiefly ports.), map. Paperback, creased on spine. Signed & dated inscription from Kasrils on title page. **R 100**
Hunted by the security police during the apartheid years, Kasrils (a member of the ANC, its military wing Umkhonto we Sizwe and the SA Communist Party) was labelled "armed and dangerous". After years of liberation struggle, Kasrils has served in the new democratic government as Deputy

Defence Minister (1994-9) and as Minister of Water Affairs and Forestry (1999-2004). He is now Minister of Intelligence.

- 23 **Kirk, Richard.** ANIMAL CRACKERS: veterinary tales from Europe and Africa; drawings by Charles Gore. London: Collins, 1979.
251 p.: ill. Paper covered boards, d.w. frayed along edges. Signed inscription from the author on front free endpaper. **R 100**
- 24 **MacDonald, J.F.** LION WITH TUSK GUARDANT. Salisbury: The Rhodesian Printing and Publishing Co., 1945.
136 p.: ill. (including 3 two-col. plates), maps. Brown cloth with gilding, lower front corner bumped. Page edges browned. Signed & dated inscription from MacDonald to the High Commissioner of Rhodesia House, London, on front free endpaper. **R 850**
An account of the role played by troops from Southern Rhodesia in East and North Africa, 1939-1942.
- 25 **Meadows, Keith.** SOMETIMES WHEN IT RAINS: white Africans in black Africa. Hillside: Thorntree Press, 2000.
x, 378 p., [24] p. of plates: ill., ports. Paper covered boards, d.w. Signed by Meadows on title page. **R 225**
Biographies of eleven white Africans, passionate about their country, who left their stamp on Rhodesia/Zimbabwe.
- 26 **Pama, C.** REGENCY CAPE TOWN: daily life in the early eighteen-thirties; illustrated with the hitherto unpublished Johannesburg album of sketches by Sir Charles D'Oyly, together with his other Cape Town drawings and those of Frederick Knyvett. Cape Town: Tafelberg, 1975.
140 p.: ill., plan, ports. (1 as frontis.). 4to. Cloth, d.w. slightly frayed along top edge. No. 7 of an edition limited to 1500 copies. Signed by Pama on verso of title page. *See also no. 67.* **R 350**
- 27 **Pama, C.** WAGON ROAD TO WYNBERG. Cape Town: Tafelberg, 1979.
88 p.: ill., maps (1 as frontis.). 4to. Paper covered boards, d.w. No. 153 of 800 copies. Signed by Pama on verso of title page. **R 500**
The story of the houses and estates along the banks of the Liesbeeck River and Van Riebeeck's "wagenpad" to Wijnberg.
- 28 **Parkington, John.** CEDERBERG ROCK PAINTINGS: follow the San...; photographs by Neil Rusch. Clanwilliam: Living Landscapes Project, 2003.
127 p.: ill. (chiefly col.). Oblong 8vo. Paperback with endflaps. Signed by Parkington on title page. **R 175**
The second in a series on the archaeology of the Cederberg region.
- 29 **Rosenthal, Eric.** MEET ME AT THE CARLTON: the story of Johannesburg's old Carlton Hotel. Cape Town: Howard B. Timmins, 1972.
157 p.: ill., ports. Cloth, d.w. No. 133 of an edition limited to 500 copies. Signed by Rosenthal on a preliminary page. **R 175**
Presented on the occasion of the opening of the new Carlton Hotel, 21 November 1972.

- 30 **Schoeman, Chris.** SEASONS OF GLORY: the life and times of Bob Loubser: commemorating 100 years of Springbok rugby, 1906-2006. Revised & updated ed. Durban: CJS Rugby Books, 2006.
160 p.: ill., ports. Paperback. Signed & dated by Schoeman on title page. **R 135**
Bob Loubser was one of the finest wings to have played for the Springboks.
- 31 **Silberbauer, C. Christian.** PNIEL AND ITS FIRST MISSIONARY SUPERINTENDENT. [Cape Town]: Citadel Press, [1943].
69 p, [8] p. of plates: ill., ports. Cloth, worn at top of spine. "With the author's compliments" label laid down on front free endpaper. **R 100**
Pniel was founded in 1843.
- 32 **Smith, Wilbur.** EAGLE IN THE SKY. London: Heinemann, 1974.
307 p. Paper covered boards, d.w. slightly frayed at top of spine & corners, price clipped. Signed inscription from Smith on title page. **R 1000**
- 33 **Van der Post, Laurens.** VENTURE TO THE INTERIOR. 9th impression. London: Hogarth Press, 1955.
240 p.: port. as frontis. Paper covered boards, d.w. Spotting on page edges. First published in 1952. Signed & dated by Van der Post on title page. **R 300**
- 34 **Vergunst, Nicolaas.** HOERIKWAGGO: images of Table Mountain: South African National Gallery, November 2000 - April 2001; author and curator, Nicolaas Vergunst. 2nd impression. Cape Town: The Gallery, 2001.
95 p.: chiefly col. ill., maps. 4to. Paperback. Signed by Vergunst on title page. **R 200**
"A selection of old maps, travel books, colonial prints, paintings, photographs, postcards, posters and models showing Table Mountain to be an ever popular symbol for Capetonians and the most recurrent cultural icon in South Africa" rear cover.
- 35 **Walker, Michael.** SHIPWRECKS OF THE FAR SOUTH. St James: M. Walker, 2006.
85 p.: ill., port., map. Paperback. Signed by Walker on title page. **R 110**
The coast extends from Kommetjie beach in the west and from Muizenberg beach in the east, to Cape Point.
- 36 **Walshe, Peter.** THE RISE OF AFRICAN NATIONALISM IN SOUTH AFRICA: the African National Congress, 1912-1952. Berkeley: University of California Press, 1971.
xvi, 480 p.: port. as frontis. Cloth, d.w. price clipped. Dated inscription from Walshe on a preliminary page. **R 150**
- 37 **Walton, James.** PORTABLE CORN-MILLS IN SOUTH AFRICA: a study in industrial archaeology. Cape Town: J. Walton, 2006.
30 p.: ill. Stiff pict. paper wraps. Signed by Walton on title page. **R 180**
- 38 **Watermeyer, Pinkey.** SIXTEEN FARMS, or, THE IMPOSSIBLE DREAM. P. Watermeyer, [2002?].
179 p.: ill., ports. Paperback. Gift inscription on title page. Signed & dated by Watermeyer on title page. **R 150**

The greater part of Watermeyer's childhood and adult life was spent on the sixteen farms in the Cradock, Fort Beaufort, Graaff-Reinet and Grahamstown area.

- 39 **Wilkins, Ivor & Strydom, Hans.** THE SUPER-AFRIKANERS. 2nd ed. Johannesburg: Jonathan Ball, 1979. 458, 139 p.: ill., ports. Paper covered boards, slightly scarred on lower edge, d.w. frayed along edges. Signed & dated inscription from Strydom on front free endpaper. **R 225**
Includes a list of 7500 members of the Broederbond.
- 40 **Wolhuter, Harry.** MEMORIES OF A GAME-RANGER; illustrations by C.T. Astley-Maberley. 5th ed. Johannesburg: Wild Life Protection Society of South Africa, September 1955. 313 p., [17] leaves of plates: ill., port. as frontis., map as endpapers. Pict. cloth with gilding, d.w. trimmed. Owner's details on preliminary pages. Signed by Wolhuter under frontis. port. **R 675**
Wolhuter was born in Beaufort West in 1877. His family moved to the Lowveld in the 1890s. In 1902, after a period with Steinacker's Horse during the SA War, he became of Stevenson-Hamilton's original game rangers in the what was to become known as the Kruger National Park. He served as a ranger for forty-four years, and his memoirs contain a rich fund of game stories.

CAPE TOWN AND ENVIRONS

- 41 **[A Lady] & Bowler, Thomas [illustrator].** LIFE AT THE CAPE A HUNDRED YEARS AGO; by a Lady; with contemporary illustrations selected from the work of Thomas Bowler. 3rd impression. Cape Town: Centaur, 1983. 119 p.: ill., frontis. Small 4to. Paper covered boards, d.w. faded on spine. Bookplate laid down on front free endpaper. **R 125**
Observations of Cape social life in the 1860's, by an anonymous correspondent. The letters originally appeared in the CAPE MONTHLY MAGAZINE between 1871-1872.
- 42 **Baikoff, Jill.** SILVERHURST: in the valley of Constantia; illustrations by Royston Lamond and Elise Bodley. Cape Town: Royston Lamond International, 1990. 50 p.: ill. (some col., some folding), ports., maps (some folding). Oblong 8vo. Skivertex. No. 41 of an edition limited to 500 copies. **R 300**
Silverhurst is an exclusive residential development in Constantia, Cape Town.
- 43 **Beck, Hastings.** MEET THE CAPE WINES; decorations by Kathleen Baker. Cape Town: Purnell and Sons, 1955. 41 p.: ill. Pict. paper covered boards. Some spotting on preliminary pages. Gift inscription on front endpaper. **R 50**
- 44 **Boeseken, Anna.** SLAVES AND FREE BLACKS AT THE CAPE, 1658-1700. Cape Town: Tafelberg, 1977. 208 p.: maps on endpapers. Paper covered boards, d.w. **R 500**

Dr Boeseken worked for many years in the State Archives and her great knowledge of the Dutch, the VOC and early Cape history enabled her to produce a number of books on the early settlement of the Cape.

- 45 **Bolsmann, Eric H.** THE MOUNT NELSON. Pretoria: HAUM, [1978].
120 p.: ill. Pict. paper covered boards, d.w. **R 150**
Places Cape Town's famous Mount Nelson hotel in the context of the development of the Cape of Good Hope and its social history.
- 46 **Botha, Colin Graham.** THE COLLECTED WORKS OF C. GRAHAM BOTHA.
Cape Town: C. Struik, 1962.
3 vols. (xvi, 319; 324; 331 p.): 3 frontispieces (port. in vol. 1). Skivertex, faded on spines. Paper covered board slip case, worn on edges. Contents: Vol. 1. General history and social life of the Cape of Good Hope. Vol. 2. History of law, medicine and place names in the Cape of Good Hope. Vol. 3. Cape archives and records.
R 550
Botha's main legacy was the setting up of the South African Archive Service. These volumes contain 66 of his published articles.
- 47 **Cairns, Margaret.** CHRONICLES OF CASTLE ROCK. Cape Town: Privately published, 1993.
195 p.: ill., ports., map. 4to. Bound reproduced typescript. **R 400**
Castle Rock Estate is situated south of Simon's Town. Only a small number of holiday bungalows were allowed to be built on the coastline, and many have been in the possession of the same families for nearly a century. A quaint local history detailing each plot, by a renowned local historian.
- 48 **Cape of Good Hope.** STATISTICAL REGISTER OF THE COLONY OF THE CAPE OF GOOD HOPE. Cape Town: W.A. Richards & Sons, 1893-1907.
6 volumes (x. 332; xvi, 347; xvi, 351; xxii, 375; xxiii, 360; xxxv, [485] p.). 4to. Quarter roan & marbled paper covered boards, frayed on edges of spines. Leather title labels with gilding laid down. Some stamps present. Contents: 1892; 1899; 1902; 1905; 1906; 1907. **R 2500**
These volumes comprise an amazingly comprehensive survey of the Cape. The returns are broken down each year into the following categories: Defence; Area; Population; Vital & meteorological; Finance Interchange; Income tax; Production; Accumulation; Law & Crime; Religious; Educational; Agricultural, Railways, tramways; Postal. Each category is further broken down e.g. Production is broken down into: Land granted & sold; manufacturies; Works, fisheries & salt pans; diamond, copper, gold & coal mines; patents, trademarks & copyright. The volumes are a valuable resource for the study of this period: an incredibly detailed analysis of every feature of Cape life at the turn of the 20th century.
- 49 **Cape Peninsula Publicity Association.** MAP OF CAPETOWN (CENTRAL). Cape Town: The Association, [195-?].
Col. folding map: advertisements on verso. 41 x 48 cm. (Bulletin; no. 141). Folds into stiff col. paper wraps. **R 175**
- 50 **Cullinan, Patrick.** ROBERT JACOB GORDON: the man and his travels at the Cape. Cape Town: Struik Winchester, 1992.

- 215 p.: ill., chiefly col., ports, maps. 4to. Cloth with gilding, d.w. & slip case.
R 750
A comprehensive biography of Gordon. "...examines in detail four of his journeys into the interior, relates his correspondence with the learned men of Europe and, finally, tells the story of his last tragic days when the Cape fell to the British... [Gordon was] a paragon of the Age of Enlightenment." Preface.
- 51 **Da Costa, Yusuf & Davids, Achmat.** PAGES FROM CAPE MUSLIM HISTORY. Pietermaritzburg: Shuter & Shooter, 1994.
182 p.: ill., ports., maps. Paperback. Distributor's sticker on front free endpaper & front cover.
R 200
- 52 **Dane, Philippa & Wallace, Sydney-Anne.** THE GREAT HOUSES OF CONSTANTIA; written and researched by Philippa Dane; illustrated by Sydney-Anne Wallace. Cape Town: Don Nelson, 1981.
176 p.: ill. (some col.), frontis., ports. Oblong 8vo. Paper covered boards, d.w.
R 600
- 53 **Davids, Achmat.** THE HISTORY OF THE TANA BARU: the case for the preservation of the Muslim cemetery [sic] at the top of Longmarket Street. Cape Town: Committee for the Preservation of the Tanu Baru, 1985.
xiii, 161 p.: ill., plans. Pict. paper covered boards, d.w. Small stamp on front free endpaper.
R 500
The Tana Baru Cemetery, situated at the top end of Longmarket Street, Cape Town, is probably the oldest existing Muslim Cemetery in South Africa: it was probably already in use in 1772. It is the final resting place of the pioneers of Islam in South Africa.
- 54 **De Bosdari, C.** WINES OF THE CAPE; illustrated by Karin Stromsoe; with a foreword by P.O. Sauer. 2nd ed. Cape Town: A.A. Balkema, 1955.
95 p., [4] p. of plates: ill. (some col.), col. map. Cloth, d.w. with chip to top of spine. Bookplate laid down on front endpaper.
R 200
- 55 **English, Jane.** EDMOND JOSEPH LOMBARDI, 1898-1982: a biography. Cape Town: E.J. Lombardi Trust, [198-?].
80 p.: ill., ports. Paperback.
R 100
Lombardi developed an apple farm in Elgin and became a noted producer of the fruit. He was also responsible for the development of the Appletiser brand.
- 56 **Fehr, William.** TREASURES AT THE CASTLE OF GOOD HOPE = SKATTE IN DIE KASTEEL DE GOEDE HOOP. Revised ed. Cape Town: Board of Trustees, William Fehr Collection, 1978.
148 p.: ill. (some col.), double frontis. Folio. Pict. paper covered boards. Parallel text in English and Afrikaans.
R 150
William Fehr collected a substantial number of items of early Cape Africana: paintings, furniture, ceramics etc. His collection was bought by the state and lodged in the Castle.
- 57 **Fisher, Julian.** CAPE ROCK: [a rock climbing guide to the best selected routes in the Western Cape region]. 3rd ed. [Cape Town]: Nomad Mountain Publications, 1999.

- 192 p.: ill., advertisements, ports., maps. Paperback, creased at corners.
R 180
Not for the faint-hearted! Depicts the most difficult mountain climbing one can experience in the Western Cape- and judging from the photographs, the author accomplished these climbs without ropes.
- 58 **Fransen, Hans & Cook, Mary Alexander.** THE OLD BUILDINGS OF THE CAPE: a survey and description of old buildings in the Western Province, extending from Cape Town to Calvinia in the north and to Graaff-Reinet, Colesberg and Uitenhage in the east: covering substantially the 18th and 19th century styles: Cape Dutch, Cape Regency, Georgian and Victorian. Cape Town: A.A. Balkema, 1980. xiv, 456 p.: ill., plans, maps. 4to. Paper covered boards, d.w. faded on spine & slightly rubbed. A tight copy. **R 1850**
- 59 **Fransen, Hans & Cook, Mary Alexander.** THE OLD HOUSES OF THE CAPE: a survey of the existing buildings in the traditional style of architecture of the Dutch-settled regions of the Cape of Good Hope. Cape Town: A.A. Balkema, 1965. xxiv, 272 p.: ill. (some col.), col. frontis., plans, maps. 4to. Cloth, d.w. with tears & rubbed. Inscription on front free endpaper. **R 1250**
An important, thoroughly researched & scholarly survey of the houses of the Cape. Well illustrated, with plans of towns and individual houses. Covers the area from Cape Town to Clanwilliam in the West and to Graaff-Reinet in the East.
- 60 **Green, Lawrence G.** AT DAYBREAK FOR THE ISLES. Cape Town: Howard Timmins, 1950. 220 p., [13] leaves of ill.: col. folding frontis., ports., maps on endpapers. Cloth, d.w. frayed with tears & faded on spine. **R 275**
"The book covers a century and a thousand miles of coastline... reveals vividly the lives of some of the most remote people under the South African flag." Flyleaf. Concentrates on the West Coast and the islands off Namibia.
- 61 **Herrman, Louis.** THE CAPE TOWN HEBREW CONGREGATION, 1841-1941: a centenary history. Cape Town, 1941. 146 p.: ill., frontis., ports. Pict. cloth with gilding. Endpapers browned. **R 150**
- 62 **Hunt, Keith S.** SIR LOWRY COLE: Governor of Mauritius, 1823-1828, Governor of the Cape of Good Hope, 1828-1833: a study in colonial administration. Durban: Butterworths, 1974. 191 p.: maps. Paper covered boards, d.w. slightly frayed along top edge. **R 150**
- 63 **Jansen, Chris.** 50 CAPE DUTCH HOUSES. Cape Town: Don Nelson, 1981. 96 p.: ill. (chiefly col.), plans, maps. 4to. Cloth, d.w. Inscription on title page. **R 300**
- 64 **Laidler, P.W.** THE GROWTH AND GOVERNMENT OF CAPE TOWN. Cape Town: Unie-Volkspers, 1939. xv, 525 p.: ill., ports., folding map. Cloth, browned on spine. **R 225**

This sounds dry and uninspiring, but provides interesting insight into how Capetonians lived, worked, celebrated and died, from Van Riebeeck's time to the early 20th century.

- 65 **Manuel, George.** I REMEMBER CAPE TOWN; illustrations, Tony Grogan; edited by Roger Williams. Cape Town: Don Nelson, 1977.
111 p.: ill., ports., frontis. Paper covered boards, d.w. **R 250**
Manuel, a journalist and author, remembers Cape Town from the early 1920's onwards. He recalls the grace and charm of the city of yesteryear, including the trams and hansom cabs and the sound of the fish horn.
- 66 **Morrison, Mollie N.** THE SILVERSMITHS AND GOLDSMITHS OF THE CAPE OF GOOD HOPE, 1652-1850. [Cape Town]: Privately published, 1936.
4to. Pict. cloth with gilding, slightly bumped on corners. Spotting on page edges & preliminary pages as normally seen. Inscription on front free endpaper.
R 1000
- 67 **Pama, C.** VINTAGE CAPE TOWN: historic houses and families in and around the old Cape. Cape Town: Tafelberg, 1973.
178 p.: ill., ports., plans. 4to. Cloth, d.w. *See also nos. 26 & 27.* **R 400**
- 68 **Picard, Hymen W.J.** CAPE EPIC. Howick: Khenty Press, 1977.
184 p.: ill. (some col.), ports., maps. 4to. Paper covered boards, d.w. **R 250**
"... a synthesis of narrative, anecdote and evocative illustration..." Flyleaf.
- 69 **Picard, Hymen W.J.** GENTLEMAN'S WALK: the romantic story of Cape Town's oldest streets, lanes and squares. Cape Town: C. Struik, 1968.
188 p.: ill. (some col.), 1 col. as frontis, maps (1 folding). 4to. Cloth, slightly scarred on top edge, d.w. **R 325**
Only named the "Heerengracht" in the middle of the 18th century, the link between Van Riebeeck's Castle and the Company's vegetable garden was the "walk" taken by the gentlemen of the Dutch East India Company whilst conducting their business and social activities, and the town was built along this route.
- 70 **Picard, Hymen W.J.** LORDS OF STALPLEIN: biographical miniatures of the British governors of the Cape of Good Hope. Cape Town: HAUM, 1974.
176 p.: ports. Paper covered boards, d.w. Front free endpaper frayed on lower edge. **R 150**
The Governors of the Cape under British rule (1795-1910) lived in Government House near Stalplein.
- 71 **Picard, Hymen W.J.** MASTERS OF THE CASTLE: a portrait gallery of the Dutch Commanders and Governors of the Cape of Good Hope, 1652-1795, 1803-1806. Cape Town: C. Struik, 1972.
231 p.: ports. Cloth, d.w. slightly faded on spine & slight spotting to page edges. **R 135**
- 72 **Van der Bijl, Carey-Ann & Maude, Sue.** THE LIFE OF LLANDUDNO: a South African story. Llandudno: Lily-Pad Publishing, 2005.

- 128 p.: ill. (chiefly col.), maps (1 on endpapers). Oblong 8vo. Pict. paper covered boards. **R 320**
- 73 **Van der Spuy, Kenneth Reid.** OLD NECTAR AND ROSES. Cape Town: Books of Africa, 1969.
170 p., [20] plates (chiefly col.): ill. Paper covered boards, d.w. Cellotape marks on endpapers. **R 150**
Old Nectar is a gabled Cape Dutch homestead in the Jonkershoek valley, renowned for its magnificent rose garden.
- 74 **Wagenaer, Zacharias & Boeseken, A.J. [ed.].** DAGREGISTER EN BRIEWE VAN ZACHARIAS WAGENAER, 1662-1666. Pretoria: Government Printer, 1973.
xxxiii, 472 p. (Suid-Afrikaanse Argiefstukke. Belangrike Kaapse dokumente; deel 2). 4to. Cloth. Some spotting on page edges & preliminary pages. Text in Dutch. **R 450**
On 6 May 1662, Wagenaer (1614-1668) was appointed the second Governor of the Cape, following Jan van Riebeeck. This volume contains his diary and letters written during his period at the Cape.
- 75 **Walton, James [ed.].** THE JOSEPHINE MILL AND ITS OWNERS: the story of milling and brewing at the Cape of Good Hope. Cape Town: Historical Society of Cape Town, 1978.
xi, 96 p.: ill., col. frontis, genealogical table, ports., maps, plan on endpapers. 4to. Paper covered boards, d.w. slightly frayed along top edge. **R 350**

Recent publications relating to the Cape

- 76 **Barnard, Lady Anne & Lenta, Margaret [ed.].** PARADISE, THE CASTLE AND THE VINEYARD: Lady Anne Barnard's Cape diaries, [1799-1800]; edited by Margaret Lenta. Johannesburg: Wits University Press, 2006.
311 p.: ill., ports., map as frontis. Paperback with endflaps. **R 180**
Lady Anne Barnard lived at the Cape from 1797 to 1802 and was official hostess of the colonial administration for the first two years. This is an abridged, well-edited edition of her private diaries of the years 1799-1800. She was adept at observation and recorded these observations both with words and sketches; the volume is well illustrated with her own drawings and paintings.
- 77 **Fransen, Hans.** OLD TOWNS AND VILLAGES OF THE CAPE: a survey of the origin and development of towns, villages and hamlets at the Cape of Good Hope: with particular reference to their physical planning and historical townscape. Johannesburg: Jonathan Ball, 2006.
367 p.: ill., plans, maps. Large 4to. Paper covered boards, d.w. **R 500**
Beautifully illustrated study of the physical history of the older towns of the Cape Colony, reaching north to Calvinia and eastwards to Colesberg and Grahamstown.
- 78 **Hampton, Carrie & McIlleron, Andrew.** TABLE MOUNTAIN [TO CAPE POINT]. Cape Town: Struik, 2006.
199 p.: col. ill. 4to. Pict. paper covered boards, d.w. **R 265**

Illustrated by superb photographs and accompanied by text recording the history of Table Mountain, its features, its flora and fauna, and the impact it has on people. Nelson Mandela is quoted as saying: "To us on Robben Island, Table Mountain was a beacon of hope."

- 79 **Leger, Paul.** WESTERN CAPE GUIDE TO BEST BUDGET GETAWAYS. 4th ed. Cape Town: Best Budget Getaways, 2006.
224 p.: ill. (some col.), maps. Paperback with endflaps. **R 90**
- 80 **Lurie, David.** IMAGES OF TABLE MOUNTAIN. Cape Town: Bell-Roberts, 2006.
131 p.: chiefly black & white ill., ports. 4to. Cloth, d.w. **R 250**
Lurie focuses on Table Mountain as it dominates the landscape from near and far.
- 81 **Miyata, Mary.** TOWNSHIP LIFE: Cape Town, South Africa. Cape Town: Double Storey [distributor], 2007.
73 p.: chiefly ill, ports. 4to. Paperback with endflaps. **R 225**
Miyata took these sepia-toned photographs in Langa, Nyanga, Crossroads, Gugulethu and Khayelitsha.
- 82 **Richings, Gordon.** THE LIFE AND WORK OF CHARLES MICHELL. Standard ed. Cape Town: Fernwood Press, 2006.
224 p.: col. ill., ports., maps. Oblong 4to. Paper covered boards, d.w. Edition limited to 1500 copies. **R 350**
Michell came to the Cape in 1829 after serving with distinction in the Napoleonic Wars in Portugal. Over the next twenty years he contributed to the opening up of the Cape interior by designing, amongst others, Sir Lowry's, Houw Hoek, Montagu and Michell's Passes. He was also responsible for designing lighthouses at Mouille Point, Cape Agulhas and Cape Recife.
- 83 **Schoeman, Karel.** KINDERS VAN DIE KOMPANJIE: Kaapse lewens uit die sewentiende eeu. Pretoria: Protea Book House, 2006.
592 p.: col. ill.(chiefly ports.). Pict. paper covered boards, d.w. **R 180**
Schoeman paints a picture of the Cape during the first half century of Dutch settlement.
- 84 **Skinner, Mark & Fraser, Sean.** THE FAIREST CAPE: from the West Coast to the Garden Route. 2nd ed. Cape Town: Sunbird, 2006.
128 p.: col. ill., ports. 4to. Pict. paper covered boards, d.w. **R 190**
- 85 **Stimie, C.M.** DURBANVILLE: 300 years of gracious living. Durbanville: Marianne Moore, 2006.
ii, 188 p.: ill., ports. 4to. Paperback. **R 180**
- 86 **Warner, Brian.** CAPE LANDSCAPES: Sir John Herschel's sketches, 1834-1838. Standard ed. Cape Town: University of Cape Town Press, 2006.
179 p.: ill., ports. 4to. Cloth, d.w. **R 750**
Sir John Herschel, celebrated astronomer, came to the Cape to study the southern constellations. During his four year surveillance of the southern skies, he produced more than a hundred landscape sketches. He records the

family home in Wynberg [Feldhausen], and trips to Cape Point, Table Mountain, Hout Bay, Caledon, Franschhoek, Stellenbosch and Paarl.

- 87 **Westra, Piet & Armstrong, James C.** SLAVE TRADE WITH MADAGASCAR=SLAWEHANDEL MET MADAGASKAR: the journals of the Cape slaver Leijdsman, 1715. Cape Town: Africana Publishers, 2006.
165 p., [16] p. & 1 folding leaf of plates: col. ill. (1 folding), col. maps. Paperback.
Parallel text in English and Dutch. **R 175**
The Great Smallpox Epidemic at the Cape in 1713 decimated the slave labour force of the Dutch East India Company. The Company sent Hendrik Frappe and Willem van der Lint to Madagascar to secure more slaves. The book reproduces the journals of the two men.
- 88 **Wilkinson, Robyn & Kragolsen-Kille, Astrid.** BO-KAAP: [inside Cape Town's Malay quarter]. Cape Town: Struik, 2006.
159 p.: col. ill., col. ports. Paperback with endflaps. **R 170**
A beautifully illustrated look at this close knit community on the slopes of Signal Hill. Captures the essence of the Muslim inhabitants as they go about their daily lives. Includes traditional recipes.
- 89 **Williams, Faldela.** THE CAPE MALAY COOKBOOK; photography by Cornel de Kock. 10th impression. Cape Town: Struik, 2006.
96 p.: col. ill. 4to. Paperback. **R 130**

SOUTH AFRICA

- 90 **A DAY IN THE LIFE OF SOUTH AFRICA:** 26 May 1982. Johannesburg: A Day in the Life of SA, 1982.
1 vol. (unpaginated): chiefly col. ill., ports., map. Folio. Skivertex, d.w. Cellotape marks on front endpaper. **R 150**
Twenty-four hours across the length and breadth of South Africa, in images captured by ordinary citizens.
- 91 **Abrahams, Israel.** THE BIRTH OF A COMMUNITY: a history of Western Province Jewry from earliest times to the end of the South African War, 1902. Cape Town: Cape Town Hebrew Congregation, 1955.
xvi, 166 p.: ill., ports. (1 as frontis.). Cloth, d.w. frayed along edges with chips to corners. **R 135**
- 92 **Agar-Hamilton, J.A.I.** THE NATIVE POLICY OF THE VOORTREKKERS: an essay in the history of the interior of South Africa, 1836-1858. Cape Town: Maskew Miller, 1928.
228 p.: folding map. Cloth, d.w. with chips to edges of spine and slightly browned. **R 100**
- 93 **Anderson, J.** ESCAPE IN THE APENNINES. Gamsberg: Macmillan, 1992.
ii, 290 p.: ill., ports., map. Paperback with endflaps. **R 150**
John Anderson's story reads like a "Boys' Own" adventure! Anderson was one of the many South Africans who fought with Italian partisans against German forces in Italy 1944-45.

- 94 **Baker, Herbert.** CECIL RHODES: by his architect. 2nd impression. London: Oxford University Press, 1938.
xvi, 182 p.: ill., frontis., ports. Cloth, faded on spine. Bookplate laid down on front endpaper. Accompanied by newspaper clippings. **R 300**
Baker (1862-1946) met Rhodes on board ship en route to South Africa in 1892. Rhodes commissioned Baker to build Groote Schuur, thus starting Baker's prestigious career.
- 95 **Berman, Esme.** ART & ARTISTS OF SOUTH AFRICA: an illustrated biographical dictionary and historical survey of painters and graphic artists since 1875. New [3rd] updated & enlarged ed., 2nd impression. Johannesburg: Southern, 1983.
xviii, 545 p., [48] p. of plates: ill. (some col.), ports. 4to. Skivertex, d.w. **R 1000**
The best edition of this standard reference work.
- 96 **Binns, C.T.** THE LAST ZULU KING: the life and death of Cetshwayo. London: Longmans, Green, 1963.
xv, 240 p., [8] p. of plates: ill., col. port. as frontis., maps. Paper covered boards, d.w. frayed and creased, with chips to corners. Name on front free endpaper. **R 200**
Cetshwayo, a nephew of Shaka, was the last of the great Zulu kings and it was his army which inflicted the defeat at Isandhlwana on the British Army in 1879. He was later taken to London where he met Queen Victoria and was restored to his throne under onerous conditions. When these were not fulfilled, the result for the Zulu nation was disastrous. Binns bases his work on eye-witness accounts and original documents.
- 97 **Boesak, Allan.** BLACK AND REFORMED: apartheid, liberation and the Calvinist tradition. Johannesburg: Skotaville, 1984.
xvi, 176 p. Paperback. **R 65**
A collection of addresses delivered by Boesak between 1974 and 1983 as well as letters to Desmond Tutu and the then Minister of Justice, Alwyn Schlebusch.
- 98 **Bonner, Philip.** KINGS, COMMONERS AND CONCESSIONAIRES: the evolution and dissolution of the nineteenth-century Swazi state. Johannesburg: Ravan, 1983.
viii, 315 p.: maps. (African studies series; 31). Paperback. **R 100**
- 99 **Brownlee, Cecily.** ALL AT SEA: with Union Castle. Great Brak River: C. Brownlee, 2001.
x, 101 p.: ill. (some col.), ports.(some col.), col. map as frontis. Paperback. **R 135**
Brownlee was the first South African "purserette" on the Union Castle Line and served on their ships from 1959 to 1965.
- 100 **Buchan, John.** THE HISTORY OF THE SOUTH AFRICAN FORCES IN FRANCE. London: Thomas Nelson, [1921].
404 p.: ill. (chiefly ports.), col. frontis., maps. Cloth, some scarring, spine frayed on top edge. Inscription on front free endpaper. Foxing on page edges & preliminary pages. Signed letter from Mr J.W. Jagger, a Cape Town businessman to Captain E.P. Whitehead laid down on a preliminary page. The letter thanks Captain Whitehead for his service with the South African forces. **R 550**

- 101 **Bulpin, T.P.** THE GOLDEN REPUBLIC: the story of the South African Republic from its foundation until 1883; illustrations by the author. Cape Town: Howard B. Timmins, [195-].
236 p. [17] p. of plates: ill., frontis., ports., map on endpapers. Cloth, d.w. price clipped. Spotting on page edges. **R 250**
- 102 **Bureau for Information.** TALKING WITH THE ANC. Johannesburg: Perskor, 1986.
42 p.: ill. Pict. paper wraps. Pages slightly rippled. **R 50**
The Bureau for Information was not an impartial department. Therefore it is not surprising that they come to the conclusion that the ANC does not comply with the requirement of the South African government that they will only negotiate with South Africans who renounce violence.
- 103 **Burman, Jose.** GREAT SHIPWRECKS OFF THE COAST OF SOUTHERN AFRICA. Cape Town: C. Struik, 1967.
vii, 155 p.: ill., col. frontis., maps (1 on endpapers). Cloth, d.w. with small tears to top of spine. Inscription on title page. **R 375**
- 104 **Burton, A.W.** SPARKS FROM THE BORDER ANVIL: a record of remarkable and inspiring events and of progressive enterprise on the long-contested Cape frontier, now the Border districts of the Cape Province. King William's Town: Provincial Publishing, 1950.
xviii, 293 p.: ill., ports., map. Cloth, d.w. A clean, tight copy. **R 150**
"Stories of the overcoming of the evils of witchcraft prevalent throughout the Transkeian and Border areas... through the clash of culture and contact of the races... much suffering was endured and great sacrifices made..." Preliminary page.
- 105 **Carnegie Commission.** DIE ARMBLANKE-VRAAGSTUK IN SUID-AFRIKA: verslag van die Carnegie-Kommissie. Stellenbosch: Pro Ecclesia, 1932.
5 vols. (xxxiii, 237; xxxiii, 202; xxxiii, 383; xxxiii, 154; xxxiii, 232 p.): ill., tables, folding maps. Cloth, slightly worn on edges, with some scarring. Text in Afrikaans, with the exception of volume 3 which is in English. Contents: Vol. 1. EKONOMIESE VERSLAG: plattelandsverarming en plaasverlating / J.F.W. Grosskopf. Vol. 2. PSYCHOLOGIESE VERSLAG: die armblanke / R.W. Wilcocks. Vol. 3. EDUCATION AND THE POOR WHITE / E.G. Malherbe. Vol. 4. MEDIIESE VERSLAG: die fysieke toestand van die armblanke / W.A. Murray. Vol. 5. SOCIOLOGIESE VERSLAG: die armblanke en die maatskappy / J.R. Albertyn; Die moeder en dogter van die armblanke-huisgesin / M.E.R. Rothmann. **R 650**
The Carnegie Commission arose out of a visit by the President and Secretary of the Carnegie Corporation of New York to South Africa in 1927. The Dutch Reformed Church requested support for an investigation into the "poor white" question. The Corporation agreed and took responsibility for the costs involved as well as arranging for two American sociologists to participate in the study. This study could be considered relevant to today's South Africa, with large numbers of people moving from the rural areas to urban areas in an attempt to escape poverty; and the conditions they live under as a result. South Africa's new democratic society is also in transition

from a patriarchal society to a modern one, as was Afrikaner society at the time of the report.

- 106 **Carter, A.C.R.** THE WORK OF WAR ARTISTS IN SOUTH AFRICA; annotations [by] Steve Lunderstedt. Kimberley: William Humphreys Art Gallery, 1999. 52 p.: ill., ports. 4to. Cloth, d.w. Reprint of the 1900 edition. No. 197 of an edition limited to 1000 copies. **R 160**
- 107 **Clarke, Sonia.** ZULULAND AT WAR, 1879: the conduct of the Anglo-Zulu War. Johannesburg: Brenthurst Press, 1984. 299 p.: ill. (some col.), frontis., maps. (Brenthurst Press. [First] series; 10). 4to. Cloth, d.w. **R 1500**
- 108 **Cock, Jacklyn.** MAIDS AND MADAMS: a study in the politics of exploitation. Johannesburg: Ravan Press, 1980. 410 p., [14] p. of plates: ill., ports. Paperback, rubbed. **R 100**
- 109 **Consolidated Gold Fields of South Africa, Limited.** THE GOLD FIELDS, 1887-1937. London: The Consolidated Gold Fields of South Africa Ltd., 1937. 185 p., [16] leaves of plates: ill., ports. (1 as frontis.). Cloth spine, paper covered boards, with gilt coat of arms laid down. **R 150**
The company was founded by Cecil John Rhodes.
- 110 **Coulson, David & Clarke, James.** MOUNTAIN ODYSSEY IN SOUTHERN AFRICA; text by James Clarke. Johannesburg: Macmillan, 1983. 240 p.: ill. (chiefly col.), maps (1 on endpapers). 4to. Paper covered boards, d.w. **R 200**
- 111 **Cross, Tony.** ST HELENA: including Ascension Island and Tristan da Cunha. Newton Abbot: David & Charles, 1980. 192 p.: ill., ports., maps. Paper covered boards, d.w. **R 250**
- 112 **Cubitt, Gerald & Steele, David.** NATAL: province of contrasts. Cape Town: Don Nelson, 1981. 1 volume (unpaginated): ill. (chiefly col.), ports. 4to. Paper covered boards, d.w. **R 200**
- 113 **Dart, Raymond A. [comp.].** BEYOND ANTIQUITY: a series of radio lectures on the origin of man; arranged by Raymond Dart. Johannesburg: SABC, [195-?]. vii, 119 p. Paperback. **R 150**
- 114 **De Gruchy, John & Villa-Vicencio, Charles [eds.].** APARTHEID IS A HERESY; foreword by Allan Boesak. Cape Town: David Philip, 1983. 184 p. Paperback. **R 50**
- 115 **De Villiers, Bosman.** GHOLF SAAM MET DIE BOERE: met 'n woordelys en illustrasies deur die skrywer. Pretoria: J.L. van Schaik, 1959. 143 p.: ill. Paper covered boards, d.w. slightly browned. **R 275**
First book on golf in Afrikaans.

- 116 **De Villiers, C.C. & Pama, C.** GENEALOGIES OF OLD SOUTH AFRICAN FAMILIES = GESLAGSREGISTERS VAN DIE OU KAAPSE FAMILIES; completely revised edition, augmented and rewritten by C. Pama. Cape Town: A.A. Balkema, 1966.
3 vols. (xlviii, 1210 p.). Cloth with gilding, faded on spine. Slight evidence of exposure to damp on lower edge of vol. 1. Slight scarring to edges of vol. 3. Contents: Vol. 1. A-K. Vol. 2. L-R. Vol. 3. S-Z. **R 2000**
- 117 **Digby, Peter K.A.** PYRAMIDS AND POPPIES: the 1st SA Infantry Brigade in Libya, France and Flanders, 1915-1919. Rivonia: Ashanti, 1993.
xiv, 444 p.: ill., ports., maps. (South Africans at war series; vol. 11). Paper covered boards, d.w. **R 400**
- 118 **Drysdale, Andrew.** BEYOND MATCH POINT: the Cliff Drysdale story. Cape Town: Purnell, 1968.
175 p., [12] p. of plates: ill. (chiefly ports., 1 col. as frontis.). Paper covered boards, d.w. slightly rubbed along edges. **R 150**
Drysdale was one of South Africa's finest tennis players in the 1960s, when together with Bob Hewitt, Frew McMillan, Abe Segal and Gordon Forbes, South Africa was always a strong contender for the Davis Cup.
- 119 **Du Plessis, J.H.** DIAMONDS ARE DANGEROUS: the adventures of an agent of the International Diamond Security Organization. 2nd ed. London: Cassell, 1960.
viii, 213 p., [16] p. of plates: ill., ports. Paper covered boards, d.w. price clipped. Signatures on front endpapers. Spotting on page edges & preliminary pages. **R 150**
- 120 **Du Preez, Max.** PALE NATIVE: memories of a renegade reporter. Cape Town: Zebra Press, 2003.
286 p.: ill., ports. Paper covered boards, d.w. **R 400**
Du Preez is a well-known, if controversial, journalist whose career as an investigative journalist has been filled with drama. He is probably best known for his weekly television report on the TRC hearings and as the founder and editor of the VRYE WEEKBLAD, South Africa's only anti-apartheid Afrikaans newspaper.
- 121 **Dunston, Lola.** YOUNG PRETORIA, 1889-1913; in collaboration with Tom Dunston. Pretoria: Privately published, 1975.
331 p.: ill. (including many sketches by the author), ports., map. Oblong 8vo. Skivertex, d.w. frayed & with tears. Bears ticket of Keegan's Bookshop. **R 500**
Documentary record of Pretoria's early days.
- 122 **Durrant, A.E.** TWILIGHT OF SOUTH AFRICAN STEAM. Newton Abbot: David & Charles, 1989.
208 p.: ill. (some col.), tables. 4to. Paper covered boards, d.w. **R 300**
- 123 **El-Khawas, Mohamed A. & Lockwood, Edgar [eds].** THE KISSINGER STUDY OF SOUTHERN AFRICA (SECRET); preface by Edgar Lockwood. Westport, Conn.: Lawrence Hill, 1976.
189 p. (National Security Study memorandum; 39). Paperback. **R 75**

Lockwood states that US policy was planned in "collaboration with racist and fascist regimes" p. 15.

- 124 **Enklaar, Ido H.** LIFE AND WORK OF DR J.TH. VAN DER KEMP, 1747-1811: missionary pioneer and protagonist of racial equality in South Africa. Cape Town: A.A. Balkema, 1988.
xi, 234 p.: ill., port. as frontis., map on endpapers. (S.A. biographical & historical studies; 28). Cloth, d.w. **R 225**
- 125 **Feldberg, Leon [ed.].** SOUTH AFRICAN JEWRY: a survey of the Jewish community; its contributions to South Africa; Directory of Communal Institutions; and a Who's who of leading personalities. 1965 ed. Johannesburg: Fieldhill, 1965. 512 p.: ill., ports., advertisements. Skivertex. Remnants of a d.w. **R 175**
- 126 **Goldblatt, David.** FIFTY-ONE YEARS; texts by J.M. Coetzee, Corinne Diserens, Okwui Enwezor, Michael Godby, Nadine Gordimer, Chris Killip [and] Ivan Vladislavic. Barcelona: Musee d'Art Contemporani de Barcelona, [2000?].
1 vol. (unpaginated): ill. (some col.), chiefly ports. Paperback. **R 500**
This is the catalogue for an exhibition, produced and organized by the Musee d'Art Contemporani de Barcelona, of a retrospective presentation of David Goldblatt's work. Featuring more than 200 images by the South African photographer, the show reflects half a century of Goldblatt's meticulous observation of the realities of his country from 1948 until 1999. See also nos. 235 & 236.
- 127 **Gon, Philip.** THE ROAD TO ISANDLWANA: the years of an imperial battalion. Johannesburg: Jonathan Ball, 1992.
288 p., [20] p. of plates: ill., ports., maps. (The battles of an Imperial Battalion). Paperback. **R 100**
- 128 **Gordon-Brown, Alfred.** PICTORIAL AFRICANA: a survey of old South African paintings, drawings and prints to the end of the nineteenth century, with a biographical dictionary of 1000 artists. Cape Town: A.A. Balkema, 1975.
x, 254 p.:ill. (some col., 1 col. folding), frontis., ports. 4to. Cloth, d.w.
A comprehensive work on the subject. **R 100**
- 129 **Gould, Chandre & Folb, Peter.** PROJECT COAST: apartheid's chemical and biological warfare programme; edited by Robert Berold; foreword by Desmond Tutu. Cape Town: Centre for Conflict Resolution; Geneva: United Nations Institute for Disarmament Research, 2002.
xiv, 297 p.: tables. (UNIDIR/2002/12). Paperback. **R 150**
Project Coast was started in 1981 and ran until 1995. Its aims were to develop chemical warfare agents that could be used to control crowds; to conduct research into offensive and defensive chemical weapons; and to develop protective clothing.
- 130 **Griffith, Patrick Raymond & Brain, J.B. [ed.].** THE CAPE DIARY OF BISHOP RAYMOND GRIFFITH FOR THE YEARS 1837 TO 1839; edited and annotated by J.B. Brain. Cape Town: Southern African Catholic Bishops' Conference, 1988.
xvii, 217 p.: ill., ports. (1 as frontis.), maps. Skivertex, d.w. Gift inscription on front free endpaper. "Published on the 150th anniversary of Griffith's arrival". Title page. **R 175**

Patrick Griffith was Bishop of the Cape of Good Hope, 1837-1847. His diary is divided into two parts: the first describes his journey from Portsmouth to Cape Town in April 1838. The second part covers his travels to and around the Eastern Cape.

- 131 **Gugler, Josef.** AFRICAN FILM: re-imagining a continent. Cape Town: David Philip, 2003.
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- 215 **Warren, Sir Charles.** ON THE VELDT IN THE SEVENTIES. London: Isbister, 1902.
x, 404 p., [18] leaves of plates: ill., 2 folding maps (1 as frontis.). Cloth, slightly scarred. Signature on front free endpaper. Bears bookplate of D.P. de Villiers on front endpaper. **R 400**
Warren (1840-1927) served as an engineer in the British Army and after service at Gibraltar, he spent four years as an archaeologist in Jerusalem, which resulted in two famous publications. Warren was then employed by the British Government as a special commissioner to lay down the boundary line between Griqualand West and the Orange Free State, in conjunction with an expert from the Free State. After completing this task, he stayed on in Kimberley, becoming Commander of the Diamond Fields Horse and taking part in the Ninth Frontier War and other military campaigns, as recounted through letters home and diary records and reworked here. Warren was later to play an important and controversial role in the Battle of Spion Kop.
- 216 **Weinberg, Con.** FRAGMENTS OF A DESERT LAND: memoirs of a South West African doctor. Cape Town: Howard Timmins, 1975.
157 p.: ill., ports., map on endpapers. Paper covered boards, d.w. frayed. **R 75**
- 217 **WHO'S WHO OF SOUTHERN AFRICA, 2000:** including Mauritius...: an illustrated biographical record of prominent personalities in the Republic of South Africa, Mauritius, Namibia, Zimbabwe and neighbouring countries in Southern Africa. Johannesburg: Jonathan Ball, 1999.
633 p.: ill., ports., advertisements. 4to. Skivertex. **R 200**
- 218 **Willan, Brian.** SOL PLAATJE: South African Nationalist, 1876-1932. London: Heinemann, 1984.
xi, 436 p.: ill., ports., genealogical charts, map. Paper covered boards, d.w. **R 200**
"Author, journalist, political spokesman, leader of his people" Flyleaf.
- 219 **Willers, David.** IN SEARCH OF THE WARATAH: the Titanic of the south. Johannesburg: The Highveld Press, 2005.
298 p.: ill., plans. Paperback. **R 165**

The official inquiry into the loss of the WARATAH came to the conclusion that she had sunk in a storm off South Africa's Wild Coast. However, there has always remained some doubt around her disappearance, and Willers casts new light on the mystery and presents, in a fictional form, his theory of what might have happened to her if she had in fact drifted into the deep Southern Ocean.

- 220 **Winter, Gordon.** INSIDE BOSS: South Africa's secret police: [an ex-spy's... expose]. Harmondsworth: Penguin, 1981.
640 p. Paperback. A crisp copy. **R 650**
Winter was a BOSS [Bureau of State Security] spy for over 12 years. He tells of his role in brewing scandal among South Africa's political opponents, and in spying on South African dissidents and their supporters: a role he finally rejected. See also no. 258.
- 221 **Young, George.** FAREWELL TO THE TRAMPS: [the unsung heroes]. Kommetjie: J.F. Midgley, 1982.
120 p.: ill., ports., frontis. Paper covered boards, d.w. **R 150**
Young describes the cargo-carrying vessels which have largely disappeared from our coastline, victims of wartime casualty and shipwreck, or scrapped in favour of purely utilitarian carriers.

Recent publications relating to South Africa

- 222 **Bank, Andrew.** BUSHMEN IN A VICTORIAN WORLD: the remarkable story of the Bleek-Lloyd collection of Bushman folklore. Cape Town: Double Storey, 2006.
ix, 422 p.: ill., ports., maps. Trade paperback. New, mint condition. **R 185**
"The story of an extraordinary project in Victorian Cape Town to record the language and culture of the /Xam Bushmen" Rear cover. Dr Wilhelm Bleek and his sister-in-law Lucy Lloyd were given permission to have Bushmen from the Breakwater Prison live with them at their home in Mowbray. Their five guests were the teenager /A!kunta, who taught them their first Bushman words and sentences. The master storyteller, //Kabbo, was a wise old man who let them into the Bushman world of myth and legend, whose stories were added to by the middle-aged Dia!kwain, #Kasin and /Han=kass'o. Bleek and Lloyd's unique cross-cultural collaboration led to a substantial collection of notes which includes explanations of traditional beliefs, medicines, poisons, dances, songs and the meanings of rock art images as well as a linguistic study of a difficult early African language.
- 223 **Barlow, Eddie & Griffiths, Edward [ed].** EDDIE BARLOW: the autobiography. Cape Town: Tafelberg, 2006.
212 p.: ill., ports. Paperback. **R 180**
Barlow was a greatly respected South African cricketer and coach.
- 224 **Calland, Richard.** ANATOMY OF SOUTH AFRICA: who holds the power? Cape Town: Zebra Press, 2006.
xxii, 330 p.: diagram inside rear endflap. Trade paperback with endflaps. **R 170**

Calland dissects the body politic in South Africa, answering the questions: Who are the most influential men and women in SA today? Who does the president really listen to? Is the ANC in control of government, or is the government in control of the ANC? Is big business still running the show?

- 225 **Callinicos, Luli.** THE WORLD THAT MADE MANDELA: a heritage trail: [70 sites of significance]. 2nd impression. Johannesburg: STE Publishers, 2006.
339 p.: ill. (some col.), ports., col. maps. 4to. Paper covered boards, d.w. **R 450**
"...vividly represents the rich and dynamic world that was the making of Nelson himself. In doing so, it pays tribute to the people of South Africa, to the liberation movement and to the places which impacted so powerfully on his life." Walter Sisulu, foreword.
- 226 **Comins, Colette & Wasserfall, Russel.** THE FARM KITCHEN; RECIPES COMPILED BY Colette, Camilla & Jason Comins; photography & text by Russel Wasserfall. Cape Town: Struik, 2006.
224 p.: col. ill., col. ports. 4to. Pict. paper covered boards, d.w. **R 250**
- 227 **Crosier, Rick [et al.].** WHY I'LL NEVER LIVE IN OZ AGAIN...: or the UK, the US, Canada or New Zealand for that matter. Cape Town: Two Dogs, 2007.
117 p. Paperback. **R 100**
Five South Africans who have lived abroad discovered that the grass is not always greener in another country.
- 228 **Cruywagen, Dennis [ed.] & Dobson, Paul [et al.].** THE BADGE: a centenary of the Springbok emblem; contributors, Paul Dobson, Anthony Mackaiser, Vuyisa Qunta, Dan Retief, Piet van der Schyff, Harold Wilson; and Dennis Cruywagen, editor; foreword by Archbishop Emeritus Desmond Tutu. Cape Town: SA Rugby, 2006.
220 p.: ill. (some col.), chiefly ports. Cloth, d.w. **R 480**
A celebration of 100 years of the Springbok emblem, which first appeared on the national team's rugby jerseys on the 1906 tour to Great Britain. The story of the Springbok emblem is entwined in the story of South Africa's struggle for democracy and later reconciliation.
- 229 **Cunningham, Anthony B. & Terry, M. Elizabeth.** AFRICAN BASKETRY: grassroots art from southern Africa. Cape Town: Fernwood Press, 2006.
207 p.: col. ill., ports. 4to. Paper covered boards, d.w. **See ill. R 325**
- 230 **Drake, Justine [ed.].** DINE 2007: where to eat, including the top 100 restaurants. [Cape Town]: Wine Magazine, 2007.
240 p.: ill., advertisements. Paperback. **R 70**
Arranged by region.
- 231 **Du Toit, Richard.** BIRDS EYE VIEW: an aerial journey over wild Africa. Durban: Art Publishers, 2006.
184 p.: chiefly col ill. Oblong 4to. Paper covered boards, d.w. **R 250**
A collection of aerial photographs of the landscapes, wildlife and indigenous human settlements of southern and eastern Africa: the Namib Desert, the Makgadikgadi, the Okavango Delta, the Chobe and Zambezi Rivers and the Great Rift Valley in East Africa.

- 232 **Eidelman, Irvine.** CAPE TO KALAHARI: the Irvine Eidelman portfolio. Cape Town: I. Eidelman, 2006.
161 p.: col. ill. Oblong 8vo. Pict. paper covered boards, d.w. **R 295**
A collection of photographs taken in South Africa's national parks (In particular the Kalahari Gemsbok and Kruger National Parks) over a period of several decades.
- 233 **Fox, Justin.** UNDER THE SWAY: a photographic journey through Mozambique. Houghton: Umuzi, 2007.
144 p.: col. Ill., ports., map. 4to. Pict. Paper covered boards, d.w. **R 250**
Superb photographs of and commentary on post-civil war Mozambique.
- 234 **Francis, Stephen & Rico.** MADAMS OF THE CARIBBEAN: [a new Madam & Eve collection]. Johannesburg: Rapid Phase, 2006.
176 p.: all cartoons (some col.). Oblong 8vo. Paperback. **R 130**
- 235 **Goldblatt, David.** HASSELBLAD AWARD 2006. Ostfildern: Hatje Cantz Verlag, 2006.
82 p.: chiefly col. ill. 4to. Pict. paper covered boards. **R 400**
- 236 **Goldblatt, David.** SOME AFRIKANERS REVISITED; with essays by Antjie Krog & Ivor Powell. Cape Town: Umuzi, 2007.
235 p.: chiefly ports. 4to. Paperback with endflaps. **R 395**
Goldblatt's primary interest was to reflect "life and values among mainly working and farming people" [p. 17]. Many of the photographs in the original book, SOME AFRIKANERS PHOTOGRAPHED, were cropped. They are now uncropped "and stronger for it" [p. 17]. One photograph has been omitted, and twenty (which had been taken during the same period as the original collection) added. See also no. 126.
- 237 **Hadfield, Nicola.** NICOLA HADFIELD'S BEAUTIFUL HOMES OF SOUTH AFRICA; photography by Lien Botha. Cape Town: Struik, 2006.
187 p.: col. ill. Folio. Paper covered boards, d.w. **R 350**
- 238 **Hawthorne, Tracey.** NATALIE DU TOIT: tumble turn: [the authorised biography]; foreword by by Morne du Plessis. Cape Town: Oshun, 2006.
208 p.: col. ports. Paperback. **R 130**
Natalie du Toit's leg was amputated after an horrific scooter accident in 2001, but that did not end her swimming career. In 2002 Natalie made history by swimming in both able-bodied and disabled events at the Commonwealth Games, reaching the 800m freestyle (able-bodied) final. More recently Natalie broke two records at the 2006 Paralympic World Cup in Manchester and she is currently in training for the Beijing Olympics in 2008.
- 239 **Hilton-Barber, Bridget.** POSTCARDS FROM THE LEDGE: travel tales of the Lowveld. Cape Town: Struik, 2006.
207 p.: ill. Paperback. **R 130**
Hilton-Barber's ancestors discovered gold at Umvoti Creek, which later became known as Barberton. She has spent much time exploring the Lowveld throughout her life.

- 240 **Hopkins, Pat.** GHOSTS OF SOUTH AFRICA. Cape Town: Zebra Press, 2006. 228 p. Paperback. **R 100**
- 241 **IMAGES OF DEFIANCE:** South African resistance posters of the 1980s. 2nd ed. Johannesburg: STE Publishers, 2006. 181 p.: col. ill., ports. 4to. Paperback. Produced by the Posterbook Collective and the South African History Archive. **R 220**
A visual record of grassroots mobilisation and resistance.
- 242 **Luthuli, Albert.** LET MY PEOPLE GO: the autobiography of Albert Luthuli, Nobel Peace Prize winner. [New ed.]. Cape Town: Tafelberg, 2006. xxvi, 253 p.: ill., ports. Paperback. First published in 1962, and immediately banned. **R 150**
Albert Luthuli (1898-1967) led the African National Congress for 15 years, during the period of the Defiance Campaign and the drafting of the Freedom Charter in 1957. Although finally acquitted in the five-year Treason Trial, he was banned and confined to the Lower Tugela magisterial district. He was awarded the 1960 Nobel Peace Prize in recognition of his peaceful resistance and leadership in the face of growing repression under apartheid. See also no. 153.
- 243 **Madeline, Laurence & Martin, Marilyn [eds].** PICASSO AND AFRICA: an exhibition organised in collaboration with the Musee National Picasso, Paris. 2nd ed. Cape Town: Bell-Roberts Publishing, 2006. 221 p.: col. ill. 4to. Paperback with endflaps and d.w. First edition published in January 2006. **R 400**
- 244 **Maharaj, Mac & Kathrada, Ahmed [consultant eds.].** MANDELA: the authorised portrait; foreword, Kofi Annan; introduction, Archbishop Desmond Tutu; narrative, Mike Nicol; interviews, Tim Couzens [et al.]. Johannesburg: Wild Dog Press, 2006. 355 p.: ill. (some col.), ports. (some col.). 4to. Paper covered boards, d.w. **R 350**
This richly illustrated volume comprises more than sixty specially commissioned interviews with world leaders, friends and associates of Madiba, including Bill Clinton, Tony Blair, Bono, Thabo Mbeki, Mohammed Ali and former struggle comrades, who all contribute their individual stories of their experience of Nelson Mandela as an inspirational man. Please note: the first impression is already out of print; we are waiting for the second.
- 245 **Malan, Magnus.** MY LIFE WITH THE SA DEFENCE FORCE. Pretoria: Protea Book House, 2006. 509 p.: ill., ports., maps on endpapers. Pict. paper covered boards, d.w. **R 200**
As Chief of the SA Army Malan was closely involved in SA's incursions into Angola in the 1970s. He later entered politics and was Minister of Defence in the 1980s.
- 246 **Mangcu, Xolela [ed.].** THE MEANING OF MANDELA: a literary and intellectual celebration; foreword by Archbishop Desmond Tutu. Cape Town: HSRC Press, 2006. 40 p. Paperback. **R 75**

A collection of lectures by Cornel West, Henry Louis Gates Jr and Wole Soyinka, reflecting on the public meaning of Nelson Mandela.

- 247 **Martin, Henno.** THE SHELTERING DESERT: Robinson Crusoes in the Namib. 12th impression. Johannesburg: Ad Donker, 2006.
324 p. Paperback. First English edition published in 1957. **R 110**
"A classic tale of escape and survival in the vastness of the Namib desert." Cover.
- 248 **McIntosh, Fiona & Richman, Tim.** DON'T CLIMB KILIMANJARO: climb the Ruwenzori; and 49 other holidays to steer you clear of the crowds. Cape Town: Two Dogs, 2006.
125 p. Paperback. **R 100**
- 249 **McRae, Donald.** EVERY SECOND COUNTS: the race to transplant the first human heart. London: Simon & Schuster, 2006.
356 p. Paper covered boards, d.w. **R 175**
In 1967 four heart surgeons were ready to attempt the unthinkable: Chris Barnard at Groote Schuur Hospital in Cape Town; Norman Shumway at Stanford; Richard Lower in Virginia; and Adrian Kantrowitz in New York.
- 250 **Mossop, George.** RUNNING THE GAUNTLET: some recollections of adventure. 3rd ed. Pietermaritzburg: G. Button, 2006.
ix, 314 p.: ill., ports. (1 as frontis.), map. Paperback. **R 175**
In this lively account of his youth in Natal, Mossop recalls the events of the Zulu War and the first Boer War with gripping intensity. He describes big-game hunting with a party of Boers on the high veld of the Transvaal, transport wagons, riding with the Frontier Light Horse, Majuba Hill, an escape from Cetawayo's warriors, etc. He gives graphic details of the Battles of Hlobane and Kambula and the horror of close combat.
- 251 **Oberholzer, Obie.** ROUND THE BEND: travels around southern Africa. Cape Town: Double Storey, 2006.
194 p.: all col. ill., ports. 4to. Paper covered boards, d.w. **R 330**
"This book is a record of my life journeying through Africa" Oberholzer.
- 252 **Parkington, John.** SHORELINES, STRANDLOPERS AND SHELL MIDDENS: archaeology of the Cape coast: [follow the San...]; photography and design by Neil Rusch. Cape Town: Creda Communications (printer), 2006.
127 p.: col. ill. , col. maps. Paperback with endflaps. **R 175**
- 253 **Pauw, Jacques.** DANCES WITH DEVILS: a journalist's search for truth. Cape Town: Zebra Press, 2006.
xiv, 393 p.: col. ill. (chiefly ports.). Paperback with endflaps. **R 190**
Journalist Jacques Pauw has traversed Africa in pursuit of warlords and drug traffickers, child soldiers and charlatans, adventure and anarchy for more than a decade. His stories come from South Africa, Rwanda, Sierra Leone, the Sudan and Mozambique.
- 254 **Pearse, R.O.** BARRIER OF SPEARS: drama of the Drakensberg; revised and edited by James Byrom; photography by Malcolm L. Pearse [et al.]. [New], revised ed. Durban: Art Publishers, 2006.

- 396 p.: ill. (some col.), ports., maps. 4to. Paper covered boards, d.w. Originally published in 1973. **R 300**
The Drakensberg [now largely a World Heritage Site] was named uKhahlamba by the Zulu nation, as its jagged spires resembled spears.
- 255 **Platter, John.** SOUTH AFRICAN WINES, 2007: the guide to cellars, vineyards, winemakers, restaurants and accomodation. Cape Town: John Platter SA Wine Guide, 2006.
611 p.: col. ports., maps, advertisements. Pocket format. Skivertex. **R 130**
The definitive guide to South African wines and wine estates, now an annual publication.
- 256 **Rogers, David.** SOUTHERN AFRICA: living landscapes. Cape Town: Struik, 2006.
170 p.: chiefly col. ill., maps. 4to. Pict. paper covered boards, d.w. **R 250**
Covers the nine provinces of South Africa as well as Namibia, Botswana, Zambezi Valley and Mozambique.
- 257 **Ronge, Barry.** SPIT 'N POLISH. Johannesburg: Penguin, 2006.
222 p. Paperback. **R 100**
Ronge's Spit 'n Polish column in the Sunday Times has, for the past 19 years, given us his witty and perceptive take on life in South Africa, warts and all.
- 258 **Sanders, James.** APARTHEID'S FRIENDS: the rise and fall of South Africa's secret service. London: John Murray, 2006.
xvii, 539 p.: ill., ports. Paperback. **R 190**
Sanders examines South Africa's intelligence gathering and secret operations from the 1940s to the present day. See also no. 220.
- 259 **Schadeberg, Jurgen.** THE BLACK AND WHITE FIFTIES: Jurgen Schadeberg's South Africa. 2nd impression. Pretoria: Protea Book House, 2006.
124 p.: chiefly b&w ill., ports. 4to. Pict. paper covered boards. **R 250**
"When I arrived in South Africa in 1950 from Germany I found two societies running parallel... in the fifties the black world was becoming culturally and politically very dynamic, whereas the white world seemed to me to be isolated, cocooned, colonial and ignorant of the black world." Introduction.
- 260 **Steyn-Barlow, Chris.** PUBLISH AND BE DAMNED: two decades of scandals. Alberton: Galago, 2006.
368 p.: ill. (Chiefly ports., some col.). Trade paperback. **R 240**
Steyn-Barlow has worked as a journalist at the Sunday Tribune, The Citizen, the Rand Daily Mail, The Star and the Cape Times. She worked at the Times of London whilst avoiding a subpoena to give evidence against witnesses during an apartheid era trial. She was later editor of the Independent Newspapers Investigative Unit, where she uncovered major political and criminal scandals.
- 261 **Van Rensburg, Frikkie.** CHEETAH-LAND, WEER CURRIEBEKER-LAND, 1995-2005. Pretoria: F. van Rensburg, 2006.
251 p.: col. ill., ports. 4to. Pict. paper covered boards. **R 275**
The Free State Rugby Union team is known as the Cheetahs. The book was published to celebrate their winning of the Currie Cup in 2006.

- 262 **Villa, Edoardo & Nel, Karen [et al., ed. & comp.].** VILLA AT 90: his life, work and influence; edited and compiled by Karen Nel, Elizabeth Burroughs [&] Amalie von Maltitz; contributors, Esme Berman [et al]; principal photographers, Egon Guenther, Mario Todeschini [and] James Soullier. Johannesburg: Jonathan Ball, 2005. 226 p.: ill. (some col.), ports. 4to. Cloth, d.w., contained in a presentation box with transparent lid. **R 600**

Villa came to South Africa under duress as a prisoner of war, but stayed when the war was over. "The book... is a rich visual document of his sculptural development over six decades" Flyleaf. Lavishly illustrated. Also available in paperback at R250.

- 263 **Yates, Anne & Chester, Lewis.** THE TROUBLEMAKER: Michael Scott and his lonely struggle against injustice; foreword by Desmond Tutu. Johannesburg: STE Publishers, 2006.

xiv, 338 p., [8] p. of plates: ports. Paper covered boards, d.w. **R 160**

The British priest Michael Scott was a prominent figure in the fight against apartheid and other forms of injustice in the world

SOWETO

- 264 **De Villiers, Elizabeth.** WALKING THE TIGHTROPE: recollections of a schoolteacher in Soweto. Johannesburg: Jonathan Ball, 1990.

263 p. Paperback.

R 85

De Villiers taught in a Soweto high school during the mid-1980s. On her first morning, a fellow member of staff addressed her as follows: "Welcome to the circus. Do you walk the tightrope or are you a clown?". Prologue.

- 265 **Magubane, Peter.** SOWETO: portrait of a city; photography by Peter Magubane; text by David Bristow [and] Stan Motjuwadi. Cape Town: Struik, 1990.

156 p.: col. ill., col. ports. 4to. Paper covered boards, d.w.

R 300

Magubane, a resident of Soweto, captured on film some of the 2 million people living there at the time; showing the violence, poverty, and contrasting wealth that make up the large community: shebeens and beerhalls, sports stadia, churches and shanty towns, and the homes of self-made millionaires.

- 266 **Mandy, Nigel.** A CITY DIVIDED: Johannesburg and Soweto. Johannesburg: Macmillan South Africa, 1984.

xxii, 447 p.: ill., maps. Paper covered boards, d.w.

R 150

- 267 **Venter, Paul C.** SOWETO: shadow city. Johannesburg: Perskor, 1977.

193 p.: ill., ports., map. 4to. Paper covered boards, d.w. Some insect damage to top edge. **R 150**

A semi-documentary work and photographic essay of the people of Soweto (from 1969 to early 1977), based on factual research, personal observation and interviews. Venter strives to show the inhabitants of Soweto as real people by recording their cultural life and social structure.

VAN RIEBEECK SOCIETY PUBLICATIONS

- 268 **De Vylder, Gustaf & Rudner, Ione & Jalmar [eds.].** THE JOURNAL OF GUSTAF DE VYLDER: naturalist in south-western Africa, 1873-1875; translated from the original Swedish and edited by Ione & Jalmar Rudner. Cape Town: Van Riebeeck Society, 1998.
xliv, 292 p.: ill., col. frontis. (laid down), ports., maps (1 on endpapers). (Van Riebeeck Society publications. Second series; no. 28). Cloth, d.w. **R 120**
De Vylder spent a year in Cape Town, then journeyed through present day Namibia from 1873 to 1875 collecting insects and other natural history specimens for institutions in Sweden.
- 269 **Fraser, Maryna [ed.].** JOHANNESBURG PIONEER JOURNALS, 1888-1909. Cape Town: Van Riebeeck Society, 1985.
xvi, 267 p., [15] leaves of plates: ill., frontis., ports. (Van Riebeeck Society publications. Second series; no. 16). Cloth with gilding. **R 75**
Johannesburg's centenary was celebrated in 1986.
- 270 **Hale, Frederick [ed.].** NORWEGIAN MISSIONARIES IN NATAL AND ZULULAND: selected correspondence, 1844-1900. Cape Town: Van Riebeeck Society, 1997.
xvi, 222 p.: ill., frontis., ports., map. (Van Riebeeck Society publications. Second series; no. 27). Cloth, d.w. **R 120**
The Norwegian Missionary Society operated among the Zulu nation of present day KwaZulu-Natal from the 1840's onwards. The Zulu Lutheran Church only began to flourish after 1879. Education and health were also concerns of the missionaries.
- 271 **Innes, Sir James Rose..** SIR JAMES ROSE INNES SELECTED CORRESPONDENCE, 1884-1902; edited by Harrison M. Wright. Cape Town: Van Riebeeck Society, 1972.
366 p., [5] p. of plates (1 folding): ill., ports. (1 laid down as frontis.), folding map. (Van Riebeeck Society publications. Second series; no. 3). Cloth with gilding. **R 75**
Innes was a member of the Cape House of Assembly from 1884 to 1902.
- 272 **Livingstone, David & Schapera, I. [ed.].** DAVID LIVINGSTONE SOUTH AFRICAN PAPERS, 1849-1853; edited by I. Schapera. Cape Town: Van Riebeeck Society, 1974.
187 p., [2] leaves of plates: ports. (1 as frontis., laid down), folding map. (Van Riebeeck Society publications. Second series; vol. no. 5). Cloth with gilding. **R 75**
- 273 **McKiernan, Gerald & Serton, P. [ed.].** THE NARRATIVE AND JOURNAL OF GERALD MCKIERNAN IN SOUTH WEST AFRICA, 1874-1879; edited with introduction, notes and map by P. Serton. Cape Town: Van Riebeeck Society, 1954.

- 193 p.: port. as frontis., folding map. (Van Riebeeck Society publications. First series; vol. 35). Pict. cloth. Bears bookplate of Nerine Desmond on front free endpaper, together with her signature. **R 200**
- 274 **Mgadla, Part T. & Volz, Stephen C. [eds & trans.].** WORDS OF BATSWANA: letters to MAHOKO A BECWANA, 1883-1896; translated and edited by Part T. Mgadla & Stephen C. Volz. Cape Town: Van Riebeeck Society, 2006. xlv, 374 p.: ill., frontis., ports., maps. (Van Riebeeck Society Publications. Second Series; no. 37). Cloth, d.w. **R 210**
A selection of letters and articles written by Batswana for a Setswana-language newspaper by missionaries of the London Missionary Society at Kuruman between 1883 and 1896. Topics covered include: Mission work; Theology; Standardization of written Setswana; Cultural change; and European colonization.
- 275 **Molteno, Percy Alport.** SELECTIONS FROM THE CORRESPONDENCE OF PERCY ALPORT MOLTENO, 1892-1914; edited by Vivian Solomon. Cape Town: Van Riebeeck Society, 1981. 367 p., [10] p. of plates: ill., ports. (1 laid down as frontis.). (Van Riebeeck Society publications. Second series; no. 12). Cloth with gilding. **R 75**
Molteno was the son of the first Prime Minister of the Cape Colony (1872-8), John Molteno. He became manager of the fore-runner of the Union-Castle line, Donald Currie & Co. He was a staunch advocate of colonial self government, and believed there should be closer union between the English and Dutch inhabitants of South Africa.
- 276 **Robinson, A.M. Lewin [comp.].** SELECTED ARTICLES FROM THE CAPE MONTHLY MAGAZINE, NEW SERIES 1870-76; with introduction & notes by A.M. Lewin Robinson. Cape Town: Van Riebeeck Society, 1978. 297 p., [9] p. of plates (1 folding): ill., maps (1 folding). (Van Riebeeck Society publications. Second series; no. 9). Cloth with gilding. **R 75**
- 277 **Tas, Adam & Fouche, Leo [ed.].** THE DIARY OF ADAM TAS, 1705-1706 = DAGBOEK VAN ADAM TAS; edited by Leo Fouche and revised by Anna Boeseken; English translation by J. Smuts. Cape Town: Van Riebeeck Society, 1970. 403 p., [5] p. of plates (1 folding): ill., maps (1 folding). (Van Riebeeck Society publications. Second series; no. 1). Cloth with gilding. Parallel text in Dutch and English. **R 250**
Adam Tas engaged in a struggle against the rule of the Cape Governor, Willem Adriaan van der Stel. The free farmers objected to the Governor and others of his family entering the market and securing the sale of their produce at prices set by them, before anyone else was allowed to trade. His journal is brought to a sudden close when a plot to lay the farmers' grievances before the authorities of the Dutch East India Company was uncovered by Van der Stel, and Tas was arrested.
- 278 **Waterston, Elizabeth Jane.** THE LETTERS OF JANE ELIZABETH WATERSTON, 1866-1905; edited by Lucy Bean and Elizabeth van Heyningen; with an introduction by Elizabeth van Heyningen. Cape Town: Van Riebeeck Society, 1983. 304 p., [6] p. of plates: ports. (1 laid down as frontis.). (Van Riebeeck Society publications. Second series; no. 14). Cloth with gilding. **R 75**

Waterson and James Stewart were amongst a second generation of Scottish missionaries in South Africa. She qualified as a doctor and worked as a medical missionary in the heart of Livingstone territory. A fierce supporter of African rights, particularly in education, Waterston was a unique female figure in 19th century South Africa.

NORTH OF THE LIMPOPO and HUNTING

- 279 **Baines, Thomas.** THE GOLD REGIONS OF SOUTH EASTERN AFRICA. Facsimile ed. Bulawayo: Books of Rhodesia, 1968.
xxiv, 240 p.: ill., port. as frontis., advertisements, tables, facsimile letter (laid down), folding map in pocket on rear endpaper. (Rhodesiana Reprint Library; vol. 1). Pict. cloth with gilding, d.w. Front free endpaper browned. Reprint of the 1877 edition. **R 375**
- 280 **Baldwin, William Charles.** AFRICAN HUNTING; new introduction by Gary W. Clendennen. Standard ed. Bulawayo: Books of Zimbabwe, 1981.
xii, 451 p.: ill., ports., folding map. (African hunting reprint series, vol. 4). Cloth with gilding, d.w. slightly rubbed. Name on front free endpaper. Facsimile reprint of the 1863 edition. **R 300**
- 281 **Breytenbach, Jan.** EDEN'S EXILES: one soldier's fight for paradise. Cape Town: Queillerie, 1997.
259 p.: col. ill., ports. Paper covered boards, d.w. **R 400**
Colonel Breytenbach was stationed in the Caprivi Strip during South Africa's involvement in Angola's civil war in the 1970s and 80s. By 1988 most of the wildlife in the area had been massacred or driven out. He tells how elements of the SADF and Unita colluded in smuggling rhino horn and ivory to the Far East; and how high-ranking politicians and others eradicated wildlife through illegal hunting. Breytenbach struggled against these practices until he was recalled to Pretoria.
- 282 **Bulpin, T.V.** THE HUNTER IS DEATH; illustrations by C.T. Astley Maberly. [New ed.]. Long Beach, CA: Safari Press, 1987.
348 p.: ill., ports., map on endpapers. Paper covered boards, d.w. **R 300**
- 283 **Burton, Sir Richard F.** FIRST FOOTSTEPS IN EAST AFRICA, or, AN EXPLORATION OF HARAR; edited by his wife, Isabel Burton. 3rd impression. Amsterdam: Time-Life Books, 1984.
2 vols. (xxxiv, 209; 276 p.): ill. (2 col.), maps. (Classics of exploration). Leather with gilding and raised bands, a.e.g. Marbled endpapers. Reprint of the 1894 memorial edition. Isabel Burton also added an introduction to this edition. **R 450**
Burton was an insatiably curious adventurer who could speak 25 languages and 15 dialects. On his travels he pursued his interests in botany, geology, archaeology and ethnology. FIRST FOOTSTEPS IN EAST AFRICA added enormously to western knowledge of Somalia, at the same time being regarded as a classic adventure story. Harar was the religious capital of Muslim Somalia and the centre of the East African slave trade.

- 284 **Capstick, Peter Hathaway.** DEATH IN A LONELY LAND: more hunting, fishing and shooting on five continents; illustrated by Dino Paravano; foreword by Don Causey. New York: St Martin's Press, 1990.
xvii, 284 p.: ill. Cloth spine, paper covered boards, d.w. price clipped.
R 150
- 285 **Capstick, Peter Hathaway.** DEATH IN THE DARK CONTINENT. New York: St Martin's Press, 1983.
xi, 238 p.: ill. Cloth spine, paper covered boards, d.w.
R 175
Accounts of hunting the big five in Africa: lion, elephant, leopard, rhinoceros and buffalo.
- 286 **Capstick, Peter Hathaway.** DEATH IN THE LONG GRASS. [a big game hunter's adventures in the African bush]. Cape Town: Centaur, 1977.
xv, 297 p.: ill. Cloth spine, paper covered boards, d.w. frayed along edges.
R 275
Chapters are devoted to tales of each of the great killers of the African bush-lion, elephant, etc.
- 287 **Capstick, Peter Hathaway.** DEATH IN THE SILENT PLACES. New York: St Martin's Press, 1981.
xvi, 258 p., [8] p. of plates: ill., ports. Cloth spine, paper covered boards, d.w. price clipped.
R 150
Recounts the exploits of legendary hunters such as Colonel J.H. Patterson and Colonel Jim Corbett.
- 288 **Capstick, Peter Hathaway.** SANDS OF SILENCE: on safari in Namibia. New York: St Martin's Press, 1991.
xx, 214 p.: col. ill., ports. Cloth spine, paper covered boards, d.w. price clipped.
R 175
An account of Capstick's safari through Namibia in 1989, with the aim of bagging his "own" elephant. [Previous experience in this field had been at the behest of governments or as a professional hunter leading safaris of paying guests). He describes the Bushmen he meets and their lifestyle in some detail.
- 289 **Carr, Barbara.** THE BEASTLY WILDS. London: Wingate-Baker, 1969.
256 p.: ill., port. as frontis. Cloth, d.w. with chips to spine. Inscription on front free endpaper. Originally published by Howard Timmins in 1963 under the title: NOT FOR ME THE WILDS.
R 150
Carr married a game ranger and describes their life in Nyasaland and Northern Rhodesia.
- 290 **Cary, Robert.** A TIME TO DIE. Cape Town: Howard Timmins, 1969.
179 p., [6] p. of plates: ill., ports., maps. Paper covered boards, d.w. slightly frayed at edges of spine.
R 150
On 4 December 1893, thirty-four men of the Shangani Patrol died in Matabeleland.
- 291 **Cary, Robert.** CHARTER ROYAL. Cape Town: Howard Timmins, 1970.
192 p., [8] p. of plates: ill., ports., map. Paper covered boards, d.w., rubbed. Signature on front free endpaper.
R 150

An examination of Rhodes' Chartered Company.

- 292 **Clapham, Christopher [ed.]**. AFRICAN GUERRILLAS: [Eritrea, Tigray, Sudan, Somalia, Uganda, Rwanda, Congo-Zaire, Liberia, Sierra Leone]. Oxford: James Currey, 1998.
xiii, 208 p.: map. Paperback. **R 100**
- 293 **Cole, Barbara**. THE ELITE: the story of the Rhodesian Special Air Service. 2nd ed. Durban: Three Knights, 1984.
449 p.: ill. (some col.), ports., maps. Paper covered boards, d.w. frayed along top edge. Inscription on a preliminary page. **R 350**
- 294 **Davison, Ted**. WANKIE: the story of a great game reserve; illustrations by Penny Miller. Cape Town: Books of Africa, 1967.
211 p.: ill. (some col.), ports. (1 as frontis.), map on endpapers. Pict. paper covered boards, d.w. with tears along edges. **R 150**
- 295 **Flower, Ken**. SERVING SECRETLY: Rhodesia's CIO Chief on record. 2nd impression. Alberton: Galago, 1987.
xxii, 330 p., ill., ports., maps. Paperback. **R 400**
*In 1963 Flower formed the Central Intelligence Organisation in Rhodesia.
This book records the whole UDI period.*
- 296 **Flower, Ken**. SERVING SECRETLY: an intelligence chief on record: Rhodesia into Zimbabwe, 1964 to 1981. London: John Murray, 1987.
xxii, 330 p.: ill., ports., maps. Paperback, slightly rubbed. **R 375**
- 297 **Foden, Giles**. MIMI AND TOUTOU GO FORTH: the bizarre Battle of Lake Tanganyika. London: Michael Joseph, 2004.
319 p.: maps. Cloth, d.w. **R 250**
At the start of World War I, Britain had no naval craft on Lake Tanganyika and German warships controlled the vast lake. In June 1915, twenty-eight men were despatched from Britain: their orders to take control of the lake. To achieve this, they had to haul two motorboats [called Mimi and Toutou] across Africa.
- 298 **Gatti, Attilio**. SANGOMA. London: Frederick Muller, 1962.
229 p., [17] p. of plates: ill., ports. (1 as frontis.). Paper covered boards, d.w. Spotting on page edges & preliminary pages. **R 75**
Describes Gatti's journey to the then Belgian Congo in search of a huge man-ape called the Mulahu; and then his experiences in the Zulu kingdom of Natal.
- 299 **Green, Elsa Goodwin**. RAIDERS AND REBELS IN SOUTH AFRICA. Bulawayo: Books of Rhodesia, 1976.
208 p. (Rhodesiana Reprint Library. Silver series; vol. 9). Pict. cloth, d.w. Facsimile reprint of the 1898 edition; with a new foreword and index. **R 200**
Elsa Green was a nurse in Krugersdorp, and helped look after Jameson's young raiders in the hospital there. She later served in Rhodesia, at Umtali and Salisbury, during the Mashona Uprising.

- 300 **Hall, R.N.** GREAT ZIMBABWE: Mashonaland, Rhodesia: an account of two years' examination work in 1902-4 on behalf of the Government of Rhodesia; with an introduction by A.H. Keane. London: Methuen, 1905.
xliii, 459, [42] leaves of plates: ill., frontis. with tissue guard, plans (some folding), ports., folding maps (1 col.). Cloth with gilding, some staining and fading on spine.
R 500
- 301 **Kinloch, Bruce.** THE SHAMBA RAIDERS: memoirs of a game warden. London: Collins and Harvill Press, 1972.
384 p.: ill. (some col.), ports. Paper covered boards, worn on lower edge, d.w. frayed along edges.
R 400
Kinloch details the struggle to protect East African wildlife from poachers.
- 302 **Lardner-Burke, Desmond.** RHODESIA: the story of the crisis; with a foreword by Ian Smith. London: Oldbourne, 1966.
101 p.: map. Paper covered boards, d.w.
R 75
"Rhodesia's Minister of Justice gives the full Rhodesian case for the first time" d.w.
- 303 **Maclaren, I.P. [ed].** SOME RENOWNED RHODESIAN SENIOR SCHOOLS, 1892-1979; with an introduction by I.H. Grant. Bulawayo: Books of Zimbabwe, 1981.
xviii, 346 p.: ill., ports. (Down memory lane). 4to. Skivertex, d.w. tear to top of spine.
R 200
- 304 **Mansfield, Charlotte.** VIA RHODESIA: a journey through Southern Africa. London: Stanley Paul, [1912].
xiii, 430 p.: ill., ports., 2 col. maps (1 folding with a small tear, 1 laid down). Cloth, faded on spine and edges, with ill. laid down on front cover. Bears bookplate of Percival Bishop.
R 475
Mansfield's ambition was to be the first woman to travel from the Cape to Cairo in a single journey. She intended to serve as an example of what Englishwomen could achieve in Africa and to encourage emigration there. Travelling by train and hammock with a retinue of 49 bearers, she got as far as Lake Tanganyika before having to divert to Mozambique after her porters refused to go on in the face of an epidemic of sleeping sickness.
- 305 **Martin, Colin.** CORPORAL HAUSSMANN GOES TO WAR: armed with motor-cycle and camera. Cape Town: C.G.C. Martin, 2000.
iv, 58 p.: ill., ports., map. Paperback.
R 150
Hausmann volunteered for service in Africa during WWI, taking his motor-cycle and camera with him to East Africa.
- 306 **Matthiessen, Peter.** SAND RIVERS; photographs by Hugo van Lawick. London: Collins, 1981.
213 p.: ill. (chiefly col.), maps on endpapers. Cloth, d.w. frayed on edges.
R 150
An account of a safari into the Selous Game Reserve in southern Tanzania.
- 307 **McLaughlin, Peter.** RAGTIME SOLDIERS: the Rhodesian experience in the First World War. Bulawayo: Books of Zimbabwe, 1980.
159 p., [8] p. pf plates: ill., ports., maps. Paper covered boards, d.w. Signature on front free endpaper.
R 250

- 308 **Moorehead, A.** THE BLUE NILE. London: Hamish Hamilton, 1962.
xii, 308 p., [26] p. of plates: ports., 2 folding maps. Paper covered boards, d.w. with
single crease. Inscription on verso of front free endpaper. **R 150**
- 309 **Moorehead, A.** THE BLUE NILE. Revised ed. London: Hamish Hamilton, 1972.
336 p.: ill. (some col.), ports., maps. Small 4to. Cloth, d.w. Inscription on front free
endpaper. **R 300**
- 310 **Napier, C.C.J.** KILLERS AND BIG GAME; illustrated by Penny Shipley. Cape
Town: Howard Timmins, 1966.
199 p.: ill. Paper covered boards, d.w. slightly frayed along top edge & price
clipped. **R 125**
Napier was a game ranger for nearly 50 years.
- 311 **Niesewand, Peter.** IN CAMERA: secret justice in Rhodesia. London: Weidenfeld
and Nicolson, 1973.
209 p.: ill., ports. Paper covered boards, d.w. **R 250**
*Ian Smith's government attempted to silence Niesewand, a journalist. He
was arrested, detained and his trial heard in secret in Rhodesia in 1972.*
- 312 **O'Neill, H.C.** THE WAR IN AFRICA, 1914-1917, AND IN THE FAR EAST, 1914;
with seven specially prepared campaign maps. London: Longmans, Green, 1918.
ix, 113 p.: ill., frontis., ports., 7 col. folding maps. Rebound, with stiff paper wraps
and original cover laid down. Accompanied by a "platform ticket" to a lecture by
Major Jenkins, First South African Infantry on the work of the first South African
Brigade in Egypt and Europe; held under the auspices of the Cape Town War
Recruiting Committee. **R 1250**
- 313 **Pauling, George.** THE CHRONICLES OF A CONTRACTOR. Facsimile ed.
Bulawayo: Books of Rhodesia, 1969.
264 p.: ill., 1 col. folding map. (Rhodesiana Reprint Library. Gold series; vol. 4).
Cloth, d.w. Accompanied by a commemorative first day cover "Arrival of first train at
Salisbury 22nd May 1899", in clear pocket laid down on front free endpaper; and a
second cover "70th anniversary of the opening of the Beira-Salisbury Railway" in a
clear pocket laid down on the free rear endpaper. Reprint of the 1926 edition.
R 250
- 314 **Phillipson, D.W. [ed.].** MOSI-OA-TUNYA: a handbook to the Victoria Falls Region.
Salisbury: Longman Rhodesia, 1975.
ix, 222 p.: ill. (some col.), maps. Limp cloth. **R 100**
- 315 **Pretorius, P.J.** JUNGLE MAN: the autobiography of Major P.J. Pretorius; with a
foreword by C.J. Smuts. 4th impression. London: George G. Harrap, 1949.
232 p.: ill., ports., maps (1 on front endpaper). Cloth, d.w. chipped at edges of
spine. **R 450**
*Pretorius served as a chief scout for Smut's forces in the East African
campaign and was responsible for tracking down the Konigsberg once she
had been forced up the Rufiji River. "The book reads like fiction. As a work of
fiction it would be remarkable... but Pretorius was a man who had done too
much to need to shoot a line." Flyleaf.*

- 316 **Pringle, John A.** THE CONSERVATIONISTS AND THE KILLERS: the story of game protection and the Wildlife Society of Southern Africa; assisted by Creina Bond and John Clark. Cape Town: T.V. Bulpin, 1982.
319 p.: ill. (some col.), ports., maps. 4to. Paper covered boards, d.w. slightly frayed along top edge. **R 300**
By the end of the 19th century, hunting had decimated the wildlife of southern Africa. Pringle traces the efforts of those concerned with the preservation of what remained.
- 317 **Reid Daly, Ron & Stiff, Peter.** SELOUS SCOUTS: top secret war; Lt. Col. Ron Reid Daly, as told to Peter Stiff. 2nd ed. Alberton: Galago, 1982.
432 p.: ill. (some col.), ports. (col. port. as frontis.), maps. Paper covered boards, d.w. frayed along edges. Small ownership stamps on half title page & distributor's label on front endpaper. **R 400**
The story of the Selous Scouts Regiment of Rhodesia, formed in 1973 (with Reid Daly as founding commander) with the purpose of clandestinely eliminating ZANLA and ZIPRA, both inside and outside of the then Rhodesia.
- 318 **Reid-Daly, Ron.** PAMWE CHETE: the legend of the Selous Scouts. 3rd impression. Johannesburg: Covos Day, 2001.
iv, 593 p.: ill., ports., maps. Paperback with endflaps. Originally published in 1982 as SELOUS SCOUTS: top secret war. **R 800**
This book was subject to a legal case which saw the book withdrawn from circulation.
- 319 **Robins, Eric & Legge, Ronald.** ANIMAL DUNKIRK: the story of Lake Kariba and "Operation Noah", the greatest animal rescue since the ark. London: Herbert Jenkins, 1959.
188 p., [10] p. of plates: ill., maps on endpapers. Cloth, d.w. worn on edges of spine. Some spotting to page edges & preliminary pages. **R 200**
The building of the Kariba Dam across the Zambesi River and the subsequent flooding of the plain meant that many animals became trapped on small islands formed by the rising water. A huge operation was put into action in order to save as many creatures as possible and a small initial group of rescuers (three rangers and eight scouts) worked under trying conditions to capture and transport or escort birds, beasts and reptiles to safety on the mainland.
- 320 **Roderiques, Jan.** THE GAME RANGERS: seventy-eight authentic stories from the African bush. English ed. Innesdale: J.A. Roderiques, 1992.
215 p.; ill., ports. Paperback. Originally published in Afrikaans in 1992. **R 200**
- 321 **Rotberg, Robert I.** CHRISTIAN MISSIONARIES AND THE CREATION OF NORTHERN RHODESIA, 1880-1924. Princeton, N.J.: Princeton University Press, 1965.
xi, 240 p., [8] p. of plates: ports., maps.: Cloth, d.w. with chips to corners and edges of spine. **R 75**
- 322 **Ruark, Robert C.** USE ENOUGH GUN: Robert Ruark on hunting big game. Long Beach: Safari Press, 1966.
333 p.: ill., ports. Skivertex, d.w. Originally published in 1952. **R 250**

- 323 **Shay, Reg & Vermaak, Chris.** THE SILENT WAR: [the fight for Southern Africa]. Salisbury: Galaxie Press, 1971.
276 p.: ill., ports., maps. Cloth, d.w., frayed on edges of spine. Signature on front free endpaper. **R 175**
Deals with conflicts in South Africa, Rhodesia and the former Portuguese colonies. "The first comprehensive study of the causes and effects which have led to the rise of terrorism in the south of the continent" Flyleaf.
- 324 **Smith, S.J. [ed].** ROWLAND WARD'S SPORTSMAN'S HANDBOOK TO COLLECTING AND PRESERVING TROPHIES & SPECIMENS: and containing methods of measurement and other valuable information pertaining to trophy hunting & Rowland Ward's RECORDS OF BIG GAME. 13th ed. San Antonio: Rowland Ward Publications, 1990.
199 p.: ill. Cloth, d.w. **R 475**
- 325 **Tanser, G.H.** THE STORY OF SALISBURY, RHODESIA. Salisbury: Pioneer Head, 1974.
2 vols. (276; 298 p.): ill., ports. (port. as frontis. in both vols.), maps on endpapers. Skivertex, d.w.s. frayed along edges and slightly rubbed along spines. Contents: Vol. 1. A SCANTLING OF TIME:1890-1900. 2nd impression. Vol. 2. A SEQUENCE OF TIME:1900-1910. **R 425**
- 326 **Taylor, John.** PONDORO: last of the ivory hunters. London: Frederick Muller, 1956.
275 p.: ill., ports. (1 as frontis.). Paper covered boards, d.w. frayed with chip on spine. Binding weak. **R 400**
- 327 **Vines, Alex.** RENAMO: from terrorism to democracy in Mozambique? Revised & updated ed. London: James Currey, 1996.
xii, 209 p.: maps. Paperback. **R 100**
- 328 **Wilmot, E. Cronje.** ALWAYS LIGHTLY TREAD; illustrated and edited by C.T. Astley Maberly. Cape Town: Howard Timmins, [196-].
viii, 254 p.: ill., map on endpapers. Cloth, d.w. frayed along edges & with chips to edges of spine. Inscription at top of front free endpaper. **R 250**
Deals mostly with the author's wildlife experiences in Ngamiland, Bechuanaland and the Okavango Delta before 4 x 4s and aeroplanes made the area more accessible.
- 329 **Wolhuter, Harry.** MEMORIES OF A GAME-RANGER; illustrations by C.T. Astley-Maberly. 1st ed. Johannesburg: Wild Life Protection Society of South Africa, December 1948.
313 p., [15] leaves of plates: ill., port. as frontis., map as endpapers. Green pict. cloth with gilding, scarred. **R 550**
- 330 **Wolhuter, Harry.** MEMORIES OF A GAME-RANGER; illustrations by C.T. Astley-Maberly. 8th ed. Johannesburg: Wild Life Protection Society of South Africa, 1965.
313 p., [17] leaves of plates: ill., port. as frontis., map as endpapers. Pict. cloth with gilding, d.w. frayed & with tears as usual. **R 300**

- 331 **Wood, J.R.T.** THE WELENSKY PAPERS: a history of the Federation of Rhodesia and Nyasaland. Durban: Graham Publishing, 1983.
1330 p.: ill., ports. (1 as frontis.), maps. Cloth, d.w. **R 250**

- 332 **Young, Kenneth.** RHODESIA AND INDEPENDENCE: a study in British colonial policy. London: Eyre and Spottiswoode, 1967.
xiv, 567 p.: maps. Paper covered boards, d.w. price clipped & worn on corners.
R 175

Recent publications relating to the North

- 333 **Godwin, Peter.** WHEN A CROCODILE EATS THE SUN: a memoir. Johannesburg: Picador Africa, 2006.
342 p.: ports. Paperback with endflaps. **R 150**
*Godwin, author of MUKIWA, revisits Zimbabwe to see his aging parents.
"This is a strong, heroic book about the implosion of an African nation, about the inspiring love of a family for its living and its dead, about quiet courage..."
Edmund White, rear cover.*

- 334 **Lemon, David.** NEVER QUITE A SOLDIER: a Rhodesian policeman's war, 1971-1982. 2nd ed. Alberton: Galago, 2006.
264 p.: ill. (some col.), maps. Paperback. First published in the UK in 2000.
R 195
Lemon recounts his experiences as a policeman in Rhodesia / Zimbabwe, serving as an officer under Ian Smith, Bishop Muzorewa and Robert Mugabe.

- 335 **Selous, Frederick Courteney.** A HUNTER'S WANDERINGS IN AFRICA: being a narrative of nine years spent amongst the game of the far interior of South Africa, containing accounts of explorations beyond the Zambesi, on the River Chobe, and in the Matabele and Mashuna countries, with full notes upon the natural history and present distribution of all the large mammalia; illustrations by J. Smit, E. Whympere and Miss A.B. Selous. [New edition]. Alberton: Galago, 2006.
xvii, 455 p.: frontis., ill. Trade paperback. Facsimile reprint of the 1st ed of 1881.
R 250
Chronicles Selous's life as a professional elephant hunter during the years 1871 to 1880. Contains detailed information of the fauna of the region, as well as plates depicting the head & horns of various antelope. In the preface Selous states that since the publication of Baldwin's book on African hunting (AFRICAN HUNTING AND ADVENTURE FROM NATAL TO THE ZAMBESI), there has been no book "...that can be considered in any way as a guide for men about to visit the interior of South Africa in search of sport." He sets out to provide such a work. See Mendelssohn vol. 2, p. 300.

- 336 **Tillim, Guy.** PETROS VILLAGE. Rome: Punctum, 2006.
1 continuous leaf, folded concertina-style: chiefly col. ill., ports. Pict. paper covered boards. **R 400**
A series of photographs taken in Petros Village, Malawi in February 2006. The village was given food by the Italian Community of Sant 'Egidio after a drought in 2004 and the failure of their crops. This volume is published to coincide with an exhibition of the photographs at Michael Stevenson Gallery,

Cape Town, 2 May - 3 June 2006; and at Museo di Romain Travestre,
Rome, 4 - 28 May, 2006.

LANGUAGE AND LITERATURE

- 337 **Brink, Andre P.** DIE AMBASSADEUR: roman. 2nd impression. Cape Town: Human & Rousseau, 1971.
251 p. Paper covered boards, d.w. **R 100**
- 338 **Carr, Barbara.** WEEP FOR THE WARRIOR: a story of Africa. Sandton: Valiant Publishers, 1978.
213 p. Cloth, d.w., worn along edges. **R 100**
A novel describing a young man's transition from life as a herd boy in Central Africa, to life in London.
- 339 **Jenkins, Geoffrey.** THE RIVER OF DIAMONDS. London: Collins, 1964.
255 p.: map. Paper covered board, d.w. price clipped & frayed along the edges.
Signature on front free endpaper. **R 100**
A tale of an expedition to locate and recover vast quantities of diamonds off the coast of the then South West Africa.
- 340 **Krog, Antjie.** MANNIN. 4th impression. Cape Town: Human & Rousseau, 1983.
47 p. Pict. paper covered boards. School presentation inscription on front free endpaper. **R 250**
- 341 **MINERS' COMPANION:** in English, Afrikaans and Fanakalo. [Johannesburg]: Prevention of Accidents Committee of the Transvaal Chamber of Mines, 1953.
95 p. 16 mo. Limp cloth slightly faded on spine. **R 300**
Fanakolo was a language developed to allow miners from all over Southern Africa to understand each other whilst working together in the mines. Many of the expressions would be considered unacceptable today.
- 342 **Opland, Jeff.** XHOSA POETS AND POETRY. Cape Town: David Philip, 1998.
xv, 365 p. Paperback. **R 125**
- 343 **Paton, Alan.** AH, BUT YOUR LAND IS BEAUTIFUL. Cape Town: David Philip, 1981.
271 p. Cloth, d.w. **R 100**
Set in the 1950's during the time of the Passive Resistance Campaign, the Sophiatown removals and the emergence of the South African Liberal Party.
- 344 **Phillips, Mary & Johnson, Townley.** THE BUSHMAN SPEAKS; illustrated by Townley Johnson. Cape Town: Howard Timmins, 1961.
59 p.: ill. Pict. skivertex, d.w. frayed along edges with chip to top of spine. Small stain to lower edge. **R 150**
South African legends based on Bushman paintings.
- 345 **Schreiner, Olive & Emslie, T.S. [ed.].** KAROO MOON; edited by T.S. Emslie. Cape Town: Stonewall Books, 2004.

- xiv, 706 p.: port. Paper covered boards, d.w. Contents: [1]. UNDINE. [2]. THE STORY OF AN AFRICAN FARM. [3]. FROM MAN TO MAN. **R 200**
Brings together three of Olive Schreiner's novels. Includes a short biographical sketch of Schreiner.
- 346 **Van der Vyver, Marita.** GRIET SKRYF 'N SPROKIE. 6th impression. Cape Town: Tafelberg, September 1992.
200 p. Paper covered boards, d.w. Name on front free endpaper. Originally published in April 1992. **R 150**
Van Der Vyver won three literary awards for this, her first adult novel.

Recent literary publications

- 347 **Bartlett, Richard [ed.].** HALALA MADIBA: Nelson Mandela in poetry; consulting editor, Morakabe Seakhoa; foreword by Nadine Gordimer. Laverstock: Aflame Books, 2006.
295 p. Paperback with endflaps. **R 90**
- 348 **Bosman, Herman Charles.** THE COMPLETE OOM SCHALK LOURENS STORIES; edited by Craig MacKenzie. Cape Town: Human & Rousseau, 2006.
424 p.: ill. Pict. paper covered boards, d.w. **R 200**
- 349 **Courtenay, Bryce.** WHITETHORN Camberwell, Victoria: Penguin, 2007.
682 p. Paperback. **R 100**
A tale of a young boy's struggle for survival in an orphanage in a remote town in the high mountains of South Africa in 1939.
- 350 **Delle Donne, Raffaella.** SAN TALES FROM AFRICA; illustrated by Marjorie van Heerden. Cape Town: Struik, 2007.
110 p.: col. ill. 4to. Paperback. **R 100**
Beautifully illustrated children's book adapted from the San tales collected by Willem Bleek and Lucy Lloyd.
- 351 **Eaton, Tom.** TEXAS. Johannesburg: Penguin, 2006.
233 p. Paperback. **R 85**
Eaton's tale of an unwilling prophet and a celestial messenger takes aim at a few South African holy cows.
- 352 **Gordimer, Nadine.** GET A LIFE. London: Bloomsbury, 2006.
187 p. Paperback. **R 120**
In Gordimer's latest novel, illness leads to the re-evaluation of various lives and relationships. An ecologist undergoes radiation therapy and has to leave his wife and child for a while to avoid contaminating them. He returns to his childhood home and is preoccupied by the threat that vital wetlands will be drained to accommodate the building of a nuclear reactor.
- 353 **Hope, Christopher.** MY MOTHER'S LOVERS. London: Atlantic Books, 2006.
442 p. Paperback. **R 150**
"... a deceptive kind of masterpiece. It is wonderful on the matter of human belonging and tribal instinct, terrific on the whole subject of the European

penetration of Africa, but most impressive of all as a panoramic evocation of the South Africa of our times." Jan Morris.

- 354 **Jooste, Pamela.** STAR OF THE MORNING. London: Doubleday, 2007.
333 p. Trade paperback. **R 180**
The story of two orphaned sisters who grow up as members of the coloured community in Cape Town during the apartheid years.
- 355 **Kleinboer.** MIDNIGHT MISSIONARY. Cape Town: Zebra Press, 2006.
239 p. Paperback. Originally published in Afrikaans as KONTREI. **R 130**
Explores the nihilistic world of a sex-mad Afrikaner man who seeks the company of black prostitutes (mostly immigrants from other countries) in the back streets of Johannesburg.
- 356 **Matthee, Dalene.** DRIFTWOOD. London: Penguin, 2007.
212 p. Paperback. **R 100**
Matthee's last novel, published posthumously.
- 357 **Van der Vyver, Marita.** TIME OUT; translated by Mari Weeks. Cape Town: Tafelberg, 2006.
342 p. Paperback. Published simultaneously in English and Afrikaans. **R 160**
A South African family, shattered by the sudden and violent death of a child, spend a year in France restoring an old house.

FLORA AND FAUNA

- 358 **Adamson, R.S. & Salter, T.M. [eds.].** FLORA OF THE CAPE PENINSULA. Cape Town: Juta, 1950.
xix, 889 p.: maps on endpapers. Cloth. Spotting on page edges. **R 550**
- 359 **Finch-Davies, Claude Gibney & Kemp, Alan.** GAMEBIRDS AND WATERFOWL OF SOUTHERN AFRICA: a collection of 68 water-colours... originally commissioned to illustrate Lt.-Col. Boyd Robert Horsbrugh's 1912 volume THE GAME-BIRDS AND WATER-FOWL OF SOUTH AFRICA. Johannesburg: Winchester Press, 1986.
190 p.: 68 col. plates. (1 as frontis.) 4to. Cloth, slip case, slightly rubbed. No. 2987 of an edition limited to 5026 copies. **R 500**
By the time of his death at 46 years, Finch-Davies had illustrated almost half (380) of the bird species known to occur in Southern Africa. His masterly illustrations are renowned for their technical excellence, and detail of colour and structure.
- 360 **Heldring, Helene [et al.].** RUNNING WILD: dispelling the myths of the African Wild Dog; photography by Helene Heldring and Dave Hamman; text by John McNutt & Lesley Boggs. Johannesburg: Southern, 1996.
149 p.: col. ill., col. map. 4to. Paper covered boards, d.w. **R 150**

- 361 **Kensley, Brian.** SEA-SHELLS OF SOUTHERN AFRICA: gastropods; illustrated by Brian Kensley, John Kramer & Cora Coetzee. Cape Town: Maskew Miller, 1973. 225 p.: ill.(some col.), map. Paper covered boards, d.w. slightly rubbed along edges. Name deleted on front free endpaper. **R 275**
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