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ABBREVIATIONS USED:

a.e.g.: all edges gilt
b&w : black and white
col.: colour
comp.: compiler
d.w.: dust wrapper
ed.: edition / editor (s)
frontis.: frontispiece
ill.: illustrations
orig.: original
p.: page(s)
pict.: pictorial (e.g. pict. cloth)
port.: portrait
pseud.: pseudonym
t.e.g.: top edge gilt
vol.: volume
4to.: quarto
8vo.: octavo
16mo.: sextodecimo

D.S.A.B. : DICTIONARY OF SOUTH AFRICAN BIOGRAPHY
Mendelssohn : SOUTH AFRICAN BIBLIOGRAPHY / Sidney
Mendelssohn (1910).
S.A.B. : SOUTH AFRICAN BIBLIOGRAPHY to the year 1925



SPECIAL INTEREST

- 1 **Mandela, Nelson.** LONG WALK TO FREEDOM: the autobiography of Nelson Mandela. 2nd impression. Johannesburg: Macdonald Purnell, 1995. 630 p.: ill., ports., map on endpapers. Cloth, d.w. Small strip of cellotape securing d.w. to front and read endpapers. Signed & dated inscription from Mandela on front free endpaper. **R 20 000**
Inscription reads: "To Geoffrey, Compliments & Best wishes, Nelson Mandela, 2.6.95".

SIGNED & INSCRIBED BOOKS

- 2 **Adam, Heribert & Moodley, Kogila.** THE NEGOTIATED REVOLUTION: society and politics in post-apartheid South Africa. Johannesburg: Jonathan Ball, 1993. xvi, 277 p. : map. Paperback. Signed inscription from Adam & Moodley on half title page. **R 100**
This book was written during the negotiation process. The authors, in their concluding chapter, pose the question as to whether South Africa will become a democracy or an elite cartel.
- 3 **Agar-Hamilton, J.A.I. & Turner, L.C.F.** CRISIS IN THE DESERT: May - July 1942. Cape Town: Oxford University Press, 1952. x, 368 p.: ill., port. as frontis., maps (some folding). Paper covered boards, d.w. frayed along top edge. Some cellotape repairs to edges of d.w. Signed & dated by J.C. Smuts (General Jan Smuts' son) on front free endpaper. Accompanied by 6 newspaper clippings (presumably collated by J.C. Smuts) & 1 folding postcard, all relating to the Desert Campaign. **R 950**
The story of the most critical phase of the Western Desert campaign of 1942, including the first complete account of the battles of Gazala and the "Cauldron". One newspaper cutting is of a review, dated 31.7.52 of CRISIS..., which had just been published. A further cutting deals with the publication of the New Zealand official history, wherein General Freyberg V.C. was very critical of British generalship. There is also a cutting of an article (in English) by Marshall Ettiore Bastico, Commander-in-Chief of the Italian forces in North Africa. The folding postcard (in Italian & German), was produced in Milano, and has a colour map of "die kriegsschauplatze" from Tripoli to Bardia on one side, with the address space and a picture of an hotel in Libya on the verso. An important association copy, as J.C. Smuts' father was Commander-in-Chief, South African Forces in WWII.
- 4 **Baker, Jos [ed.].** RUSTENBERG, STELLENBOSCH. Somerset West: Stephan Phillips, [2001]. 63 p.: col. ill., ports. 4to. Paper covered boards, d.w. Signed & dated inscription from Simon Barlow on title page. **R 150**
The farm Rustenberg in Stellenbosch has been in the Barlow family for over 60 years. Simon Barlow has been running the farm since 1987.
- 5 **Barrow, Brian.** SONG OF A DRY RIVER. Cape Town: Purnell, 1975.

- ix, 130 p.: ill., map. Paper covered boards, d.w. slightly frayed along edges. Signed by Barrow on title page. **R 175**
The river is the perennially dry Nossop which winds its way through the southwestern Kalahari. An unsigned copy is available @ R125.
- 6 **Beukes, Piet.** THE HOLISTIC SMUTS: a study in personality. Cape Town: Human & Rousseau, 1989.
224 p. Pict. paper covered boards. Some staining to page edges. Some annotations in ink. Signed by Beukes on title page, with dated inscription on front free endpaper **R 150**
- 7 **Bradlow, Frank R.** THOMAS BOWLER: his life and work; with the collaboration of Edna Bradlow and a foreword by Dr William Fehr. Cape Town: A.A. Balkema, 1967. 318 p., [29] p. of plates: ill. (some col.), 2 ports. (laid down, 1 as frontis., 1 col.). 4to. Cloth, d.w. A crisp copy. Signed by Bradlow on verso of title page. No. 643 of an edition limited to 1100 copies. **R 1500**
- 8 **Brink, Andre.** RUMOURS OF RAIN: a novel. London: W.H. Allen, 1978. 446 p. Paper covered boards, d.w. Two address stamps. Signed by Brink on title page; with an inscription on front free endpaper. **R 375**
- 9 **Cecil, Evelyn.** ON THE EVE OF THE WAR: a narrative of impressions during a journey in Cape Colony, the Free State, the Transvaal, Natal and Rhodesia; September 1899 to January 1900. London: John Murray, 1900. 147 p., [12] leaves of ill.: frontis., ports., folding map. Col. pict. cloth. T.e.g., worn on edges of spine. Inscribed "with best wishes from the author, March 29, 1900" on front free endpaper. **R 1500**
Cecil (1865-1941) was a Conservative Party politician and the eldest son of Lord Eustace Cecil. Educated at Eton and New College, Oxford. He was Private Secretary to his uncle, the 3rd Marquess of Salisbury who was also the Prime Minister at the time of the South African War. His wife was the Hon. Alicia Amherst, daughter of the 1st Baron Amherst of Hackney.
- 10 **Cockram, Gail-Maryse.** VORSTER'S FOREIGN POLICY. Pretoria: Academica, 1970. 222 p., [16] p. of plates: ill., ports. Paper covered boards, d.w., faded on spine. Inscription on front free endpaper, accompanied by signatures of, amongst others, B.J. Vorster and Helgard Muller (then Minister of Foreign Affairs). **R 275**
- 11 **Cole, Barbara.** THE ELITE: the story of the Rhodesian Special Air Service. De luxe ed. Durban: Three Knights, 1984. 449 p.: ill. (some col.), ports., maps. Full leather, a.e.g. Skivertex slip case with SAS badge in metal laid down on front cover. Book mark absent. Book plate laid down on front free endpaper. No. 488 of an edition limited to 1500 copies. Signed by Cole on preliminary page. **R 2000**
- 12 **Cole, Barbara.** THE ELITE: the story of the Rhodesian Special Air Service: pictorial. 2nd ed. Durban: Three Knights, 1986. 168 p. ill. (some col.), ports. (1 as frontis.), maps. 4to. Paper covered boards, d.w. Signed inscription from Cole on title page. **R 750**

- 13 **Cole, Desmond T.** LITHOPS: flowering stones; artwork by Gerhard Marx. Subscriber's ed. Johannesburg: Acorn Books, 1988. ix, 254 p.: col. ill., frontis., range maps. Cloth, d.w. No. 121 of an edition limited to 2500 copies. Signed by Cole on half title page. **R 1750**
- 14 **Cottrell, Kent.** SUNBURNT SKETCHES OF AFRICA: South, East and West; in pencil, paint and prose. [Johannesburg]: Central News Agency, [195-]. 1 vol. (no pagination): ports. (some col.). 4to. Cloth spine & pict. paper covered boards. Signed by Cottrell on title page. **R 200**
- 15 **Dicey, William.** BORDERLINE. Cape Town: Kwela Books, 2004. 286 p.: ill., ports., maps. Paperback. Signed by Dicey on title page. **R 125**
Together with two friends, Dicey canoed 1400 kilometres through the stark landscape of the Karoo, the Kalahari, Bushmansland, Namaqualand and the Richtersveld, below the confluence of the Vaal and Orange Rivers. Dicey was drawn to the history of the area and its people: the San, Nama, Griqua and Basters; and their descendents. "They are frontier people, at the borderline of African and European tradition." Rear cover.
- 16 **Dodds, David A.** A CRADLE OF RIVERS: the Natal Drakensberg. 2nd impression. Cape Town: Purnell & Sons, 1978. 127 p.: ill. (some col.), plans. 4to. Pict. paper covered boards, d.w. Signed & dated by Dodds on title page. **R 200**
- 17 **Fourie, Brand.** BRANDPUNTE: agter die skerms met Suid-Afrika se bekendste diplomaat. Cape Town: Tafelberg, 1991. 213 p., [20] p. of plates: ill. (some col.), ports. Paper covered boards, d.w. Signed & dated inscription from Fourie on front free endpaper. **R 200**
- 18 **Goldblatt, Peter & Manning, John.** GLADIOLUS IN TROPICAL AFRICA: systematics, biology & evolution; line drawings by John C. Manning. Portland, Oregon: Timber Press, 1996. 321 p., [16] p. of plates: ill. (some col.), range maps. 4to. Paper covered boards, d.w., faded on spine. Book plate on front endpaper. Signed & dated inscription from Manning on front free endpaper. **R 200**
- 19 **Greyvenstein, Chris.** THE FIGHTERS. Cape Town: Don Nelson, 1981. 448 p.: ill., ports. 4to. Paper covered boards, d.w. Signed & dated inscription from Greyvenstein on half title page. **R 250**
- 20 **Grundy, Kenneth W.** SOLDIERS WITHOUT POLITICS: blacks in the South African armed forces. Berkeley, LA: University of California Press, 1983. xiv, 297 p. (Perspectives on Southern Africa; 33). Cloth, d.w. with small tear. Some pencil underlining. Signed inscription from Grundy on title page. **R 200**
The history and politics of non-white service in the South African military and police services.
- 21 **Hey, S.A.** THE RAPTURE OF THE RIVER: the autobiography of a South African fisherman. Cape Town: A.A. Balkema, 1957.

- 258 p.: ill., ports. (1 as frontis.). Cloth, d.w. frayed and creased along spine & edges, but extremely unusual to be present. Accompanied by several b&w photographs. A gift card with inscription, signed & dated by Hey, cello-taped to front free endpaper. **R 3000**
Based on Hey's carefully kept fishing diaries, recording happy days on rivers, lakes and estuaries in different parts of South Africa over a period of fifty years. Hey had the unique opportunity of visiting all the worthwhile waters as author of several government Blue Books on inland fisheries. Hey grew up in the Border region and started work at the Department of Post and Telegraphs as a teenager. He worked in the Department for the next 47 years, enjoying postings all over South Africa (always close to good fishing spots!). In 1925, the Union Government initiated a survey of all inland waters and Hey was appointed to fulfil the task, despite his lack of formal scientific training. He described every river, stream and vlei in South Africa and as a result the government was able to stock rivers and dams with fish in a more efficient manner. "If you only ever collect one [fishing] book, let it be RAPTURE OF THE RIVER. There will never be another that sums up the soul of South African fly fishing as brilliantly". Paul Curtis FISHING THE MARGINS, p. 113.
- 22 **Jooste, Pamela.** PEOPLE LIKE OURSELVES. London: Doubleday, 2003. 302 p. Trade paperback. Signed by Jooste on title page. **R 150**
Novel set amongst the inner circle of Johannesburg society, in the new, post-apartheid South Africa.
- 23 **Kinloch, Bruce.** THE SHAMBA RAIDERS: memoirs of a game warden. London: Collins and Harvill Press, 1972. 384 p., [31] p. of plates: ill. (some col.), ports. Paper covered boards, d.w. price clipped & slightly frayed along top of spine. Signed & dated inscription from Kinloch on title page. **R 350**
Kinloch details the struggle to protect East African wildlife from poachers.
- 24 **Krog, Antjie.** BODY BEREFT. Cape Town: Umuzi, 2006. 111 p. Paperback with endflaps. Signed by Krog on title page. **R 250**
A collection of poems which explore a "consciousness on the edge of decay and dissolution" Endflap.
- 25 **Lord, Dick.** FROM TAILHOOKER TO MUDMOVER: an aviation career in the Royal Navy Fleet Air Arm, United States Navy and South African Air Force. Pretoria: Corporal Publications, 2003. 348 p.: ill., ports. Paperback. Signed by Lord on title page. **R 200**
Lord recalls nearly four decades of military aviation. He served as an aircraft carrier pilot in Britain and the United States and then as a Mirage F1 Squadron Commander in Southern Africa, seeing action in Angola.
- 26 **Manning, John [et al.].** THE COLOR ENCYCLOPEDIA OF CAPE BULBS; John Manning, Peter Goldblatt [and] Dee Snijman. Portland, Oregon: Timber Press, 2002. 486 p.: col. ill., col. frontis., col. range maps. 4to. Paper covered boards, d.w. Book plate on front endpaper. Signed by Manning, Goldblatt and Snijman on title page; with a gift inscription on front free endpaper, from Manning to the person to whom the book is dedicated. **R 400**

- 27 **Meadows, Keith.** RUPERT FOTHERGILL: bridging a conservation era; illustrated with original line drawings by Ian Henderson. 2nd ed. Bulawayo: Thorntree Press, 1997.
249 p.: ill., ports., map. Paper covered boards, d.w. Signed inscription from Meadows on title page. **R 200**
Fothergill was responsible for Operation Noah, whereby over 6000 wild animals were rescued from the rising waters of Lake Kariba. He was later involved in Zimbabwe's wildlife conservation efforts during its early years. When he died, his obituary appeared in Time magazine.
- 28 **Mervis, Joel.** THE FOURTH ESTATE: a newspaper story. Johannesburg: Jonathan Ball, 1989.
xi, 571 p.: ill., ports. Paper covered boards, d.w. Signed by Mervis on half title page. **R 150**
"South African history seen through the prism of a major newspaper group." Front endflap. Mervis worked at THE RAND DAILY MAIL and THE SUNDAY TIMES.
- 29 **Muller, Lourens.** KAROOKIND. Cape Town: L. Muller, 1997.
158 p.: ports. Paperback. Signed & dated by Muller on title page. **R 250**
Born in Beaufort West in 1917, Muller was a staunch member of the Nationalist Party for many years and served in a number of Cabinet positions, including that of Minister of Police. So few South African politicians publish their memoirs that this book is in itself unusual. Of great interest is his description of the conflicts within the National Party and his personal antipathy towards Verwoerd and P.W. Botha, in contrast to his great friendship with Vorster.
- 30 **Nuttall, Michael.** NUMBER TWO TO TUTU: a memoir; foreword by Desmond Tutu. Pietermaritzburg: Cluster Publications, 2003.
178 p.: ports. Paperback. Signed inscription from Nuttall on half title page. **R 100**
In 1989, then Bishop of Natal, Nuttall was elected as the bishop next senior to Desmond Tutu, then Archbishop of Cape Town.
- 31 **Potgieter, Herman & Steenkamp, Willem.** AIRCRAFT OF THE SOUTH AFRICAN AIR FORCE. Cape Town: Struik, 1980.
180 p.: col. ill. 4to. Paper covered boards, d.w. Signed & dated inscription from Steenkamp on a preliminary page. **R 200**
Inscribed to a recipient of the D.F.C. "who knows a lot more about these things than I do".
- 32 **Schoeman, Eben.** SEEHENGEL IN SUID-KAAP. Mossel Bay: Eben Schoeman, [197-].
99 p.: ill. (some col.), ports., folding map laid down on inside rear cover. Paperback. Shows some signs of exposure to sea air. Signed & dated inscription from Schoeman on title page. **R 125**

- 33 **Sewell, John F. & Storrar, C.D.** THE PRIVATE DIARY OF THE VILLAGE HARBOUR-MASTER, 1875-97; by John F. Sewell of Plettenberg; passages selected and edited by C.D. Storrar. Plettenberg Bay: The Ladywood Publisher, 1983.
185 p.: ill., ports., genealogical table, maps. Paperback. Signed & dated inscription from Storrar on front free endpaper. **R 300**
- 34 **Sinclair, Shirley.** THE STORY OF MELSETTER; illustrated by Pamela Latham and Patricia Van de Ruit. Salisbury: M.O. Collins, 1971.
197 p.: ill., ports., maps (1 as frontis., 1 on endpapers). Skivertex, d.w. frayed on edges, with crease & chips to edges of spine. Signed by Sinclair on title page. **R 400**
Melsetter is on the eastern border of Rhodesia / Zimbabwe. This is a history of its early days, and the expansion of farming interests in the area.
- 35 **Smuts, J.C.** JAN CHRISTIAN SMUTS. Cape Town: Cassell, 1952.
568 p., [33] p. of plates: ill., ports. (1 as frontis.). Cloth, scarred, d.w. detached at spine & with tears. Gift inscription on front free endpaper. Signed by the author, J.C. Smuts. Accompanied by two letters, from a son and daughter respectively, of General Smuts. **R 600**
The letters, on "Doornkloof, Irene, Transvaal" letterheads, are to "Peter" dated 20.1.53 and 2.3.53. The first thanks Peter on "Ouma" Smuts' behalf for his birthday wishes; the second thanks him for his condolences received after Ouma's death. "Our great consolation is that she didn't suffer at all, & that she is now where she would most like to be- with Oupa".
- 36 **Snijman, Deirdre.** A REVISION OF THE GENUS HAEMANTHUS L. (AMARYLLIDACEAE); [illustrations by] Ellaphie Ward-Hilhorst and Fay Anderson. Cape Town: National Botanic Gardens of South Africa, 1984.
139 p.: ill. (chiefly col.), frontis., range maps. (Journal of South African botany. Supplementary volume; no. 12). Skivertex, d.w., browned around edges. Signed by Snijman on title page. **R 750**
- 37 **Stockenstrom, Eric.** HISTORIESE ATLAS VAN SUID-AFRIKA. Stellenbosch: Pro-Ecclesia, 1928.
27 p. of text, 67 p. of maps (some col.). Oblong 4to. Red cloth spine & green pict. cloth covered boards. Signed & dated by Stockenstrom on title page. **R 1250**
Stockenstrom was a lecturer at Victoria College (University of Stellenbosch). The 67 maps, starting from ones depicting the first settlement at the Cape, are each fully described and substantiated with footnotes and references. A considerable amount of research has gone into the Atlas. For example, Kaart 55 depicting the Rebellion of 1914, shows where the fighting took place. There are also interesting maps with regard to the diamond fields dispute; the Groot Trek, the Frontier Wars, railway lines, military matters, etc.
- 38 **Uys, Ian S.** FOR VALOUR: the history of Southern Africa's Victoria Cross heroes. Johannesburg: I.S. Uys, 1973.
xviii, 398 p.: ill., ports., maps. Paper covered boards, d.w. with gilding. Signed & dated by Uys on title page. **R 475**
Twenty-nine South Africans have been awarded the Victoria Cross.

- 39 **Uys, Pieter-Dirk.** TREKKING TO TEEMA. Cape Town: Book, 2001.
308 p. Paperback. Signed inscription from Uys on title page. **R 150**
Novel about a South African man returning home to find his childhood nanny, a woman who remembers his past. Originally published in online format.
- 40 **Versfeld, Marthinus.** A GUIDE TO THE CITY OF GOD. London: Sheed and Ward, 1958.
141 p. Paper covered boards, d.w. Some neat pencil annotations. Signed inscription from Versfeld on front free endpaper. **R 400**
- 41 **Versfeld, Marthinus.** THE PERENNIAL ORDER. London: Society of St Paul, 1954.
247 p. Cloth, d.w. browned along edges. Some spotting to page edges. Signed inscription from Versfeld on front free endpaper. **R 200**
'Unfolds the whole fabric of a Catholic mind... the book is, in fact, a Christian speculum mentis, offered to those who are facing the issues of our times.' Front endflap. Inscription reads: "... in recognition of the happiness I have enjoyed in the Department of Philosophy".
- 42 **Welensky, Roy.** WELENSKY'S 4000 DAYS: the life and death of the Federation of Rhodesia and Nyasaland. London: Collins, 1964.
383 p.: ports. (1 as frontis.), map on endpapers. Paper covered boards, d.w. Signed inscription from Welensky on the half-title page. **R 400**
Welensky (1907-1991) was the second and final Prime Minister of the Federation of Rhodesia and Nyasaland from 1957. He opposed British moves to African majority rule. A fervent admirer of Britain and the Empire, he described himself as "half Jewish, half Afrikaner and 100% British".

CAPE TOWN AND ENVIRONS

- 43 **Bergh, Olof & Schrijver, Isaq.** JOERNALE VAN DIE LANDTOGTE = JOURNALS OF THE EXPEDITIONS: of the Honourable Ensign Olof Bergh, 1682 and 1683; and the Ensign Isaq Schrijver, 1689; transcribed and translated into English and edited with a foreword and footnotes by E.E. Mossop. Cape Town: Van Riebeeck Society, 1931.
270, xv p.: ill., port. as frontis., folding maps. (Van Riebeeck Society publications. First series; 12). Pict. cloth, stained on spine. Some spotting to preliminary pages. Name & date as well as some pencil annotations on front endpaper. Parallel text in English and Dutch. **R 500**
These early journeys into the interior of the Cape are of interest and Dr Mossop's footnotes provide greater insight.
- 44 **Bradlow, Edna & Frank.** THE ENGLISH VISION IN THE CAPE PRIOR TO 1875: the text, together with sources, of a series of lectures delivered at the 1984 Summer School. Cape Town: UCT Centre for Extra-Mural Studies, 1984.
86 p. 4to. Stiff paper wraps, cloth spine. **R 200**
The lectures relate to artists who visited and worked at the Cape in this period.
- 45 **Burman, Jose.** THE BAY OF STORMS: [the story of the development of] Table Bay, 1503-1860. Cape Town: Human & Rousseau, 1976.

- 151 p.: ill. (some col.), ports., plans, maps. Paper covered boards, d.w. slightly worn on corners. **R 300**
- 46 **Burman, Jose.** THE FALSE BAY STORY. Cape Town: Human & Rousseau, 1977. 181 p.: ill. (some col.), ports., plans, maps. Paper covered boards, d.w. Cellotape marks to endpapers. **R 300**
- 47 **De Kock, Victor.** THOSE IN BONDAGE: an account of life of the slave at the Cape in the days of the Dutch East India Company. London: George Allen & Unwin, 1950. 240 p.: ill., frontis., ports., map on endpapers. Cloth, d.w. **R 150**
De Kock worked at the Cape Archives.
- 48 **Duckitt, Hildagonda J.** HILDA'S "WHERE IS IT?" OF RECIPES: containing, amongst other practical and tried recipes, many old Cape, Indian and Malay dishes and preserves, also directions for polishing furniture... and a collection of home remedies... 2nd ed., 26th thousand. London: Chapman & Hall, 1911. 265 p. Cloth, front hinge cracked & tear to rear of spine. Some spotting on page edges. Name & date [1916] on front free endpaper. **R 400**
"One of the most delightful volumes of recipes ever printed." London Sunday Times.
- 49 **Ewart, James.** JAMES EWART'S JOURNAL: covering his stay at the Cape of Good Hope, 1811-1814 & his part in the expedition to Florida and New Orleans, 1814-1815; with an introduction by A. Gordon-Brown. Cape Town: C. Struik, 1970. 137 p.: ill. (2 col. folding), frontis. Skivertex, d.w. with small tear to top edge. No. 1072 of an edition limited to 1500 copies. **R 250**
Ewart was a young Scottish officer of the 93rd (Highland) Regiment of Foot at the Cape of Good Hope for three years and his is one of the earliest accounts written during the second British Occupation.
- 50 **Fairbridge, Dorothea.** LADY ANNE BARNARD AT THE CAPE OF GOOD HOPE, 1797-1802; illustrated by a series of sketches made by Lady Anne Barnard. Oxford: Clarendon, 1924. xiii, 343 p.: ill. (1 folding), col. port. as frontis. Cloth, some scarring. **R 250**
- 51 **Fransen, Hans & Cook, Mary Alexander.** THE OLD HOUSES OF THE CAPE: a survey of the existing buildings in the traditional style of architecture of the Dutch-settled regions of the Cape of Good Hope. De luxe ed. Cape Town: A.A. Balkema, 1965. xxiv, 272 p.: ill. (some col.), col. frontis., plans, maps. 4to. Quarter calf & skivertex. No. 112 of an edition limited to 200 copies. **R 2000**
An important, thoroughly researched and scholarly survey of the houses of the Cape. It is well illustrated, with plans of towns and individual houses; and covers the area from Cape Town to Clanwilliam in the west and to Graaff-Reinet in the east.
- 52 **Grey, Julia.** CAPE TOWN: an illustrated poem. Cape Town: Struik, 2005. [96] p.: col. ill., ports., map. Oblong 8vo. Paperback with endflaps. **R 150**
A personal account of life in the Mother City, told through poetry and illustrations- and Select Books is illustrated on the Long Street page!

- 53 **Hoge, G.** PERSONALIA OF THE GERMANS AT THE CAPE, 1652-1806. Cape Town: Government Printer, 1946.
495 p.: ill. (Archives Year Book for South African history; 9th year). 4to. Cloth, faded on spine. Cellotape marks on endpapers. **R 650**
An alphabetical list of approximately 4000 Germans who came to the Cape.
- 54 **Hondius, Jodocus.** A CLEAR DESCRIPTION OF THE CAPE OF GOOD HOPE = KLARE BESGRYVING VAN CABO DE BONA ESPERANCA; with an English translation by L.C. van Oordt;... and notes by P. Serton. Facsimile reprint. Cape Town: Van Riebeeck Festival Book Exhibition Committee, 1952.
xv, 33, 37 p.: folding ill., folding map. Cloth. Originally published in 1652. Text in Dutch and English. **R 150**
Hondius was a mapmaker and it is assumed that his interest in the Cape was stimulated when, in order to aid seafarers, he drew maps based on reports of visitors to the region.
- 55 **Kilpin, Ralph.** THE OLD CAPE HOUSE: being pages from the history of a Legislative Assembly. Cape Town: T. Maskew Miller, [1918].
xi, 200 p.: ill., ports., plans. Cloth spine, paper covered boards with some staining to spine. Spotting on preliminary pages. **R 300**
Kilpin was "Second Clerk-Assistant of the Union of the House of Assembly". He provides an overview of democracy in the Cape, looking both at the parliamentary buildings and the influence of the Speakers (Brand, Tennant, Juta, Bisset, Berry & Molteno) and the House.
- 56 **King, E.L.** A GOOD PLACE TO BE: Dean E.L. King on thirty years at Cape Town Cathedral. Cape Town: PreText, 1996.
80 p.: ill., ports., plan. Paperback. Name on half title page. **R 100**
King was Dean of St George's Cathedral, which was frequently the focal point of protests during the apartheid years.
- 57 **Knox-Johnston, Robin.** THE CAPE OF GOOD HOPE: a maritime history. London: Hodder & Stoughton, 1989.
246 p.: ill., ports., maps. Paper covered boards, d.w. **R 250**
- 58 **McMagh, Patricia.** THE THREE LIESCHINGS: their times and contribution to Cape medicine, 1800-1843. Cape Town: Society for the History of Pharmacy in SA, 1992.
xiii, 203 p.: ill., genealogical table, ports. Paperback. **R 250**
- 59 **Midgley, John F.** KOMMETJIE: its story. 2nd, enlarged ed. Kommetjie: J.F. Midgley, 1984.
90 p.: ill., ports., maps on endpapers. Paper covered boards, d.w. frayed along edges. First edition published under the title: KOMMETJIE, C.P.: a conspectus, in 1968. **R 175**
- 60 **Murray, Joyce.** CLAREMONT ALBUM; [illustrations by Hugh Munro]. Amsterdam: A.A. Balkema, 1958.
64 p.: ill. Cloth spine, pict. paper covered boards. **R 125**
A delightful personal reminiscence of Claremont in the early days.
- 61 **Noble, John [ed.].** HISTORY, PRODUCTIONS AND RESOURCES OF THE CAPE OF GOOD HOPE: official handbook. Cape Town: Saul Solomon, 1886.

- 328 p.: ill. (some col., some folding, including the Port Elizabeth panorama], col. folding panorama of Cape Town as frontis., plans, maps (some col., some folding), advertisements. Leather spine & pict. paper covered boards with insect damage. In unusually good condition. "Printed for the Colonial and Indian Exhibition Committee". **R 750**
John Noble was Clerk of the House of Assembly. A feature of this publication is the pleasing depiction by Graham Winch of Cape Town viewed from the Lion's rump- a panorama that is often seen framed.
- 62 **Ramphela, Mamphela.** A BED CALLED HOME: life in the migrant labour hostels of Cape Town; photographs by Roger Meintjes. Cape Town: David Philip, 1993. 152 p.: ill., ports. Paperback. Inscription on half title page. **R 150**
- 63 **Rust, Winnie [comp.].** BAINSKLOOF: en ander bergstories. Wellington: Wellington Museum, 1999. 48 p.: ill., ports. Stiff pict. paper wraps. **R 100**
- 64 **Theal, George McCall.** CHRONICLES OF CAPE COMMANDERS: an abstract of original manuscripts in the Archives of the Cape Colony, dating from 1651 to 1691, compared with printed accounts of the settlement by various visitors during that time... Cape Town: W.A. Richards & Sons, 1882. xiv, 428 p.: 4 folding maps. Pict. cloth with gilding, slightly scarred & frayed on edges. Front hinge cracked. **R 750**
"...contains an account of the origin of European power in South Africa, of the condition of the native races when white men first came in contact with them, and of the nature of the intercourse between the Europeans and the natives during a period of forty years" Preface.
- 65 **Union of South Africa. Ministry of Transport.** CAPE TOWN FORESHORE PLAN: final report of the Cape Town Foreshore Joint Technical Committee, June 1947. [Pretoria]: Govt. Printer of the Union of SA, 1948. xi, 125 p.: ill. (some col.), plans, maps (3 col. folding in pocket on rear endpaper). Small 4to. Cloth. Spotting on page edges & preliminary pages. Accompanied by a newspaper cutting dated 15 July 1947, setting out the plan for a "Majestic gateway to South Africa". **R 500**
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- 66 **Valentyn, Francois.** DESCRIPTION OF THE CAPE OF GOOD HOPE WITH THE MATTERS CONCERNING IT; edited and annotated by P. Serton, R. Raven-Hart, W.J. de Kock; final editor, E.H. Raidt; introduction by P. Serton; English translation by R. Raven-Hart. Cape Town: Van Riebeeck Society, 1971-1973. 2 vols. (xvii, 367; 306 p.): ill., maps (some folding). (Van Riebeeck Society. Second series; vols. 2 & 4). Cloth, some staining to page edges of vol. 1. **R 300**
- 67 **Van Riebeeck, Jan.** JOURNAL OF JAN VAN RIEBEECK, 1651-1662; edited by H.B. Thom [et al.]. Cape Town: A.A. Balkema for the Van Riebeeck Society, 1952-1958.

3 vols.(xlvii, 395; 406; 531 p.), port. as frontis. in each volume, maps. Cloth.
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207 p., [16] p. of plates: ill. (some col.), ports., tables, map. Small 4to. Paper covered boards, d.w. **R 325**
A deluxe edition in full leather is also available @ R700.
- 69 **Brink, Yvonne.** THEY CAME TO STAY: discovering meaning in the 18th century Cape country dwelling. Cape Town: Cape Press, 2008.
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Cape colonial farmsteads built in the later eighteenth through to the early nineteenth centuries are a major tourist attraction in an area known as the Cape winelands. Who were the people who built these houses? When and why did this unique style of architecture emerge in a colony of impoverished, semi-literate, European immigrants? And why, of all the Dutch colonies in various parts of the world, did it emerge only at the Cape? These are the main questions addressed by the author.
- 70 **Brown, Andrew.** STREET BLUES: the experiences of a reluctant policeman. Cape Town: Zebra Press, 2008.
209 p. Paperback. **R 140**
Brown, an author and advocate, joined the SAPS as a rookie reservist in 1999. He documents his day-to-day experiences, revealing the varied experiences of a police officer on the beat from Rosebank to Joe Slovo squatter camp in Langa, Cape Town.
- 71 **Walker, Michael.** HARD AGROUND: memorable Western Cape shipwrecks. St James: M. Walker, 2008.
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SOUTH AFRICA

- 72 **Alden, Chris.** APARTHEID'S LAST STAND: the rise and fall of the South African security state. London: Macmillan, 1996.
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Explains how the stalemate that developed in the late 1980s in South Africa was broken by the ousting of military influence by F.W. de Klerk, thus creating the environment for a negotiation process.
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xxxix, 264 p.: ill. (1 folding), ports. (1 as frontis.), maps (2 folding). (Van Riebeeck Society Publications. First series; 30). Pict. cloth. Accompanied by newspaper clippings pertaining to the deaths of Bain's grandson and granddaughter in the 1950s. **R 300**
- 75 **Baines, Thomas**. JOURNAL OF RESIDENCE IN AFRICA, 1842-1853; edited with introduction, notes & map by R.F. Kennedy. Cape Town: Van Riebeeck Society, 1961-1964.
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"Sir Div" played a leading role in South African politics for 30 years, mainly as Leader of the Opposition to the National Party in Parliament.
- 77 **Barnard, Louwtjie**. 'N HART VERWERP. Cape Town: John Malherbe, 1971.
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Seldom seen in Afrikaans.
- 78 **Beet, George & Van Niekerk, Febe [ed.]**. KNIGHTS OF THE SHOVEL; from the original typed manuscript A HISTORY OF THE DIAMOND FIELDS, written by George Beet and others; edited and adapted by Febe van Niekerk. Kimberley: Kimberley Africana Library, 1996.
xvi, 224 p.: ill., ports. (1 col. laid down as frontis.), genealogical table, map. 4to. Cloth, d.w. with small tears to lower edge. No. 352 of an edition limited to 500 copies. **R 2250**
- 79 **Bell, Colin Earl**. SOUTH WEST PIONEER: a memorial tribute to James Frank Bassingthwaighte, first permanent white settler in South West Africa. Cape Town: Bennu Books, 1977.
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Bassingthwaighte was one of the first traders on the South West coast of Southern Africa (Namibia).
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- 287 p., [16] p. pf plates: ill. (chiefly ports.). Paperback with endflaps. Originally published in 2003. **R 150**
- 81 **Bird, John.** THE ANNALS OF NATAL, 1495-1845; by the late Mr John Bird, of the Natal Civil Service. [New ed.]. Cape Town: T. Maskew Miller, [192-].
2 vols. (xiv, 732; xv, 484 p.). Cloth, slightly scarred. Edges of spines frayed. Originally published in 1888. **R 1800**
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- 82 **Botha, P. Roelf.** SOUTH AFRICA: plan for the future: a basis for dialogue. Johannesburg: Perskor, 1978.
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Bryant came to South Africa in 1883 and became an authority on the Zulu people in the ensuing 60 years. A Natal classic.
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766 p.: 1 col. ill. Skivertex, d.w. **R 750**
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- 87 **Burchell, William J.** TRAVELS IN THE INTERIOR OF SOUTHERN AFRICA; reprinted from the original edition of 1822-4 with some additional material; and with an introduction by I. Schapera. London: The Batchworth Press, 1953.
2 vols. (xxix, 381; xvi, 473 p.): ill., ports. (1 as frontis in vol. 1), folding maps. Cloth. Unusually clean and tight copy. Original receipt from Batchworth Press Ltd laid down on half title page of vol. 1. **R 2200**
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- 88 **Burger, W.A.** PIKET TEEN 'N BERG: die geskeidenis van Piketberg, 1660-1970. Piketberg: W.A. Burger, 1975.
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- 90 **Campbell, John.** TRAVELS IN SOUTH AFRICA. Facsimile reprint. Cape Town: Struik, 1974.
xv, 400 p., [10] leaves of plates: ill., port., folding map. (Africana collectanea; vol. 47). Skivertex, d.w. with small tear to top edge. No. 764 of an edition limited to 1000 copies. Reprint of the 1815 edition. **R 500**
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2 vols. (559; 444 p.). (Official Blue Book reprint series; 1883 nr. G.4). 4to. Cloth, faded on spine of vol. 1. Originally published in 1883. **R 1500**
- 92 **Carman, Jillian.** UPLIFTING THE COLONIAL PHILISTINE: Florence Philips and the making of the Johannesburg Art Gallery. Johannesburg: Wits University, 2006.
xix, 425 p., [32] p. of plates: ill. (some col.), ports. Paperback with endflaps. **R 190**
The Johannesburg Art Gallery was opened in 1910 by Florence Philips, wife of one of the "Randlords", with Hugh Lane as curator. Carman examines the context of the Gallery's founding, as well as demonstrating extensive knowledge of the cultural life of South Africa.
- 93 **Carter, George & Van Reenen, J.** THE WRECK OF THE GROSVENOR: containing a narrative of the loss of The Grosvenor, East Indiaman wrecked on the coast of Caffraria, 1782; compiled by Mr George Carter..., and, JOURNAL OF A JOURNEY FROM THE CAPE OF GOOD HOPE IN 1790 and 1791, undertaken by J. van Reenen and others in search of the wreck of The Grosvenor, a literal translation of the original; by Capt. Edward Riou. Cape Town: Van Riebeeck Society, 1927.

- 207 p.: folding ill., folding map. (Van Riebeeck Society publications. First series; 8). Pict. cloth. Slight spotting on page edges. Endpapers browned. **R 1000**
- 94 **Cartwright, A.P.** VALLEY OF GOLD. New & revised ed., 5th impression. Cape Town: Timmins, 1984.
187 p.: ill., ports., maps on endpapers. Paper covered boards, d.w. **R 150**
The birth of South Africa's gold mining industry in the town of Pilgrim's Rest, in the former South African Republic.
- 95 **Casalis, Eugene.** MY LIFE IN BASUTOLAND. Facsimile reprint. Cape Town: C. Struik, 1971.
300 p. (Africana collectanea; vol. 38). Half calf & skivertex. Green leather title label. Slight spotting on endpapers. Originally published in 1889. No. 14 of an edition limited to 50 copies. **R 500**
Casalis was a missionary who came to know the Basuto people well. He describes his arrival in South Africa, his travels via the Cape and Orange River to Basutoland, and finally, the early days of the mission station at "thaba-Bossiou".
- 96 **Cheifitz, Phillippa [ed].** SOUTH AFRICAN COOKBOOK; Renata Coetzee, Ina Paarman, Simon Rappaport [et al.]; contributors. [New ed.]. Cape Town: Heritage Publishers, 2006.
400 p.: col. ill. Small 4to. Pict. paper covered boards. **R 200**
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- 97 **Claerhout, Frans & Lannoo.** FRANS CLAERHOUT; produced by Lannoo for The Friends of Frans Claerhout. Belgium: Vrienden van Frans Claehout, 1975.
142 p.: ill. (some col., some laid down), ports. 4to. Paper covered boards, d.w. Cellotape marks on endpapers. **R 400**
Claerhout joined the community of Missionary Oblates of Mary Immaculate in Belgium at the age of 20, and was ordained into the priesthood in 1944. He came to South Africa after WWII, and served the Catholic community of Thaba 'Nchu. Many of his parishoners became the subjects of his paintings, and the revenue derived from sales was ploughed back into relieving the poverty of the community. Father Claerhout died on 4 July 2006.
- 98 **Clements, W.H.** THE GLAMOUR AND TRAGEDY OF THE ZULU WAR. London: John Lane, 1936.
xxi, 348 p., [17] leaves of plates: ill., ports. (1 as frontis.). Cloth, faded on spine. **R 350**
Clements left England and joined the Natal Mounted Police Force shortly after the Zulu War. He met John Dunn and Dabulamanzi as well as many others from both sides who had participated in the war.
- 99 **Cockram, Gail-Maryse.** SOUTH WEST AFRICAN MANDATE. Cape Town: Juta, 1976.
531 p.: maps. Cloth, d.w. frayed along edges. **R 100**
South West Africa, the first German Colony, was named in the Covenant of the League of Nations. It became the only territory over which the United Nations claimed the right to exercise jurisdiction: effectively declaring its inhabitants insufficiently experienced to be allowed to determine their own future.

- 100 **Coetzee, J. Albert.** DORSLAND-AWONTUUR. Johannesburg: Voortrekkerpers, 1942.
133 p., [13] p. of plates: ill., frontis., ports. Cloth, worn on lower edge of spine.
Stamp on front free endpaper. **R 250**
Between 1874 and 1905, Afrikaner trekkers, the "Dorslanders" moved from South Africa via the Kalahari to southern Angola, where they established themselves near Lobito. Coetzee visited them in 1924, and records his views by means of a number of fictional sketches. Of interest are a number of photographs of Dorsland trekkers, their families and their humble surroundings. In later years, the Union Government financed the move of these families back to then South West Africa.
- 101 **Cohen, Louis.** REMINISCENCES OF JOHANNESBURG AND LONDON.
Facsimile reprint. Johannesburg: Africana Book Society, 1976.
xvii, 316 p., [18] p. of plates: ill., col. frontis. with tissue guard, ports., map. (Africana reprint library; no. 7). Skivertex, d.w. faded on spine. Originally published in 1924.
R 200
Cohen was a journalist, stockbroker and sportsman in the heyday of the "Reef". He recalls memories of those days when fortunes were as easily made as lost, and life was lived at full tilt.
- 102 **Crealock, John North.** THE ROAD TO ULUNDI: the water-colour drawings of John North Crealock: the Zulu War of 1879; edited and prepared for publication by R.A. Brown. Pietermaritzburg: University of Natal Press, 1969.
66 p.: chiefly ill. (some col.), ports. (1 as frontis.), map. Oblong 4to. Cloth, d.w. No. 248 of an edition limited to 1000 copies. **R 1750**
Crealock, soldier-artist, was military secretary to Lord Chelmsford during operations in the Eastern Cape in 1878 and during the Zulu War. He carried his artist's materials in his saddle-bag, and recorded landscapes, camp sites and scenes, battlefields and military and civil personalities. Ten of his drawings were published in the Illustrated London News. On his death, his portfolio was left in the care of his Regiment, the 95th Foot.
- 103 **De Kiewiet, C.W.** THE ANATOMY OF SOUTH AFRICAN MISERY: [The Whidden Lectures, McMaster University, 1956]. 2nd impression. London: Oxford University Press, 1957.
87 p. Paper covered boards, d.w., slightly spotted. **R 100**
- 104 **De Villiers, Christoffel Coetzee [comp.].** GESLACHT-REGISTER DER OUDE KAAPSCHE FAMILIEN. Cape Town: Van de Sandt de Villiers, 1893.
3 vols. (397; 520; 679 p.). Half calf & cloth with gilding; neatly rebound with original endpapers. Contents: Vol. 1: A-J. Vol. 2.: K-O. Vol. 3: P-Z. **R 2200**
The cornerstone of South African genealogical studies.
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xxvii, 420 p.: ill., ports., genealogical tables, map. Cloth spine, paper covered boards, d.w. **R 150**

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Devitt was a magistrate. Cases covered include the Von Veltheim Case, the Port Elizabeth murder and the Trial of the Reformers.
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xix, 192 p.: ill., ports., folding map. (Killie Campbell Africana Library reprint series; 2). Skivertex, d.w. Originally published in 1902. **R 350**
Dower was a missionary who lived in the area for over twenty years.
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562 p. Paper covered boards, d.w. Spotting on page edges. Name on front endpaper. **R 150**
- 112 **Engelbrecht, J.A.** THE KORANA: an account of their customs and their history, with texts. Cape Town: Maskew Miller, 1936.
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Engelbrecht was Professor of Bantu Languages at the University of Pretoria at the time of publication.
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Written between 1824 and 1836, the diary tells the story of the first white settler in Natal. Fynn rapidly learnt the Zulu language and had a good relationship with King Shaka and the Zulu people.
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- 130 **Hawthorne, Peter & Bristow, Barry.** HISTORIC SCHOOLS OF SOUTH AFRICA: an ethos of excellence. Cape Town: Pachyderm Press, 1993. 241 p.: col. ill., ports. 4to. Cloth, d.w., Pict. paper covered board slip case. **R 500**
The schools described are all boys' schools!
- 131 **Heitman, Helmoed-Romer.** WAR IN ANGOLA: the final South African phase. Gibraltar: Ashanti, 1990. 366 p.: ill., ports., maps. Paper covered boards, d.w. **R 750**
Deals with the campaigns of 1987-8. The large major operations before Namibia became independent were Modular, Hooper and Packer.

- 132 **Helen Suzman Exhibition Catalogue.** HELEN SUZMAN: fighter for human rights: exhibition opened 21 March 2005, South African Jewish Museum, Cape Town; [convened by Milton Shain]. Cape Town: Kaplan Centre, UCT, 2005. 48 p.: ill. (chiefly ports.). 4to. Paperback. Accompanied by entrance ticket. **R 100**
- 133 **Heunis, Jan C.** UNITED NATIONS VERSUS SOUTH AFRICA: a legal assessment of United Nations and United Nations related activities in respect of South Africa. Johannesburg: Lex Patria, 1986. 593 p.: ill., ports., folding plan. Paper covered boards, d.w. **R 250**
- 134 **Hintrager, Oskar.** SUDWESTAFRIKA IN DER DEUTSCHEN ZEIT. Munchen: Kommissionverlag, 1955. 261 p., [30] p. of plates: ill., ports., map. Cloth, faded on spine, cellotape marks on covers. **R 75**
- 135 **Hromnik, Cyril.** INDO-AFRICA: towards a new understanding of the history of sub-Saharan Africa. Cape Town: Juta, 1981. xxv, 168 p.: ill., ports. (1 as frontis.), maps (2 on endpapers). Paper covered boards, d.w. slightly frayed along top edge. **R 375**
Controversial view linking the early development of Africa to India and Indonesia.
- 136 **Hunter, Monica.** REACTION TO CONQUEST: effects of contact with Europeans on the Pondo of South Africa. London: Oxford University Press for the International Institute of African Languages & Cultures, 1936. xx, 582 p., [31] p. of plates: ill., frontis., ports., genealogical tables, maps (1 on endpapers). Cloth, with single crease on upper board. **R 300**
- 137 **Jabavu, D.D.T.** THE BLACK PROBLEM: papers and addresses on various native problems; with a foreword by the Rt. Hon. John X. Merriman. 2nd ed. Lovedale: The Book Department, [1921]. 173 p. Stiff paper wraps, spine cracked & frayed. Some browning and spotting to preliminary pages. **R 200**
"The Bantu people throughout the Union of South Africa are in a state of positive discontent... beginning to wake up out of their age-long slumber... there is a growing feeling of distrust in the white man's lordship..." p. 1.
- 138 **Jamieson, Bill.** GOLDSTRIKE!: the Oppenheimer empire in crisis. London: Hutchinson Business Books, 1990. 252 p., [4] p. of plates: ports. Cloth, d.w. **R 100**
The inside story of Anglo American, at the time the biggest gold and platinum producer in the West. There is a diagram illustrating Anglo American and its subsidiaries.
- 139 **Jooste, G.A.** BLUE SWEAT. Port Elizabeth: Triolit, 1986. 75 p., [12] p. of plates: ill. (some col.), ports., map. Paperback, creased across top corner. **R 150**
Between 3 December 1985 and 7 February 1986, Braam van Zyl and Andrew Aubin paddled from Alexander Bay on the Namibian border to Kosi Bay on the Mozambique border: 3625 kilometres in rough waters.

- 140 **Jurgens, Richard.** THE MANY HOUSES OF EXILE. Pretoria: Covos-Day, 2000. 498 p. Paperback. **R 150**
Jurgens writes of his experiences as a member of the ANC in exile.
- 141 **Keynes, Richard.** FOSSILS, FINCHES AND FUEGIANS: Charles Darwin's adventures and discoveries on the Beagle, 1832-1836. London: HarperCollins, 2003. xxv, 428 p., [12] p. of plates: ill. (some col.), maps. Paperback. **R 100**
- 142 **Kirby, Percival R.** THE TRUE STORY OF THE GROSVENOR EAST INDIAMAN: wrecked on the coast of Pondoland, South Africa on 4 August 1782. Cape Town: Oxford University Press, 1960. xiii, 266 p., [8] p. of plates:: ill., port., 2 maps on folded leaf. Pict. paper covered boards, d.w. frayed along edges. **R 300**
- 143 **Krige, Eileen Jensen.** THE SOCIAL SYSTEM OF THE ZULUS. 6th impression. Pietermaritzburg: Shuter & Shooter, 1974. xix, 420 p. Cloth, d.w. Name & address on front free endpaper. Originally published in 1936. **R 175**
Krige was Emeritus Professor in the Department of Social Anthropology and African Studies at the University of Natal. A fellow professor, John Argyle said on her death, aged 90, in 1995 "[she] was one of the last of a small group of very distinguished women whose contributions to the development of the subject and to general university education won them local and international reputations".
- 144 **Leasor, James.** BOARDING PARTY: [the last action of the Calcutta Light Horse]; with a foreword by Admiral of the Fleet, the Earl Mountbatten of Burma. London: Heinemann, 1978. xv, 203 p., [12] p. of plates: ill., ports. Paper covered boards, d.w. **R 300**
In mid-1942, when Nazi darkness was overwhelming the British Empire, U-boats sank 46 vessels off the Cape of Good Hope and in the Indian Ocean. The U-boats were directed from a transmitter aboard a German ship which sought shelter in the neutral Portuguese enclave of Goa, 400 miles south of then Bombay. British forces could not intervene. In Calcutta, civilian merchants, bankers, lawyers and accountants belonged to a part-time territorial unit, the Calcutta Light Horse, which was established because they enjoyed riding and racing. At their own expense and acting independently, fourteen members of the unit stopped further transmission of radio messages.
- 145 **Leibbrandt, H.C.V. [ed.].** THE REBELLION OF 1815, GENERALLY KNOWN AS SLACHTERS NEK: a complete collection of all the papers connected with the trial of the accused; with many important annexures. Cape Town: J.C. Juta, 1902. 979 p.: col. folding map. Cloth, some slight scarring. Signature at head of title page. **R 650**
This rebellion threw the relationships between Briton & Boer and between black & white at the Cape into sharp relief.
- 146 **Leigh, Maxwell.** CAPTIVES COURAGEOUS: South African prisoners of war, World War II. Johannesburg: Ashanti, 1992.

- xiv, 333 p.: ill., frontis., ports., maps. (South Africans at war series; vol. 9). Paper covered boards, d.w. **R 250**
- 147 **Leipoldt, C. Louis.** BUSHVELD DOCTOR. London: Jonathan Cape, 1937. 350 p. Cloth, d.w. frayed with chips to edges of spine. **R 350**
Louis Leipoldt, one of South Africa's best-known men of letters, qualified as a doctor in 1907. After practising in and around London, he returned to South Africa in 1914 to become Chief Medical Inspector of Schools in the Transvaal. This book was the result of his experiences in that post. Not only does he discuss the medical aspects of his job, but in Leipoldt fashion, discusses the flora, the fauna, the politics and the people he encountered and thus allows us a glimpse of those who inhabited what was one of the most isolated parts of South Africa.
- 148 **Leipoldt, C. Louis.** POLFYNTJIES VIR DIE PROE. Cape Town; Tafelberg, 1963. 216 p. Cloth, d.w. frayed along top edge. **R 250**
Short essays on the subject of food.
- 149 **Levinson, Olga.** ADOLPH JENTSCH. 2nd ed. Cape Town: Human & Rousseau, 1974. 78 p.: ill., ports. Oblong 4to. Pict. paper covered boards. Edition limited to 1250 copies. The first edition was sold out before publication in 1973. **R 450**
Jentsch (1888-1977) painted many landscapes in Namibia.
- 150 **Lichtenstein, Henry.** TRAVELS IN SOUTHERN AFRICA: in the years 1803, 1804, 1805 and 1806; a reprint of the translation from the original German by Anne Plumptre. Cape Town: Van Riebeeck Society, 1928-30. 2 vols. (xxiv, 470, x p.; xxiii, 498, xv p.): ill. (1 folding in vol. 2), port in vol. 1, folding map in vol. 2. (Van Riebeeck Society publications. First series; 10 & 11). Pict. cloth. Water damage to upper board of vol. 1, but there is no damage to text. Some spotting on page edges & preliminary pages. A reading copy. Reprint of the 1812-15 edition. **R 1000**
"Henry Lichtenstein, doctor in medicine and philosophy, and professor of natural history in the University of Berlin, member of several learned societies, and formerly in the the Dutch service at the Cape of Good Hope" [title page] managed to travel extensively in the four years he spent at the Cape, and his observations are free of much of the prejudice which coloured many of his contemporaries' writings.
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- 152 **Masson, Madeleine.** AVL: a man of his times. Cape Town: Lindlife, 1997. 296 p.: ill., ports. Paper covered boards, d.w. **R 150**
Albert Victor Lindbergh came to South Africa from Wales in 1892. He built the Central News Agency (CNA), into one of the largest chain store businesses in Southern Africa.
- 153 **McLean, Steven.** THE SPITFIRE IN SOUTH AFRICAN AIR FORCE SERVICE. Cape Town: GR Printing and Publishing, 2001.

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The story of the fighter plane designed primarily to defend airspace in the 1930's. The Spitfire became a symbol of Britain and the Commonwealth's determination in the face of overwhelming odds in 1940-41. The S.A.A.F. is the second oldest airforce in the world.
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1 vol. (no pagination): ports. 4to. Paperback with endflaps. **R 100**
- 159 **Molteno, Percy Alport.** A FEDERAL SOUTH AFRICA: a comparison of the critical period of American history with the present position of the colonies and states of South Africa, and a consideration of the advantages of a federal union. London: Sampson Low, Marston, 1896.
xxii, 260, 30 p.: col. folding maps. Cloth, slightly scarred. Gilding on spine. Ticket of Gilbert & Field Booksellers, London, on front endpaper. **R 550**
Molteno was the son of the first Prime Minister of the Cape Colony (1872-8), John Molteno. He was a staunch advocate of colonial self government, and believed there should be closer union between the English and Dutch inhabitants of South Africa. He was making this argument as the winds of war began to gather in southern Africa. He points out that the problem was not racial (relating to language groups), but political.
- 160 **Moore, Dermot & Bagshawe, Peter.** SOUTH AFRICA'S FLYING CHEETAH'S IN KOREA: [2 Squadron S.A.A.F.]. Johannesburg: Ashanti, 1991.
xxi, 282 p.: ill., ports., maps. (South Africans at war series; vol. 3). Paper covered boards, d.w. **R 300**

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Examines the effect of mass labour migration on family life, and questions why the system did not end with political independence in Lesotho, Botswana, Swaziland and the so-called Bantustans.
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396 p.: ill., ports., maps (2 on endpapers). Paper covered boards, d.w.
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- 172 **Oosterbroek, Ken & Nicol, Mike.** THE LIFE AND PHOTOGRAPHY OF KEN OOSTERBROEK, 1962-1994; text by Mike Nicol. Cape Town: Kwela Books; in association with Random House, 1998.
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Ken Oosterbroek was a South African photojournalist par excellence. He was killed by a soldier in the National Peace-Keeping Force just nine days before South Africa's first democratic elections, whilst covering a riot in Tokoza. At the time he was Press Photographer of the Year and recipient of the Ilford Award. Some of the most iconic images of that time originate from his camera.
- 173 **Pearse, G.E.** EIGHTEENTH CENTURY FURNITURE IN SOUTH AFRICA. Pretoria: J.L. van Schaik, 1960.
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A detailed and fascinating history of food provision to rail travellers. "The inherent nature of rail travel in South Africa- long distances covered at relatively slow speeds- resulted in catering services becoming a necessity rather than a luxury." Introduction.
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- 177 **Reenen, Dirk Gysbert van.** DIE JOERNAAL VAN DIRK GYSBERT VAN REENEN, 1803; [edited with notes by] W. Blommaert and J.A. Wiid; met 'n Engelse vertaling deur J.L.M. Franken en Ian M. Murray. Cape Town: Van Riebeeck Society, 1937. 322 p.: folding map. (Van Riebeeck Society publications. First series; 18). Cloth. Name & date on front endpaper. Text in English, Dutch and Afrikaans.
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Reenen travelled along the east coast before turning inland and returning to Cape Town through the Great Karoo.
- 178 **Rey, Sir Charles.** MONARCH OF ALL I SURVEY: Bechuanaland diaries, 1929-37; edited by Neil Parsons & Michael Crowder. Gaborone: The Botswana Society, 1988. xxiv, 282 p.: ill., ports. (1 as frontis.), map on endpapers. Cloth, d.w.
R 150
Rey was Commissioner of the Bechuanaland Protectorate, 1930-38.
- 179 **Saunders, Christopher.** THE MAKING OF THE SOUTH AFRICAN PAST: major historians on race and class. Cape Town: David Philip, 1988. 240 p.: ports. Paperback.
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An important reference work dealing with the major historians of South Africa and their interpretations of events.
- 180 **Schrire, Carmel.** DIGGING THROUGH DARKNESS: chronicles of an archaeologist. Johannesburg: Witwatersrand University Press, 1995. x, 276 p.: ill., ports., maps. Paperback.
R 125
Schrire tracks the sweep of European expansion into Africa, Australia and the Pacific through evidence unearthed in archaeological sites; and ties these finds in with historical sources.
- 181 **Scully, William Charles.** REMINISCENCES OF A SOUTH AFRICAN PIONEER. London: T. Fisher Unwin, 1913. 319 p., [16] leaves of plates: ill., port. as frontis. Cloth, some fading & scarring.
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One of the most readable, lively accounts of life in southern Africa at the time. Scully was Irish-born and largely self-educated. At fourteen he set off for South Africa's diamond fields to find his fortune and during the 1870s lived as a digger panning for gold. Later, he worked as a magistrate in remote areas of Namaqualand and the Transkei.
- 182 **Smail, J.L.** FROM THE LAND OF THE ZULU KINGS. Durban: A.J. Pope, 1979. viii, 185 p.: ill., ports., maps. 4to. Skivertex, d.w.
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- 183 **Smith, Sir Harry.** THE AUTOBIOGRAPHY OF LIEUTENANT-GENERAL SIR HARRY SMITH: Baronet of Aliwal on the Suttlej; edited, with the addition of some supplementary chapters by G.C. Moore Smith. London: John Murray, 1903. xxx, 815 p., [16] leaves of plates: ill., ports., map. Cloth with gilding, scarred. Spotting on page edges & preliminary pages.
R 350
- 184 **South African Archaeological Society.** ROCK PAINTINGS IN AFRICA. Cape Town: The Society, [1950]. [56] p. of ill., [56] p. of captions. Stiff pict. paper wraps, some scarring to edges.
R 150

Collected reproductions of past Society Bulletin covers, arranged according to geographical groupings.

- 185 **Sparrman, Anders.** A VOYAGE TO THE CAPE OF GOOD HOPE: towards the Antarctic polar circle, round the world, and to the country of the Hottentots and the Caffres from the year 1772-1776; edited by V.S. Forbes; translation from the Swedish revised by J.& I Rudner. Cape Town: Van Riebeeck Society, 1975-1977. 2 vols. (331; 290 p.): ill., port. as frontis. (vol. 1), folding maps. (Van Riebeeck Society Publications. Second series; vols. 6 & 7). Cloth. Reprint based on the English editions of 1785-1786. **R 500**
Sparrman, an enthusiastic natural history student, proceeded to the Cape with the Royal Swedish East India Company. He made several excursions into the country in search of natural history specimens. Of his journey through Kaffraria, Theal said "[it is the] most trustworthy account of the Cape Colony and the various races of people then residing in it." See Mendelssohn, vol. 2, p. 414 on the original edition.
- 186 **Stent, Vere.** A PERSONAL RECORD OF SOME INCIDENTS IN THE LIFE OF CECIL RHODES; with an introduction by Sir J. Percy FitzPatrick. Cape Town: Maskew Miller, [1924]. 87 p.: port. as frontis. Cloth, with tear to spine. Spotting on page edges & endpapers. **R 100**
- 187 **Storrar, Clare D.** THE FOUR FACES OF FOUCADE: a biography of a remarkable forester, land surveyor, botanist and photogrammetrist. Cape Town: Maskew Miller Longman, 1990. 198 p.: ill. (some col.), ports., maps. Cloth, d.w. **R 400**
Foucard, a Frenchman, settled in South Africa in the early 1880s. He achieved distinctions in four areas, but a major achievement was the discovery of the theory that is today applied to aerial surveying.
- 188 **Strassberger, Elfriede.** THE RHENISH MISSION SOCIETY IN SOUTH AFRICA, 1830-1950. Cape Town: C. Struik, 1969. 109 p., [18] p. of plates: ill., ports., (group port. as frontis.), map. Skivertex, d.w. Some spotting. Label on spine. **R 300**
- 189 **Streak, Michael.** THE AFRIKANER AS VIEWED BY THE ENGLISH, 1795-1854. Cape Town: C. Struik, 1974. xvi, 231 p. Paper covered boards, d.w. Some spotting on page edges. **R 100**
- 190 **Thomas, Elizabeth Marshall.** THE HARMLESS PEOPLE. New York, Alfred A. Knopf, 1959. ix, 266 p., [16] p. of plates: ill., ports., genealogical tables, map. Pict. cloth, d.w. **R 250**
Under the auspices of the Peabody Museum of Harvard, Thomas accompanied three expeditions which came to South Africa to make anthropological films and studies of the Bushmen people from 1951-55.
- 191 **Tobias, Phillip V.** IMAGES OF HUMANITY: selected writings. Johannesburg: Ashanti, 1991. xiii, 431 p.: ill., ports. Paper covered boards, d.w. **R 250**

Tobias has pursued his interests in human, social, anthropological and historical sciences throughout a long distinguished career. He has received eight honorary degrees and has twice been nominated for the Nobel Prize.

- 192 **Toms, Robert N.** LOGAN'S WAY: the life and times of J.D. Logan: a Matjiesfontein chronicle. 3rd impression. Cape Town: Mallard, 2003.
164, [66] p.: ill. (some col.), ports., plans, maps. Paperback. **R 150**
- 193 **Tutu, Desmond.** CRYING IN THE WILDERNESS: the struggle for justice in South Africa; edited and introduced by John Webster; foreword by Trevor Huddleston. London: Mowbray & Oxford, 1986.
124 p., [8] p. of plates: ports. Paperback, creased. **R 50**
- 194 **Union of South Africa. Tomlinson Commission.** SUMMARY OF THE REPORT OF THE COMMISSION FOR THE SOCIO-ECONOMIC DEVELOPMENT OF THE BANTU AREAS WITHIN THE UNION OF SOUTH AFRICA. Pretoria: Government Printer, Union of South Africa, 1955.
xv, 213, 64 p.: maps (some col.). (UG61/1955). 4to. Limp cloth wraps, worn on corners & with small tear on spine. **R 750**
Led by Prof. F.R. Tomlinson, the Commission submitted its report on 1 October 1954. It comprised 3755 pages, 598 tables and 66 large maps. It was decided that it would be too expensive and too unwieldy to reproduce for the interested reader, and so the Commission was asked to produce a summary along with the final edited version of the Report. This item is the summary of the Commission's line of thought, and includes their unabridged findings and recommendations. The Tomlinson Commission formed the basis for the eventual "Homeland" system. The Commission recommended the attracting of industrialists to those areas and the stimulation of agriculture to keep farmers and their families in the homelands. The Report is one of the most important produced in South Africa in the 20th century. The Commission was tasked to answer one question: should development be separate, or should there be integration of the races? Taking all factors into consideration, the Commission recommended the latter choice, namely, that of separate development p. 207. Thus was South Africa's path determined.
- 195 **Versfeld, Marthinus.** OOR GODE EN AFGODE. Cape Town: Nasionale Pers, 1948.
164 p. Pict. paper covered boards, d.w. browned. Slight spotting on endpapers. **R 300**
- 196 **Versfeld, Martin.** FOOD FOR THOUGHT: a philosopher's cook-book. Cape Town: Tafelberg, 1983.
96 p.: ill. Paper covered boards, d.w. **R 150**
A cook book and a philosophical enquiry from Plato to Leipoldt.
- 197 **Viney, Graham & Proust, Alain.** COLONIAL HOUSES OF SOUTH AFRICA; with photographs by Alain Proust. Cape Town: Struik Winchester, 1987.
288 p.: ill. (chiefly col.), ports. 4to. Cloth, d.w. with pict. paper covered board slip case. **R 300**
Superbly illustrated and more than just an account of the magnificent houses selected; it is also an embodiment of a specific era of South African history.

- 198 **Vorster, B.J.** SELECT SPEECHES; edited by O. Geysers. Bloemfontein: University of the Free State, 1977.
363 p.: port. as frontis. Paper covered boards, d.w. slightly rubbed along edges.
R 400
Rarely seen English edition of various speeches from 1962-1976.
- 199 **Wannenburgh, Alf.** FORGOTTEN FRONTIERSMEN. Cape Town: Howard Timmins, [198-].
196 p.: ill., ports., maps (1 on endpapers). Pict. paper covered boards, d.w.
R 150
Wannenburgh highlights some pioneers of the north western frontier who have generally been overlooked in historical accounts.
- 200 **Watson, Jeremy.** THE URBAN TRAIL: [a walk through the urban heritage of East London's central business district and older suburbs]. East London: J.H. Watson, 1981.
175 p.: ill., plans. 4to. Pict. paper wraps. Some annotations.
R 100
- 201 **Wikaar, Hendrik Jacob [et al.] & Mossop, E.E. [ed.]** THE JOURNAL OF HENDRIK JACOB WIKAR, 1779; with an English translation by A.W. van der Horst, and, THE JOURNALS OF JACOBUS COETSE JANSZ, 1760 and WILLEM VAN HEERDEN, 1791; with an English translation by E.E. Mossop; edited with an introduction and footnotes by E.E. Mossop. Cape Town: Van Riebeeck Society, 1935.
327 p.: folding maps. (Van Riebeeck Society publications. First series; 15). Pict. cloth. Name & date on front free endpaper. Text in English, Dutch and Afrikaans.
R 650
Journeys in the vicinity of the Orange River.
- 202 **Willcox, A.R.** ROCK PAINTINGS OF THE DRakensBERG: Natal and Griqualand East. London: Max Parish, 1956.
96 p.: col. ill., col. frontis. 4to. Cloth, d.w. Cellotape marks on endpapers.
R 250
- 203 **Wilson, Monica & Thompson, Leonard [eds.]** THE OXFORD HISTORY OF SOUTH AFRICA. Oxford: Clarendon Press, 1969-1971.
2 vols. (xviii, 502; ix, 584 p.): ill., maps (some folding). Cloth, d.w.s. Ownership signatures on endpapers. Contents: Vol. 1. South Africa to 1870. Vol. 2. South Africa 1870-1966.
R 350

Recent publications relating to South Africa

- 204 **Akokpari, John [et al., eds.]** THE AFRICAN UNION AND ITS INSTITUTIONS; edited by John Akokopari, Angela Ndinga-Muvumba and Tim Murithi; foreword by Salim A. Salim. Johannesburg: Jacana Media, 2008.
xxvi, 390 p. Paperback.
R 140
- 205 **Alden, Chris.** CHINA IN AFRICA. London: Zed Books, 2008.
157 p. (African arguments). Paperback.
R 165
- 206 **Basson, Japie.** STATE OF THE NATION: as viewed from a front bench in Parliament, 1969-1981. [Cape Town]: Politika, 2008.

- 232 p.: ill., ports. Paperback with endflaps. **R 195**
- 207 **Boraine, Alex.** A LIFE IN TRANSITION; [foreword by Archbishop Desmond Tutu]. Cape Town: Zebra Press, 2008.
xiv, 332 p.: ill. (some col.), ports. Paper covered boards, d.w. **R 220**
Boraine was variously head of the Methodist Church, MP for the Progressive Federal Party and deputy chairperson of the Truth and Reconciliation Commission.
- 208 **Burger, A.P.** THE SOUTH AFRICAN FLAG BOOK: the history of South African flags, from Dias to Mandela. Pretoria: Protea Book House, 2008.
442 p., 72 p. of plates: col. ill. Pict. paper covered boards. **R 440**
- 209 **Dobson, Paul & Botha, Amanda.** LARGER THAN LIFE: a biography of Jan Bull Pickard. Cape Town: Picardi Publishers, 2008.
231 p.: ill., ports. 4to. Pict. paper covered boards, d.w. **R 295**
Pickard, who was an astute businessman and entrepreneur, played rugby for the Springboks and captained the Western Province rugby team for six years. He was also a rugby administrator and later a founder member of the President's Council.
- 210 **Dobson, Paul; Hamilton, Tom & Knight, Matthew.** DERBY DAY: South African schoolboy rugby. Cape Town; Laugh it Off Productions, 2008.
400 p.: ill. (chiefly col., chiefly ports.). 4to. Pict. paper covered boards. **R 330**
The strength of South African rugby over the decades has stemmed from the rugby played in South African schools. This book provides evidence of the breadth and depth of that strength. Schools covered stretch from Cape Town to Durban and from Tzaneen to Upington. Rugby at schools is not confined to traditional "white" schools, but has a huge following from all races. The focus is on the "big" games between traditional rivals (some of which draw crowds in excess of 10 000) In his impressive foreword, Francois Pienaar reminds South Africans of the discipline that is required to succeed at rugby, the support and involvement of the community, and the values the game teaches. The book celebrates the spirit of the Derby Day.
- 211 **Duffey, A.E.** ANTON VAN WOUW: the smaller works. Pretoria: Protea Book House, 2008.
236 p.: ill., ports. 4to. Paper covered boards, d.w. **R 400**
Includes architectural sculpture.
- 212 **Dumas, Marlene.** INTIMATE RELATIONS. Johannesburg: Jacana Media, 2008.
139 p.: chiefly ill. (some col.), ports. Small 4to. Paperback with endflaps. **R 250**
South African-born Marlene Dumas, who now lives in the Netherlands, is one of the best recognised younger artists internationally, yet in the country of her birth she is surprisingly little known. This work accompanies the first solo exhibition of her paintings in South Africa.
- 213 **Fagan, Gabriel.** BRAKDAK: flatroofs in the Karoo. Cape Town: Breestraat Publikasies, 2008.

- 217 p.: chiefly captioned photographs (some col.), map. 4to. Paper covered boards, d.w. **R 450**
The stunning photographs, mainly in black and white, were taken between 1959 and 1964. Some of the buildings are no longer standing. Also available in Afrikaans.
- 214 **Govender, Ronnie.** IN THE MANURE: memories and reflections. Cape Town: David Philip, 2008.
222 p.: ill., ports. Paperback. **R 175**
Govender is a writer and playwright. he looks back on his varied career as well as examining the legacy of the indentured Indian labourers who built the community of Cato Manor.
- 215 **Johnson, Mike.** AROUND SOUTH AFRICA IN EIGHTEEN DAYS: a photographic journey. Pretoria: Protea Book House, 2008.
144 p.: col. ill. Paperback with endflaps. **R 275**
- 216 **Knott-Craig, Alan.** DON'T PANIC!: a book by South Africans, for South Africans. Johannesburg: Penguin, 2008.
96 p. Paperback. **R 50**
South Africans sharing positive messages in the face of many negative news stories relating to crime, power outages and economic hardships.
- 217 **Leon, Tony.** ON THE CONTRARY: leading the opposition in a democratic South Africa. Johannesburg: Jonathan Ball, 2008.
xxii, 766 p., [48] p.: ill. (chiefly ports.). Paper covered boards, d.w. **R 325**
Tony Leon (1956-) led the Democratic Party from 1994 to 2007, much of it as Official Leader of the Opposition. Thereafter he was appointed Fall Fellow at the Institute of Politics, Harvard University. A frank memoir, balanced between the personal and the public. Also available in trade paperback with endflaps @ R250.
- 218 **Malan, Robin [comp.].** CHEESECUTTERS AND GYMSLIPS: South Africans at boarding school; with a foreword by John van der Ruit. Cape Town: Umuzi, 2008.
206 p. Paperback. **R 140**
- 219 **Marais, Jacques.** GREAT AFRICAN ADVENTURES: a guide to the mother continent's ultimate outdoor adventures; [text and photographs by Jacques Marais]. Cape Town: Struik, 2008.
215 p.: col. ill., col. map. Small 4to. Paperback. **R 230**
A list of the adventures and must-see destinations for the more intrepid traveller between Cape Town and Cairo; plus all the necessary information and contacts.
- 220 **Monsoon, John.** STARS, BARS & GUITARS: a journey in South African music. Cape Town; Struik, 2008.
158 p.: col. ill., ports. Paperback. **R 170**
- 221 **Naude-Moseley, Brent & Moseley, Steve.** GETAWAY GUIDE TO KAROO, NAMAQUALAND & KALAHARI: out and about in the Northern Cape. Cape Town: Sunbird, 2008.
191 p.: col. ill., col. maps. Paperback. **R 145**

Includes all the major game parks and nature reserves, 4x4 trails, outdoor activities, camp sites, farmstays, etc.

- 222 **Nell, Leon.** THE GREAT KAROO. Cape Town: Struik, 2008.
256 p.: col. ill., ports., maps. Smal 4to. Pict. paper covered boards. **R 230**
- 223 **O'Malley, Pdraig.** SHADES OF DIFFERENCE: Mac Maharaj and the struggle for South Africa; foreword by Nelson Mandela. New York: Penguin, 2008.
xix, 648 p.: map. Paperback. **R 150**
- 224 **Parbhoo, Ramola.** TRADITIONAL INDIAN COOKING IN SOUTH AFRICA. Cape Town: Struik, 2008.
144 p.: col. ill. 4to. Pict. paper covered boards. **R 160**
- 225 **Pienaar, U. de V. [et al.].** NEEM UIT DIE VERLEDE: die geskeidenis van die Laeveld en ontstaan van die Krugerwildtuin. 2nd ed. Pretoria: Protea Boekhuis, 2007.
767 p.: ill. (some col.), ports., maps (5 col. folding, loose-leaf). 4to. Pict. paper covered boards & slip case. **R 500**
This year is the 110th anniversary of the establishment of the Kruger National Park.
- 226 **Pisani, Elizabeth.** THE WISDOM OF WHORES: bureaucrats, brothels and the business of AIDS. London: Granta Books, 2008.
xvii, 372 p.: map. Paper covered boards, d.w. **R 180**
- 227 **Ramphele, Mamphele.** LAYING GHOSTS TO REST: dilemmas of the transformation in South Africa. Cape Town: Tafelberg, 2008.
341 p. Paperback. **R 150**
Business leader, activist and academic (a former Chancellor of the University of Cape Town before she took up a position at the World Bank), Ramphele tackles the difficult issues and dilemmas confronting South Africa's new democracy. She makes a strong plea for active citizenship.
- 228 **Rough Guides.** THE ROUGH GUIDE TO SOUTH AFRICA, LESOTHO AND SWAZILAND; written and researched by Tony Pinchuck [et al.]. 5th ed. London: Penguin, 2008.
926 p.: col. ill., col. maps. Paperback. **R 250**
- 229 **Steinberg, Jonny.** THIN BLUE: the unwritten rules of policing South Africa. Johannesburg: Jonathan Ball, 2008.
183 p. Paperback. **R 120**
As before, Steinberg manages to look below the surface, and uncovers the reasons why policing in South Africa is so weak in certain areas, and why so many crimes go unsolved.
- 230 **Steinberg, Jonny.** THREE-LETTER PLAGUE: a young man's journey through a great epidemic. Johannesburg: Jonathan Ball, 2008.
viii, 342 p. Trade paperback. **R 170**
Steinberg seeks to understand the AIDS crisis in South Africa, examining the pride, shame, sex and death associated with the pandemic. He reports on what happens when Dr Hermann Reuter establishes an antiretroviral

treatment programme in Sizwe Magadla's village in rural Transkei, and the antagonism between the two different worlds these men represent.

- 231 **Toerien, Wendy [et al.].** FIRE WATER: South African brandy; Wendy Toerien [author]; Craig Fraser [photographer]; introduction by Michael Fridjhon; foreword by Dave Hughes. Cape Town: Quivertree Publications, 2008.
207 p.: col. ill. 4to. Paper covered boards, d.w. **R 330**
"We have been taught from childhood to regard a good brandy as the best and most perfect product of the vine, and therefore as the crowning achievement of the wine farmer." C. Louis Leipoldt.
- 232 **Trapido, Anna.** HUNGER FOR FREEDOM: the story of food in the life of Nelson Mandela; photographer, Richard Goode. Johannesburg: Nelson Mandela Foundation, in association with Jacana, 2008.
216 p.: ill. (some col.), ports. 4to. Paperback with endflaps. **R 225**
Trapido has traced the momentous personal and political events in the life of Nelson Mandela through food: meals at significant moments or with significant people through the nine decades of his life. The original cooks are interviewed where possible, and their recipes given. The story covers Nelson Mandela's journey from the corn grinding stone of his boyhood through wedding cakes and curries to prison hunger strikes, presidential banquets and ultimately into retirement.
- 233 **Trapido, Anna.** HUNGER FOR FREEDOM: the story of food in the life of Nelson Mandela; photographer, Richard Goode. Johannesburg: Nelson Mandela Foundation, in association with Jacana, 2008.
216 p.: ill. (some col.), ports. 4to. Paper covered boards, d.w. **R 350**
- 234 **Trotter, Henry.** SUGAR GIRLS AND SEAMEN: a journey into the world of dockside prostitution in South Africa. Johannesburg: Jacana, 2008.
242 p. Paperback. **R 165**
- 235 **Van Onselen, Charles.** THE SMALL MATTER OF A HORSE: the life of 'Nongoloza' Mathebula, 1867-1948; foreword by Jonny Steinberg. 2nd ed. Pretoria: Protea Book House, 2008.
67 p. Paperback. Originally published in 1984. **R 110**
"Nongoloza's story is also the story of South Africa's violent and racially accentuated past and, to an extent, provides clarification for the criminality that afflicts the present-day society." Rear cover.
- 236 **Venter, Al J.** HOW SOUTH AFRICA BUILT SIX ATOM BOMBS: and then abandoned its nuclear weapons program; Al J. Venter; in association with Nicholas Paul Badenhorst and Pierre Lowe Victor (illustrations).
Johannesburg: Ashanti Publishing, 2008. Trade paperback with endflaps. **R 215**
- 237 **Webb, Simon.** OPS MEDIC: a national serviceman's Border War. Alberton: Galago, 2008.
296 p., [16] p. of plates: col. ill., ports. Paperback. **R 200**
Includes SADF's Roll of Honour and a complete list of Honoris Crux awards.

- 238 **Woolmer, Bob & Noakes, Tim.** BOB WOOLMER'S ART AND SCIENCE OF CRICKET; with a foreword by Richie Benaud. Cape Town: Struik, 2008. 655 p.: ill. (some col.), ports. 4to. Paper covered boards. **R 350**
"Bob Woolmer's legacy: a lifetime's cricketing experience in one trail-blazing volume" Rear cover. A superbly and thoroughly illustrated collaboration between international cricket coach Woolmer, and world-renowned sports scientist Tim Noakes, with the aim of teaching future generations to find, nurture and polish talent. Includes input from Helen Moffat, who has lectured extensively on the social, political and cultural aspects of the game.
- 239 **Wylie, Diana.** ART+ REVOLUTION: the life and death of Thami Mnyele, South African artist. Johannesburg: Jacana, 2008. 258 p.: ill. (some col.), ports. Paperback. **R 220**
Born in South Africa, Mnyele was killed in a raid by the South African army on Gaborone, Botswana, where he lived in exile; and had joined the banned ANC.

NORTH OF THE LIMPOPO & HUNTING

- 240 **Allen, Charles [ed].** TALES FROM THE DARK CONTINENT: [images of British colonial Africa in the twentieth century]; in association with Helen Fry; introduction by Anthony Kirk-Greene. 2nd impression. London: Andre Deutsch, 1979. 166 p., [16] p. of plates: ill., ports. Paper covered boards, d.w. **R 150**
"... distillation of the experiences of some fifty British men and women who lived and worked in Africa in the days of colonial rule." Front endflap.
- 241 **Bradley, Kenneth.** THE COPPER VENTURE: the discovery and development of Roan Antelope and Mufulira; with eight drawings by Margaret Ross. [London]: Mufulira Copper Mines, 1952. 112 p., [25] leaves of plates: ill., ports., maps (1 folded). Cloth, d.w. frayed along top edge. with chip to top of spine. **R 100**
"The central theme of this book is the discovery [of copper] in Northern Rhodesia and the development of the Roan Antelope and Mufulira copper mines..." Front endflap.
- 242 **Burton, Sir Richard F.** FIRST FOOTSTEPS IN EAST AFRICA. 3rd impression. Amsterdam: Time-Life Books, 1984. 2 vols. (xxxiv, 209; 276 p.): ill., (2 col.), maps. (Classics of exploration). Leather with gilding and raised bands, a.e.g. Marbled endpapers, ribbon bookmark. Accompanied by 2 p. loose-leaf publisher's blurb and 2 blank bookpates. Reprint of the 1894 memorial edition, with the alternative title AN EXPLORATION OF HARAR; edited by his widow, Isabel Burton, who added an introduction. **R 300**
Burton was an insatiably curious adventurer who could speak 25 languages and 15 dialects. On his travels he pursued his interests in botany, geology, archaeology and ethnology. FIRST FOOTSTEPS IN EAST AFRICA added enormously to western knowledge of Somalia, at the same time being regarded as a classic adventure story. Harar was the religious capital of Muslim Somalia and the centre of the East African slave trade.

- 243 **Carnelley, M.D.** BOATING IN KENYA, and CRUISING THE KENYA COAST. Nairobi: Marco Publishers, 1969.
46 p.: ill., maps, advertisements. Small 4to. Cloth spine, pict. stiff paper wraps.
R 100
- 244 **Cattrick, Alan.** SPOOR OF BLOOD. Cape Town: Howard Timmins, 1959.
223 p.: ill., ports. (1 as frontis.). Cloth, d.w. frayed along top edge. **R 200**
The story of the vast herds of wild animals that once roamed the plains and how they have been decimated since the arrival of the white man with his guns. Includes character sketches of some early naturalists and hunters including F.C. Selous and James Stevenson-Hamilton of the Kruger Park.
- 245 **Clapperton, Hugh.** JOURNAL OF A SECOND EXPEDITION INTO THE INTERIOR OF AFRICA: from the Bight of Benin to Soccatoo; by the late Commander Clapperton of the Royal Navy, to which is added THE JOURNAL OF RICHARD LANDER: from Kano to the sea-coast, partly by a more eastern route; ... Facsimile reprint. London: Frank Cass, 1966.
xxiii, 355 p.: maps (1 folding). Small 4to. Pict. cloth with gilding. Originally published in 1829. **R 400**
Clapperton (1788-1827) had served in the Royal Navy in Canada and on the high seas, before Lord Bathurst invited him to travel to Lake Chad. He died in this region and the only survivor of the expedition was his servant, Richard Lander, who returned with Clapperton's journal.
- 246 **Clark, J. Desmond.** THE STONE AGE CULTURES OF NORTHERN RHODESIA: with particular reference to the cultural and climatic succession in the Upper Zambezi Valley and its tributaries. Cape Town: The South African Archaeological Society, [1950].
157 p., 30 p. of plates: ill., frontis., maps (1 folding, 1 on front free endpaper). Small 4to. Stiff paper wraps, d.w. price clipped. Cellotape marks & ownership details on endpapers. **R 250**
- 247 **Cooke, C.K. [ed.].** GUIDE TO THE ZIMBABWE RUINS: and other antiquities near Fort Victoria. 4th ed. Bulawayo: Historical Monuments Commission, 1971.
56 p.: ill., plans. Stiff pict. paper wraps. **R 50**
- 248 **Cottrell, Kent.** MORE THAN SUNBURNT AFRICA: mostly above the equator; written, drawn and painted by Kent Cottrell; sequel to SUNBURNT SKETCHES OF AFRICA: mostly below the equator. [Johannesburg]: Central News Agency, 1958.
1 vol. (no pagination): ports. (some col.), map. 4to. Cloth spine & pict. paper covered boards. Gift inscription on title page. **R 200**
- 249 **Dinesen, Isak. [Blixen, Karen].** LETTERS FROM AFRICA, 1914-1931: [the private story behind Karen Blixen's great memoir OUT OF AFRICA]; edited for the Rungstedlund Foundation by Frans Lasson; translated by Anne Born. Chicago: the University of Chicago Press, 1981.
xli, 474 p., [64] p. of plates: ill. (chiefly ports.), map. Paper covered boards, d.w. Name on half title page. **R 200**

- 250 **Du Chaillu, Paul.** EXPLORATIONS & ADVENTURES IN EQUATORIAL AFRICA: [with accounts of the manners and customs of the people, and of the chase [sic] of the gorilla, crocodile, leopard, elephant, hippopotamus and other animals]. 2nd impression. Amsterdam: Time-Life Books, 1985.
xviii, 479 p.: ill., folding frontis., folding map. (Classics of exploration). Leather with gilding and raised bands, a.e.g. Marbled endpapers, ribbon bookmark.
Accompanied by 1 blank bookplate. **R 350**
- 251 **Elkins, Caroline.** BRITAIN'S GULAG: the brutal end of empire in Kenya. London: Pimlico, 2005.
475 p.: maps. Paperback. **R 100**
Deals with Britain's response to the Mau Mau uprising by the Kikuyu people of Kenya from 1952 to 1960. During this time many people were detained in camps or confined to villages ringed with barbed wire.
- 252 **Freeman-Grenville, G.S.P.** THE MOMBASA RISING AGAINST THE PORTUGUESE, 1631: from sworn evidence. London: Oxford University Press, for The British Academy, 1980.
xv, 166 p., [4] leaves of plates: ill., frontis., ports. (Fontes historiae Africanae). Paperback, faded along edges & on spine. Text in Latin and English. **R 400**
"It is the first detailed record of rebellion in eastern Africa against the Portuguese colonial power. This involved both politics and religion and both of these in the wider context of the struggle between Christianity and Islam... the documents set out a day-to-day account of the rising..." Preface.
- 253 **Fuller, Alexandra.** SCRIBBLING THE CAT: travels with an African soldier. New York: Penguin, 2004.
256 p. Cloth spine, paper covered boards. Bookplate & inscription on front free endpaper. **R 150**
Fuller grew up in then Rhodesia, living through the bush war before her parents moved to Zambia. In this book, she describes a visit to her parents' farm there and her meeting with one of their neighbours, a former member of the Rhodesian Light Infantry. They travel together to Mozambique. Fuller becomes enmeshed in his tales of his war experiences and recklessly curious about his emotional and physical scars.
- 254 **Gould, Tony.** IN LIMBO: the story of Stanley's rear column. London: Hamish Hamilton, 1979.
xviii, 269 p., [8] p. of plates: ill., ports. Paper covered boards, d.w. **R 125**
During the Emin Pasha expedition, Stanley left five Englishmen and 250 porters at Yambuya with the slave trader, Tippu-Tib. When he returned this "rear column" was in tatters and at the point of death. Criticism of Stanley was muted in England, as the Victorians debated the effect of contact between "superior" and "inferior" races.
- 255 **Harris, William Cornwallis.** PORTRAITS OF THE GAME AND WILD ANIMALS OF SOUTHERN AFRICA; introductory essay by Edward C. Tabler; zoological note by Richard Liversidge. De luxe ed. Facsimile reprint. Cape Town: A.A. Balkema, 1969.

- ix, 195 p.: 30 plates (some col. folding): ill., port. as frontis. Quarter calf, marbled paper covered boards. "Reproduced complete from the original edition of 1840/41". No. 8 of an edition limited to 200 copies. **R 2400**
- 256 **Hooper, Jim.** BLOODSONG!: an account of Executive Outcomes in Angola [1993-1995: first hand accounts of a modern private army in action]. London: HarperCollins, 2002.
240 p., [24] p. of plates: ill. (some col.), ports., maps. Paper covered boards, d.w. Owner's inscription on front free endpaper. **R 500**
A private army calling itself Executive Outcomes (based in South Africa), stepped into the civil wars in Angola, Sierra Leone and Papua New Guinea. Hooper interviewed many of the combatants.
- 257 **Hutchinson, G.T.** FROM THE CAPE TO THE ZAMBESI; with an introduction by Colonel F. Rhodes. London: John Murray, 1905.
xiv, 205 p., [24] leaves of plates: ill., frontis. with tissue-guard, ports. Cloth, slightly faded on spine. Signature on front endpaper. Front free endpaper browned. **R 200**
- 258 **Iliffe, John.** FAMINE IN ZIMBABWE, 1890-1960. Gweru: Mambo Press, 1990.
140 p.: maps. (Zambezi; vol. 20). Paperback. **R 150**
Iliffe notes that in 1900 the population of Southern Rhodesia was about 1 million. By 1984, it had risen to over 8 million. This study attempts to understand this rapid growth under colonialism, whilst noting the recurrent pre-colonial famines of the region. Relevant to understanding conditions in Zimbabwe today.
- 259 **Letcher, Owen.** WHEN LIFE WAS RUSTED THROUGH: a tale of Northern Rhodesia and of Beira and Mashonaland railways. Bulawayo: Books of Rhodesia, 1973.
55 p.: ill., ports. (1 as frontis.), maps (1 on endpapers). Pict. paper covered boards. **R 100**
- 260 **Livingstone, David.** MISSIONARY TRAVELS AND RESEARCHES IN SOUTH AFRICA: [including a sketch of sixteen years' residence in the interior of Africa, and a journey from the Cape of Good Hope to Loanda on the west coast; thence across the continent, down the River Zambesi to the eastern ocean. Amsterdam: Time-Life Books, 1984.
ix, 711 p.: ill., folding frontis., ports., folding map. (Classics of exploration). Leather with gilding and raised bands, a.e.g. Marbled endpapers, ribbon bookmark. Accompanied by 2 p. loose-leaf publisher's blurb and 1 blank bookplate. Facsimile reprint of the 1857 edition. **R 400**
- 261 **Maydon, H.C. [ed.].** BIG GAME SHOOTING IN AFRICA; [by] H.R.H. The Duke of Gloucester [et al.]. London: Seeley Service, [1952?].
445 p., [54] leaves of plates: ill., frontis., map on front endpapers. (The Lonsdale Library of sports, games & pastimes; 14). Cloth, browned on top edge. Gift inscription on a preliminary page. **R 500**
- 262 **McLaughlin, Peter.** RAGTIME SOLDIERS: the Rhodesian experience in the First World War. Bulawayo: Books of Zimbabwe, 1980.

- 159 p., [8] p. pf plates: ill., ports., maps. Paperback. Page edges browned.
R 100
- 263 **Meadows, Keith.** SOMETIMES WHEN IT RAINS: white Africans in black Africa. Hillside: Thorntree Press, 2000.
x, 378 p., [24] p. of plates: ill., ports. Paper covered boards, d.w. frayed along edges, with small tear to top edge.
R 250
Biographies of eleven white Africans, passionate about their country, who left their stamp on Rhodesia / Zimbabwe.
- 264 **Olivier, S.P.** MANY TREKS MADE RHODESIA. Cape Town: Howard B. Timmins, 1957.
170 p., [4] p. of plates: ports. Paper covered boards, d.w. Slight spotting on page edges.
R 250
- 265 **Royle, Trevor.** WINDS OF CHANGE: the end of empire in Africa. London: John Murray, 1996.
308 p., [16] p. of plates: ill., ports. Paper covered boards, d.w. Gift inscription on front free endpaper.
R 175
Britain's Empire in Africa was short-lived, starting in late Victorian times and going through to the Second World War, after which freedom came rapidly to a myriad of former colonies.
- 266 **Selous, Frederick Courteney.** TRAVEL AND ADVENTURE IN SOUTH-EAST AFRICA: [being the narrative of the last eleven years spent by the author on the Zambesi and its tributaries...]. Amsterdam: Time-Life Books, 1984.
xviii, 503 p.: ill., ports., map. (Classics of exploration). Leather with gilding and raised bands, a.e.g. Marbled endpapers, ribbon bookmark. Accompanied by 2 p. loose-leaf publisher's blurb and 1 blank bookplate. Facsimile reprint of the 1893 edition.
R 400
The first nine chapters are devoted to Selous' experiences with the Boers and native tribesmen while engaged in hunting expeditions in order to collect specimens of fauna. The latter part includes an account of the Chartered Company's expedition to Mashonaland, in which Selous played a prominent part.
- 267 **Short, Philip.** BANDA. London: Routledge & Kegan Paul, 1974.
357 p. Paper covered boards, d.w. Ownership details on front free endpaper.
R 450
Short was a freelance journalist at the time of writing. Hastings Banda talked to the "white South" and thereby lost credibility in the rest of Africa, where he had previously been regarded as a leading post-independence figure. He was rejected as a renegade who had sold his nationalist principles for economic assistance.
- 268 **Speke, John Hanning.** JOURNAL OF THE DISCOVERY OF THE SOURCE OF THE NILE; with map and portraits and numerous illustrations chiefly from drawings by Captain Grant. 2nd impression. Amsterdam: Time-Life Books, 1984.
xxxii, 658 p.: ill., ports., col. maps (3 folding in linen pocket laid down on rear endpaper). (Classics of exploration). Leather with gilding and raised bands, a.e.g., marbled endpapers. Facsimile reprint of 1863 edition.
R 200

- 269 **Stanley, Henry Morton.** HOW I FOUND LIVINGSTONE: [travels, adventures and discoveries in central Africa, including four months residence with Dr Livingstone]. Amsterdam: Time-Life Books, 1984.
xxiii, 736 p.: ill. ports., maps (some col., folding). (Classics of exploration). Leather with gilding and raised bands, a.e.g. Marbled endpapers, ribbon bookmark. Accompanied by 2 p. loose-leaf publisher's blurb and 1 blank bookplate. Facsimile reprint of the 1872 edition. **R 250**
Stanley became a roving correspondent for the New York Herald in 1868, and in 1869 was sent on a mission to find David Livingstone, who had last been heard from in 1866, whilst on an expedition to find the source of the Nile.
- 270 **Strandes, Justus.** THE PORTUGUESE PERIOD IN EAST AFRICA; translated from the German by Jean F. Wallwork; edited with topographical notes by J.S. Kirkman. 4th impression. Nairobi: East African Literature Bureau, 1971.
325 p.: folding map. Paperback. **R 150**
- 271 **Wright, Allan.** GREY GHOSTS OF BUFFALO BEND; with illustrations by Len Curling. Salisbury: Galaxie Press, 1976.
136 p.: ill. Paperback. **R 400**
A series of short stories and anecdotes about the wildlife of the southern Rhodesian Lowveld. The Gona re Zhou Warden's home was located at Buffalo Bend in the Nuanetsi River. Wright writes with passion about his charges, both big and small.

Recent publications relating to the North

- 272 **Cocks, Chris.** OUT OF ACTION. Pretoria: 30 Degrees South, 2008.
278 p., [32] p. of plates: ill. (some col.), ports., maps. Paper covered boards, d.w. **R 225**
This is a reworked and updated edition of SURVIVAL COURSE. Part 1 "War" chronicles Cocks' final 16 months of combat in the Rhodesian bush war; Part 2 "Peace" recounts Cocks' painful adjustment to life as a civilian. Brutalized by war, it took fifteen years for Cocks to triumph over his demons.
- 273 **Green, Matthew.** THE WIZARD OF THE NILE: the hunt for Africa's most wanted. London: Portobello Books, 2008.
335 p.: ill., ports., maps. Paperback. **R 220**
Green investigates the rebel leader Joseph Kony and his Lord's Resistance Army which includes child soldiers. No one knows exactly who he is, or what he is fighting for, but he has left a trail of devastation in his wake in Uganda.
- 274 **Holland, Heidi.** DINNER WITH MUGABE: the untold story of a freedom fighter who became a tyrant. Johannesburg: Penguin Books, 2008.
xxi, 250 p., [4] p. of plates: ports. Paper covered boards, d.w. **R 210**
"The most intimate portrait yet produced of Zimbabwe's clever but brutal leader. Heidi Holland gets under the skin of a toubled man who turned from nationalist hero to international pariah, all but destroying his country in the process" Adam Roberts, The Economist. A psychobiography which traces Mugabe's gradual self-destruction and probes the mystery of Africa's loyalty to him.

- 275 **Scott, Robyn.** TWENTY CHICKENS FOR A SADDLE: the story of an African childhood; illustrations by Lulu Scott. Johannesburg: Jonathan Ball, 2008. 453 p.: ill., map. Paperback. **R 175**
Robyn Scott tells of growing up in Botswana, collecting snakes, canoeing with crocodiles and pursuing other eccentric interests with her brother and sister, as they were haphazardly home-schooled by their mother. Her father was a flying doctor, adapting with erratic success to the unique character of rural clinics, and the growing burden of AIDS.
- 276 **St John, Lauren.** RAINBOW'S END: a memoir of childhood, war & an African farm. London: Penguin Books, 2008. 277 p. Paperback. **R 130**
St John was born in then Rhodesia in 1966, and lived on the farm Rainbow's End from 1978.
- 277 **Williams, Paul.** SOLDIER BLUE. Cape Town: David Philip, 2008. 407 p.: ill., ports. Paperback. **R 185**
William' parents emigrated to Rhodesia in 1958, where he grew up. "...a deeply moving coming-of-age memoir set against the backdrop of the Rhodesian bush war of the 1970s". Rear cover.

LANGUAGE AND LITERATURE

- 278 **Cochlovius, Karen.** DESERT VARNISH. Cape Town: Kwela Books, 2003. 291 p. Paperback. **R 130**
A novel based on Cochlovius' experiences as an engineering geologist in southern Africa.
- 279 **Du Plessis, I.D.** NEW QUATRAINS OF OMAR KHAYYAM AND OTHER POEMS. Aylesbury: Howard Timmins, 1980. 160 p. Paper covered boards, d.w. frayed along edges. Some spotting on page edges. **R 100**
- 280 **Gordonia.** ECHOES FROM THE HOTTENTOTS HOLLAND. Cape Town: Rustica Press, [1919]. 51 p. Stiff paper covered boards, slightly faded on spine. **R 75**
A collection of poems.
- 281 **Hobson, G.C.** ADOONS OF THE KALAHARI. Pretoria: Van Schaik, 1929. 127 p.: ill., frontis. Cloth, d.w. with tears and cellotape marks. **R 150**
- 282 **Miller, Penny.** MYTHS AND LEGENDS OF SOUTHERN AFRICA; edited by Rosamund Handler. Cape Town: T.V. Bulpin, 1979. 311 p.: ill. (chiefly col.), ports. 4to. Pict. paper covered boards with gilding, d.w. **R 750**
The myths of the Bushmen, Xhosa, Ovambo, Zulu and other southern African peoples.
- 283 **Pettman, Charles.** AFRICANDERISMS: a glossary of South African colloquial words and phrases and of place and other names. London: Longmans, Green, 1913.

xviii, 579 p. Cloth, some scarring & faded on spine. Foxing on page edges & preliminary pages as normally seen. Name & date on front free endpaper.

R 750

An early attempt to formalise the language spoken at the southern end of Africa, and the historical reasons for its development.

- 284 **Radlof, Gerrie.** GEES VAN DIE TOORDOKTER. Johannesburg: Pronkboeke, 1958.
110 p. (Suid-Afrikaanse Polisie-Reeks; nr 16). 16 mo. Stiff pict. paper wraps, worn on edges. **R 150**
- 285 **Rooke, Daphne.** RATOONS. London: Victor Gollancz, 1953.
238 p. Cloth, d.w. browned on spine. Spotting on page edges & preliminary pages. Name on front free endpaper. **R 100**
Novel set in South Africa.
- 286 **Van Lint, J.W.** OUR AFRIKAANS COMPANION: dialogues and conversations. 2nd ed. Cape Town: Juta, [191-].
167 p. Stiff pict. paper wraps. **R 100**
The subjects include conversations around farming, the village, home and boarding-house, at the smith's, on the steamer, etc!

Graphic novels

In the 1960s and 70s, adult comic books stories were very popular. Series such as The GRENSVEGTER (Border fighter); WIT TIER (White Tiger) and KAPTEIN DUIWEL (Captain Devil) were well received. The action moved forward through a combination of still photographs, speech bubbles and captions. The themes were similar: heroic (white) South African takes on "baddies" (Cubans, freedom fighters, Arabs) and after struggling against overwhelming odds, frequently including capture, he escapes, saves the mini-skirted girl, and the RSA! The many scenes ostensibly portraying Central Africa / Sahara, etc, look remarkably like the Highveld near Brakpan! Dated as these items now appear, their role in forming opinions amongst their readership cannot be underestimated.

- 287 **DIE WIT TIER.** Durban: Republikeinse Pers, [197-?].
98 p.: all ill. 16 mo. Stiff pict. paper wraps. **R 200**
- 288 **ROCCO DE WET, GRENSVEGTER:** lis van die tiervrou. Durban: Republikeinse Pers, [197-].
98 p.: all ill. 16 mo. Stiff pict. paper wraps. **R 200**
- 289 **ROCCO DE WET, GRENSVEGTER:** vlugpad oor die duine. Durban: Republikeinse Pers, [197-].
98 p.: all ill. 16 mo. Stiff pict. paper wraps. **R 200**

Recent literary publications

- 290 **Beukes, Lauren.** MOXYLAND. Johannesburg: Jacana, 2008.
236 p. Paperback. **R 145**

Beukes' futuristic novel transforms Cape Town into a zoned, post-apocalyptic dystopia controlled by sinister corporates.

- 291 **Crwys-Williams, Jennifer.** THE PENGUIN DICTIONARY OF SOUTH AFRICAN QUOTATIONS. [3rd] ed. Johannesburg: Penguin, 2008.
534 p. Paperback. **R 120**
- 292 **Galgut, Damon.** THE IMPOSTER. Johannesburg: Penguin, 2008.
215 p. Paperback. **R 160**
- 293 **Gordimer, Nadine.** BEETHOVEN WAS ONE-SIXTEENTH BLACK: and other stories. London: Penguin, 2008.
199 p. Paper covered boards, d.w. **R 180**
- 294 **Kannemeyer, J.C.** LEROUX: 'n lewe. Pretoria: Protea Boekhuis, 2008.
734 p. Paper covered boards, d.w. **R 325**
- 295 **Merrington, Peter.** ZEBRA CROSSINGS: tales from the Shaman's record. Johannesburg: Jacana Media, 2008.
154 p. Paperback. **R 145**
- 296 **Mopeli-Paulus, A.S.** THE WORLD AND THE CATTLE. Johannesburg: Penguin, 2008.
171 p. (Modern classics). Paperback. **R 120**
Mopeli-Paulus, descended from a half-brother of King Moshoeshoe I of Basutoland, published excerpts of this autobiography in Drum magazine in the 1950s. He describes serving in the 'Grave Unit' during the Battle of El Alamein.
- 297 **Power, Michael.** SHADOW GAME. New ed. Johannesburg: Penguin, 2008.
167 p. (Modern classics). Paperback. Originally published in 1972. **R 120**
Set in Johannesburg in the Sixties.
- 298 **Tagwira, Valerie.** THE UNCERTAINTY OF HOPE. Paperback ed. Johannesburg: Jacana, 2008.
368 p. Paperback. Originally published in 2006. **R 135**
Tagwira is a Zimbabwean medical doctor. The novel is set in a suburb of Harare and explores the lives of two women.

FLORA AND FAUNA

- 299 **Batten, Auriol.** FLOWERS OF SOUTHERN AFRICA. Johannesburg: Southern, 1988.
xxxii, 401 p.: col. ill. Large 4to. Skivertex, d.w. browned on edges.. Book plate laid down on half title page. No. 2002 of an edition limited to 4000 copies. **R 1000**
Includes 100 colour plates showing each flower in life-size, superimposed on a pencilled background depicting the habitat in which it is found. Accompanied by text giving detailed information on each plant.

- 300 **Bond, Pauline & Goldblatt, Peter.** PLANTS OF THE CAPE FLORA: a descriptive catalogue. Kirstenbosch: Trustees of the National Botanic Gardens, 1984. 455 p.: col. ill., map on endpapers. (Journal of South African botany. Supplementary vol.; no. 13). Skivertex. **R 150**
- 301 **Bosman, Paul & Hall-Martin, Anthony.** ELEPHANTS OF AFRICA; paintings and drawings by Paul Bosman; text by Anthony Hall-Martin. Standard ed. Cape Town: Struik, 1986. 119 p.: col. ill. Oblong 4to. Cloth, d.w. Some staining to rear pages. **R 650**
Beautifully illustrated overview of the African elephant in Mali, Senegal, Ivory Coast, Gabon, Zaire, Tanzania, Kenya, Malawi, Zambia, Zimbabwe, Botswana, Namibia, the former Boputhatswana, Mozambique and South Africa.
- 302 **Bryden, Bruce.** A GAME RANGER REMEMBERS. 5th impression. Johannesburg: Jonathan Ball, 2007. 388 p., [24] p. of plates: ill., ports. Paperback. **R 150**
Bryden's tales of 27 years spent as a game ranger in the Kruger National Park.
- 303 **Cowling, Richard & Richardson, Dave.** FYNBOS: South Africa's unique floral kingdom; photography by Colin Paterson-Jones. Cape Town: Fernwood Press, 1995. 156 p.: col. ill., maps. 4to. Paper covered boards with gilding, d.w. **R 275**
- 304 **De Vos, Miriam P.** IRIDACEAE. Part 2: Ixiodeae: fascicle 2, Syringodea, Romulea; edited by O.A. Leistner. Pretoria: Department of Agriculture, 1983. 76 p.: ill. (Flora of Southern Africa; vol. 7). Paperback. Inscription from John Manning on title page. **R 300**
- 305 **Delpierre, G.R. & Du Plessis, N.M.** THE WINTER-GROWING GLADIOLI OF SOUTH AFRICA: a pictorial record with descriptions. Cape Town: Tafelberg, 1974. 71 p.: col. ill., map on endpapers. Paper covered boards, d.w. with tear along spine and cellotape repair. **R 300**
- 306 **Duncan, Graham.** THE LACHENALIA HANDBOOK: a guide to the genus, with introductory notes on history, identification and cultivation, with descriptions of the species... Kirstenbosch: National Botanic Gardens, 1988. xii, 71 p., [36] p. of plates: col. ill. Paperback, cracked on spine. Neat numerical cross references in ink on plates. **R 350**
- 307 **Dyer, R. Allen.** CEROPEGIA, BRACHYSTELMA AND RIOCREUXIA IN SOUTHERN AFRICA; with illustrations by Auriol Batten, Rosemary Holcroft [et al.]. Rotterdam: A.A. Balkema, 1983. viii, 242 p.: ill. (some col.), col. frontis., maps (1 on endpapers). Cloth, d.w. frayed along edges. **R 750**
- 308 **Fraser, Michael & McMahon, Liz.** BETWEEN TWO SHORES: flora and fauna of the Cape of Good Hope; text by Michael Fraser; illustrations by Liz McMahon. Cape Town: David Philip, 1994. 192 p.: ill. (chiefly col.). 4to. Paper covered boards, d.w. **R 200**

- 309 **Gargett, Valerie.** THE BLACK EAGLE: a study; scientific editor, Peter J. Mundy; paintings by Graeme Arnott; sketches by Robert Davies. Johannesburg: Acorn Books, 1990.
279 p.: ill. (some col.), frontis., ports., tables, maps. 4to. Paper covered boards, d.w.
R 250
- 310 **Goldblatt, Peter & Anderson, Fay.** THE MORAEAS OF SOUTHERN AFRICA: a systematic monograph of the genus in South Africa, Lesotho, Swaziland, Transkei, Botswana, Namibia and Zimbabwe; watercolours by Fay Anderson. Cape Town: National Botanic Gardens, 1986.
224 p.: ill. (chiefly col.), col. frontis., range maps. 4to. Skivertex, d.w. discoloured.
Book plate laid down on front endpaper.
R 200
- 311 **Hall, Doug & Black, Don.** THE SOUTH AFRICAN BONSAI BOOK; illustrations by Pieter le Roux; photographs by Jimmy Evans. 2nd impression. Cape Town: Howard Timmins, 1979.
93 p.: ill. Small 4to. Paper covered boards, d.w. Cellotape marks on endpapers.
R 100
- 312 **Hanel, Christine [et al.].** GOUGH ISLAND: a natural history; Steven L. Chown [and] Kevin J. Gaston. Cape Town: Sun Press, 2005.
169 p.: ill. (chiefly col.), maps. Oblong 8vo. Pict. paper covered boards.
R 250
A Southern Ocean island haven for sea birds, and an important conservation area near Tristan da Cunha, Gough Island is home to a small party of South Africa scientists on an annual basis.
- 313 **Harland, William & Sybil.** GROWING CACTI AND SUCCULENTS IN THE SOUTHERN HEMISPHERE. Cape Town: Howard Timmins, 1981.
80 p.: ill. (some col.). Paperback.
R 75
- 314 **Kimberley, Michael J.** EXCELSA. No. 1, December 1971: journal of the Aloe, Cactus and Succulent Society of Rhodesia. Salisbury: The Society, 1971.
77 p.: ill. Paperback.
R 75
- 315 **Kingfisher of South Africa [pseud.].** SHINY AND SHINESS: a tale of male and female rainbow trout in the Eerste River; illustrated by Prosper J. Williams. Cape Town: Howard Timmins, [1949].
91 p.: ill., frontis. Pict. cloth, d.w. with chips to edges of spine. **R 300**
No. 21 in Curtis, Paul. FISHING THE MARGINS: a history and complete bibliography of fly fishing in South Africa.
- 316 **Leach, L.C.** A REVISION OF HUERNIA R. BR. Harare: Aloe, Cactus and Succulent Society of Zimbabwe, 1988.
197 p.: ill. (Excelsa axonomic series; no. 4). Paperback. **R 175**
- 317 **Leach, L.C.** A REVISION OF STAPELIA L. (ASCLEPIADACEAE). Harare: Aloe, Cactus and Succulent Society of Zimbabwe, 1985.
157 p.: ill. (Excelsa axonomic series; no. 3). Paperback. **R 75**
- 318 **Mackay, Margo.** THE KNYSNA ELEPHANTS AND THEIR FOREST HOME. Knysna: Wildlife Society of Southern Africa, [198-].

- 40 p.: ill., maps. Paperback. **R 50**
- 319 **Marais, Eugene N.** THE SOUL OF THE APE [and] THE SOUL OF THE WHITE ANT. Johannesburg: Jonathan Ball, 1990.
240 p.: ill., ports. Cloth, d.w. **R 350**
- 320 **Player, Ian.** MAN AND THE WILDERNESS; illustrations by Nola Steele. Durban: [Ian Player, 198-].
62 p.: ill. Stiff pict. paper wraps, rippled. **R 200**
Ian Player is a giant in the conservation world, just as his brother Gary is a giant in the golfing world! This is a collection of columns Player wrote for the Daily News. "But this much I can say of Ian Player and his frank, homespun writings: they are never repetitive and never devoid of a movement towards new meaning" Laurens van der Post, foreword.
- 321 **Roupell, Arabella & Bird, Allen.** ARABELLA ROUPELL: pioner artist of Cape flowers; text by Allen Bird. Johannesburg: S.A. Natural History Publication Co., 1975.
1 vol. (no pagination): chiefly col. ill. Folio. Cloth, d.w. frayed at edges of spine. No 41 of an edition limited to 625 copies. **R 500**
- 322 **Schwantes, G.** FLOWERING STONES AND MID-DAY FLOWERS: a book for plant and nature lovers on the Mesembryanthemaceae; translated by Vera Higgins. London: Ernest Benn, 1957.
xix, 420 p., [105] p. of plates: ill. (some col.), frontis. Cloth, d.w. with small tears on edges. Cellotape marks & name on endpapers. **R 950**
- 323 **Shell Guide.** GUIDE TO SOME OF EAST AFRICA'S FLOWERING TREES AND SHRUBS.
32 p.: col. ill. Pict. stiff paper wraps. **R 75**
- 324 **Stuart, Chris & Tilde.** A FIELD GUIDE TO THE TRACKS AND SIGNS OF SOUTHERN AND EAST AFRICAN WILDLIFE. 2nd ed., 3rd impression. Cape Town: Struik, 2000.
310 p.: ill. (some col.). Paperback. **R 190**
- 325 **Turnbull-Kemp, Peter.** THE LEOPARD. Cape Town: Howard Timmins, 1967.
xv, 268 p., [12] p. of plates (1 with small tear): ill. (some col.), map. Paper covered boards, d.w. frayed along top edge & with tear to rear cover. **R 1800**
Turnbull-Kemp, a game ranger, made a particular study of the leopard during his years in the field in Nigeria, the Sudan and South Africa. This book examines the leopard from all angles: from the superstitions, witchcraft and mythology associated with this predator; to how and where it lives, mates, rears its young and hunts.
- 326 **Van Wyk, Abraham E. & Smith, Gideon F.** REGIONS OF FLORISTIC ENDEMISM IN SOUTHERN AFRICA: a review with emphasis on succulents. Pretoria: Umdaus Press, 2001.
viii, 199 p.: col. ill., col. range maps. 4to. Cloth, d.w. Book plate on front free endpaper. **R 400**

- 327 **Van Wyk, Piet.** TREES OF THE KRUGER NATIONAL PARK. Cape Town: Purnell, 1972-4.
2 vols. (597 p, [196] p. of plates:: ill. (chiefly col.), range maps, 2 maps (1 col.). 4to.
Cloth, d.w.s. slightly rubbed on edges of spine. **R 1000**
- 328 **Venter, Al J.** WHERE TO DIVE IN SOUTHERN AFRICA AND OFF THE ISLANDS; assisted by Darrell Hattingh, Andy Cobb, Charles Maxwell and Pete Joubert. Rivonia: Ashanti Publishing, 1991.
635 p.: ill. (some col.), ports., maps. Pict. paper covered boards. **R 100**
- 329 **Visser, Johann.** SOUTH AFRICAN PARASITIC FLOWERING PLANTS. Cape Town: Juta, 1981.
177 p.: col. ill. 4to. Paper covered boards, d.w. frayed at top of spine. **R 375**
- 330 **White, Alain & Sloane, Boyd L.** THE STAPELIEAE; [illustrations by] Cythna Letty, Carl Luckhoff, W.F. Barker [et al.]. 2nd ed. Pasadena: White & Sloane Stapelieae Collection, 1937.
3 vols. (xvi, 1184, 23 p.): ill. (some col.), folding map in vol. 1, col. map in vol. 2. Small 4to. Cloth, slightly rubbed, but binding tight. **R 3000**
Still in original postage boxes, postmarked Pasadena, California and addressed to Darter's Book Shop, "Top of Adderley Street, Cape Town".
- 331 **White, Alain, Dyer, R. Allen & Sloane, Boyd L.** THE SUCCULENT EUPHORBIEAE, SOUTHERN AFRICA. Pasadena, CA: Abbey Garden Press, 1941.
2 vols. (990 p., 26 leaves of col. plates): 1102 ill. in text. 4to. Cloth. Cellotape marks on endpapers. Name on front endpapers. **R 3500**
An important botanical study.
- 332 **Wykes, Alan.** SNAKE MAN: the story of C.J.P. Ionides. London: Hamish Hamilton, 1960.
221 p., [9] p. of plates: ill., ports. (1 as frontis.). Paper covered boards, d.w. **R 150**

Recent publications on Flora and Fauna

- 333 **Black, Bruce.** SALT-WATER FLY-FISHING IN SOUTH AFRICA: a guide to fly-fishing South Africa's estuaries, surf zone and offshore waters. Cape Town: Struik, 2008.
176 p.: col. ill. Paperback. **R 170**
- 334 **Branch, Bill.** TORTOISES, TERRAPINS AND TURTLES OF AFRICA. Cape Town: Struik, 2008.
128 p.: col. ill., col. range maps. Paperback. **R 130**
- 335 **De Maddalena, Alessandro.** SHARKS: the perfect predators; photographs by Vittorio Gabriotti and Walter Heim. Johannesburg: Jacana, 2008.
198 p.: col. ill. Paperback. **R 180**

- 336 **Smith, Gideon F. & Van Wyk, Braam.** ALOES IN SOUTHERN AFRICA. Cape Town: Struik, 2008.
136 p.: col. ill. Paperback. **R 150**
- 337 **Woodhall, Steve.** WHAT'S THAT BUTTERFLY?: a starter's guide to butterflies of South Africa. Cape Town: Struik, 2008.
144 p.: col. ill., col. map. Paperback. **R 150**

THE SOUTH AFRICAN WAR, 1899-1902

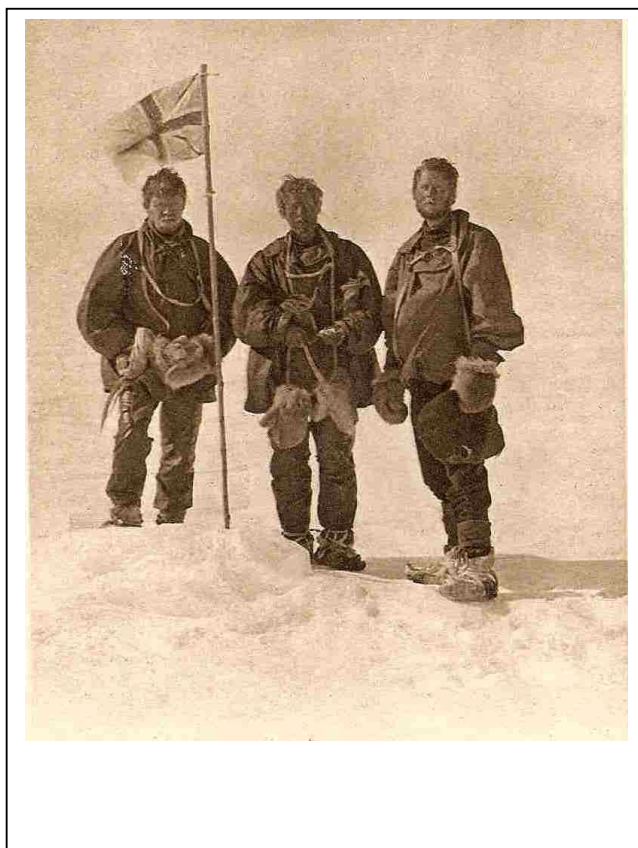
- 338 **Barthorp, Michael.** THE NORTHAMPTONSHIRE REGIMENT: the 48th / 58th Regiment of Foot. London: Leo Cooper, 1974.
93 p. [12] p. of plates: ill., ports. (Famous regiments). Paper covered boards, d.w.
R 100
- 339 **Benbow, Colin H.** BOER PRISONERS OF WAR IN BERMUDA. 2nd ed. Hamilton: Bemuda Historical Society, 1982.
124 p.: ill., ports., maps. Paperback., faded along edges. **R 300**
- 340 **Bouwer, Ben & Le Riche, P.J.** MEMOIRS OF GENERAL BEN BOUWER; as written by P.J. le Riche; with introduction, editing of the text and historical notes by O.J.O. Ferreira. Pretoria: Human Sciences Research Council, 1980.
365 p.: ill., ports (1 as frontis.), map in pocket on rear endpaper. Cloth, d.w.
R 750
Bouwer, a young official of the Transvaal Republic, joined the commandos as a 23 year-old burgher, and returned to Pretoria three years later as a Boer general. He took part in the battles at Colenso, Spioenkop and Peter's Hill, and later participated in the raid into the Cape Colony. He also writes along more human interest lines, for example about the fugitive women laagers, girl commandos, spies and traitors who were shot, and gives insights into some of the other Boer generals.
- 341 **CHRISTIAAN DE WET:** Annale. 7. Bloemfontein: S.A. Akademie vir Wetenskap en Kuns, 1987.
131 p.: ill., ports., maps. Paperback, faded on spine. Text in Afrikaans.
R 100
- 342 **Davey, Arthur, [ed.].** BREAKER MORANT AND THE BUSHVELD CARBINEERS. Cape Town: Van Riebeeck Society, 1987.
lxv, 238 p.: ill., ports. (group port. as frontis., laid down), map on rear endpaper. (Van Riebeeck Society Publications. Second series; no. 18). Cloth with gilding, d.w.
R 850
Dr Davey's research for this book laid many ghosts surrounding the myth of Breaker Morant to rest.
- 343 **Du Plessis, Ph. J.** OOMBLIKKE VAN SPANNING. Cape Town: Nasionale Pers, 1942.
150 p.: ill., ports. (double port. as frontis.), map. (Ons geskeidenis-serie). Pict. cloth, rubbed. **R 250**

- 344 **Hobhouse, Emily.** DIE SMARTE VAN DIE OORLOG: en wie dit gely het; uit die Engels vertaal deur N.J. van der Merwe. 3rd impression. Cape Town: Nasionale Pers, 1943.
xxvii, 328 p.: ill., ports. (1 as frontis.), tables. Cloth, slightly scarred. Name stamp on front free endpaper. **R 450**
- 345 **Howell, Herbert Gwynee & Wessels, Andre, Wessels.** ANGLO-BOER WAR DIARY OF HERBERT GWYNNE HOWELL; with introduction, editing of the text and historical notes by Andre Wessels. Pretoria: Human Sciences Research Council, 1986.
218 p.: ill., ports. (1 as frontis.), maps (1 folded in pocket on rear endpaper). Pict. paper covered boards, d.w. Review taped down on front free endpaper. **R 400**
Howell, a Welshman, was a trooper in the Cape Mounted Rifles when war broke out.
- 346 **Langley, Michael.** THE EAST SURREY REGIMENT: the 31st and 70th Regiments of Foot. London: Leo Cooper, 1972.
111 p., [16] p. of plates: ill., ports. (Famous regiments). Paper covered boards, d.w. with tear to lower corner. **R 100**
- 347 **Lunt, James.** 16TH / 5TH THE QUEEN'S ROYAL LANCERS. London: Leo Cooper, 1973.
74 p., [12] p. of plates: ill., ports. (Famous regiments). Paper covered boards, d.w. with small tears. **R 100**
- 348 **Omond, G.W.T.** THE BOERS IN EUROPE: a sidelight on history. London: Adam & Charles Black, 1903.
277 p. Cloth, slightly worn on edges of spine. **R 500**
Gives and account of the efforts by Dr Leyds and pro-Boer friends in England and on the continent "for the purposes of belittling Great Britain and to assist in gaining the independence of the Boers" Mendelssohn, vol. 2, p.116.
- 349 **Pretorius, Fransjohan.** KOMMANDOLEWE TYDENS DIE ANGLO-BOEREOORLOG, 1899-1902. Cape Town: Human & Rousseau, 1991.
491 p.: ill., ports., maps. Pict. paper covered boards. **R 300**
- 350 **Reitz, Deneys.** COMMANDO: a Boer journal of the Boer War: "a lamentable tale of things done long ago- and ill done". [New ed.]. Johannesburg: Jonathan Ball, 1990.
xviii, 320 p.: ill. (some col.), ports. Paper covered boards, d.w. First published in 1929. **R 500**
"Reitz had the uncanny knack of living through the war as though leafing through the pages of an adventure story" Thomas Pakenham. THE BOER WAR.
- 351 **Kruger, Rayne.** GOODBYE DOLLY GRAY: the story of the Boer War. New ed. Alberton: Galago, 2008.
xii, 539 p., [24] p. of plates: ill., ports. maps. Paperback. Originally published in 1959. **R 250**
Goodbye Dolly Gray was the anthem of the British soldier during the South African War. Kruger's classic account places the war in its social and political settings; and examines the legacy of the war for both sides.

THE ANTARCTIC

- 352 **Shackleton, H.E.** THE HEART OF THE ANTARCTIC: being the story of the of the British Antarctic expedition, 1907-1909; with an introduction by Hugh Robert Mill; and account of the first journey to the south magnetic pole by Professor T.W. Edgeworth David. London: William Heinemann, 1909.
2 vols. (xlviii, 371 p, [110] p. of plates; xv, 418 p., [85] p. of plates): ill. (some col.) ports. (2 as frontispieces), 5 folding maps in pocket on rear endpaper of vol. 2. Pict. cloth, faded on spine, with cellotape repairs to spines. Inscription from "the publisher", dated 1909, on front free endpaper of vol. 1. **R 4500**

Shackleton's first Antarctic expedition aimed to reach the South Pole, plant a flag at the South Magnetic Pole and explore the Ross Barrier. Although the later two aims were achieved, Shackleton was forced to turn back, 97 miles from the South Pole, a decision regarded as one of the bravest and most correct ever reached in such adverse conditions. Shackleton summarises his achievement in the preface: "In the spring and summer of 1908-9 three sledging parties left winter quarters; one went south and attained the most southerly latitude ever reached by man, [and] another reached the South Magnetic Pole for the first time." In his introduction, H.R. Mill records, "how the enthusiasm and devotion of an individual has once more vindicated the character of the British nation for going far and faring well in the face of difficulties before which it would have been no dishonour to turn back."



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